

TELEPHONE 3923 MADISON SQ.

Intended for

"O wad some power the giftie gie us  
To see oursel's as ithers see us."

# HENRY ROMEIKE, Inc.

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## VALUE OF TELHARMONY.

Establish

Of all the uses to which electricity has been put, none, perhaps, is more gratifying than its use for the production of well-controlled and exact musical sounds, and making it possible to transmit music over a radius of 1,000 miles from a central station to theatres, clubs, stores, hospitals, libraries, homes, etc., etc.

This may sound chimerical, but it is not. The production of music by this method, known as telharmony, is practical. Withal, it is so simple that the wonder is the method had not been discovered and perfected long ago, instead of at this late date.

It is really more simple than the telegraph and telephone, both of which have been used for years, and through it music of the highest order is produced so cheaply that all but the very poor may easily afford it in their homes. One operator, or set of operators, may furnish the music from what looks very much in its arrangement like a piano keyboard, situated at the central station, to from 20,000 to 30,000 customers.

As a commercial possibility, it has been figured out that telharmony can be supplied to customers at the absurdly low rate of twenty-five cents an hour, for the actual hours the music is being delivered to the customer. The hour is measured in much the same way as electric lighting currents are measured, and, by means of a shift key, which turns off or on the music at any time desired, the hours are exactly obtained. There is no cost to the consumer for installation. This expense is to be borne by the central stations.

Telharmony is produced by vibrations produced by alternate currents of electricity, transmitted over wires to receivers in places chosen by its patrons. The music produced may come from a vase, an electric light globe, a niche in the wall or from any other place where the receiver can be placed. The vibrations are produced by the release of dynamos revolving at varying speed, producing the sound desired. These vibrations are transmitted along the wire to the receivers of the patrons, where they are caught by a soft metal diaphragm about the size of a silver dollar, from which the music fills, but not floods, the places where the receivers are situated, an electrical switch being installed with each receiver, which switch regulates to a nicety the volume of sound for each individual without in the least impairing the tone quality.

Telharmony is something entirely new. It imitates nothing, being beyond imitation. It is not a musical novelty. It is the highest form of music yet discovered, because its tones are absolutely pure, the fundamentals being separated from the overtones, which are the bane of musicians who play upon the instruments hitherto perfected. By it the most exquisite music written is produced in a manner never before equalled for purity of tone.