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"O wad some power the giftie gi'e us
To see oursel's as ithers see us."

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STILL DRAWING CROWDS.

Caruso and Bonci Recent Visitors to Telharmonic Hall.

Estal

84

Telharmonic Hall, Thirty-ninth street and Broadway, the electrical plant of the Cahill Telharmonic System, continues to draw thousands of visitors weekly. The "new music for an old world," as McClure's Magazine styled it, is heard, and the wonders of its production fully explained, with a view of the hundreds of dynamos.

The musical staff, under the direction of Elliott Schenck, renders at this week's recitals a programme including Schumann, Rossini, Gounod, Bach, Grieg, and Chopin. All the elements of orchestral tone are illustrated. The musical arc lamp continues to excite amazement, while a new feature is the biographic representation of a distant audience of the music, which may be heard in thousands of distant audiences at once. Daniel Gregory Mason in the current Outlook says of it:

"It is not a substitute for an orchestra; it is something better." Galerilowitsch, Caruso, Melba, Bonci, Puccini, Hertz, and other great musicians have been recent enthusiastic visitors to Telharmonic Hall, where recitals and demonstrations are given every afternoon and evening.