

WAVES

For B-flat Clarinet, Color Video, and Digital Sound

Reynold Weidenaar

Performance Score

TIME LINE

The music is scored proportionally on a time line. The performer may use a stopwatch to assist in following the tape part. The sound and picture start together. The notes in the score are placed accurately on the time line; any unevenness in spacing is intentional and should be reproduced in performance as faithfully as possible.

ACCIDENTALS

The time line is extended into the Clarinet part to form 1-second "measures". Accidentals apply within the measure only.

VISUAL CUES

There are no visual cues. The accompaniment is recorded on the soundtrack of the video. It is not necessary to watch the video for cues.

AMPLIFICATION

Amplifying the soloist, and possibly adding some reverberation, to provide suitable volume and balance with the tape part is recommended, but in some cases (such as a small hall with excellent acoustics) it may not be necessary.

Waves

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Time 0 1 2 3 4 5 6 7

Clar. *mp* Match tape Like a moan Lip gl.

Tape Klaxon 'Wip' siren

Time 7 8 9 10 11 12 13 14

Clar. *f* Burble

Tape

Time 14 15 16 17 18 19 20 21

Clar. Irregular

Tape 'Woop'

14 15 16 17 18 19 20 21

Detailed description: This block contains the first system of a musical score for measures 14 to 21. It features two staves: Clarinet (Clar.) and Tape. The Clarinet staff is in a key signature of two flats and has a treble clef. It contains several slurs and notes, with the word 'Irregular' written above the staff between measures 16 and 18. The Tape staff is in a key signature of two flats and has a grand staff (treble and bass clefs). It contains a series of notes and rests, with the word 'Woop' written above the staff between measures 15 and 16. A time signature line is positioned above the Clarinet staff, and another time signature line is positioned below the Tape staff, both with tick marks for measures 14 through 21.

Time 21 22 23 24 25 26 27 28

Clar. gliss.

Tape Multiple sirens

21 22 23 24 25 26 27 28

Detailed description: This block contains the second system of a musical score for measures 21 to 28. It features two staves: Clarinet (Clar.) and Tape. The Clarinet staff is in a key signature of two flats and has a treble clef. It contains a long glissando line starting at measure 22 and ending at measure 27, with the word 'gliss.' written above it. The Tape staff is in a key signature of two flats and has a grand staff (treble and bass clefs). It contains a series of notes and rests, with the words 'Multiple sirens' written above the staff between measures 22 and 24. A time signature line is positioned above the Clarinet staff, and another time signature line is positioned below the Tape staff, both with tick marks for measures 21 through 28.

Time 28 29 30 31 32 33 34 35

Clar. *gliss.* *Increase vib.*

Tape Klaxon

Mass of sirens, gradually thinning

28 29 30 31 32 33 34 35

Time 35 36 37 38 39 40 41 42

Clar. *tr*

Tape Siren burble

Car horns in background

35 36 37 38 39 40 41 42

Time 42 43 44 45 46 47 48 49

Like car horn (klaxon)
Overblow

Clar. *ff*

Tape

Siren gl.

Klaxon

Time 42 43 44 45 46 47 48 49

Time 49 50 51 52 53 54 55 56

Clar. *mp*

Serene

Tape

Mass of sirens and klaxons

Time 49 50 51 52 53 54 55 56

Time 56 57 58 59 1:00

Clar. *p*

Slow bend

Tape

Mass of klaxons