

FIRST PUBLIC CAHILL
TELHARMONIUM CONCERT

261st Meeting of the New York Electrical
Society

September 26, 1906



PROGRAM

Examples of some of the tone qualities made possible by the instrument:

Flute

Cornet

Clarinet

Oboe

French Horn

MR. EDWIN PIERCE

Rossini, Oboe Solo from Overture of William Tell

Mendelssohn, Song Without Words, Op. 102—No. 3

Schumann, Träumerei

Grieg, Humoresque, Op. 6—No. 3

MR. CARL SCHULZ

Haydn, Rondo

MR. HENRY W. GEIGER

McDowell, "Thy Beaming Eyes"

Burleigh, "Jean"

Jamison, "Lullaby"

MISS FLORENCE FISKE

Accompanied by MR. FRANKLIN HARRIS

PROGRAM—Continued

Illustrations:

Dixie, with fife and drums

Scotch Air, with bagpipes

MR. HAROLD SMITH

Thomé, "Under the Leaves"

Beethoven, Trio, Op. 55

MR. EDWIN PIERCE

Godard, Berceuse

MESSRS. SMITH AND GEIGER

Old Songs:

Ave Maria, Bach-Gounod

MESSRS. PIERCE AND SCHULZ

Goltermann, Andante from 'Cello Concerto

MESSRS. SCHULZ AND HARRIS