

Holyoke Mass.

March 7th 1968

Miss Ruth Douglass.

Dear Miss Douglass.

I knew Thaddaus ~~Chas~~ Cahill very well and also one of the brothers, I was a telegraph boy at that time, and I brought telegrams to their house on upper Walnut St. I am sure it was the second house from Hampshire St on the East side on the even numbers. When I rang the door bell, and came in, the house was wired, with phonegraphs, all wires and horns. with some noise like crackling music. I delivered a great many telegrams to them. My Father was an Iron molder at that time, and a short time ^{after} I also learned the trade, that's when I also met Mr. Cahill also one of his brothers, when his machine went out. most of the heavy castings went back to the foundries to be broken up for scraps. A short time after the Cahill's keep busy on making up a night lights for night Ball games that is baseball. They did not make good ~~of~~ on this project, they were ahead of times on this project, those days most people worked 10 ~~or~~ hours a day. They were no night baseball. They did not lose on this project for about 3 yrs they sold these lights to the U. S. ~~Navies~~ Navy. Then they went on to make a base ball pitching machine, they had fair success with this machine.

As to where the ^{or music} talking machine, and lights were casted was a small wooden foundry on Seargent St and Commercial St, that site is now Rogers Warehouse. It was called then Mr. ~~Cough~~ ^{Hugh} Foundry.

Miss Dauglass:

If you are interested, or any of your friends, in statuary figures in stone ~~Brong~~ ^{Brong} Bronze, I mean in Life Size or Over Size a good lot could be learned, for some of these Bronze Statues were made in Ames Swords foundry also called the Statuary foundry, and later on became Spraulding foundry in Ches. Falls. I think religious Statues in Bronze, and marble are very good also in granite.

So should you want any information on Statues let me know.

Yours truly

Wm J Hogan
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