

♩ = 109

D.B. *pizz.*

V. D.B. *bow with emery board*

E. *f* FILE: 8v8 *f* FILE: (ORIG. PITCH) BOW WITH EMERY BOARD *ORIG. 8v2 ↓*

D.B. *attacca*

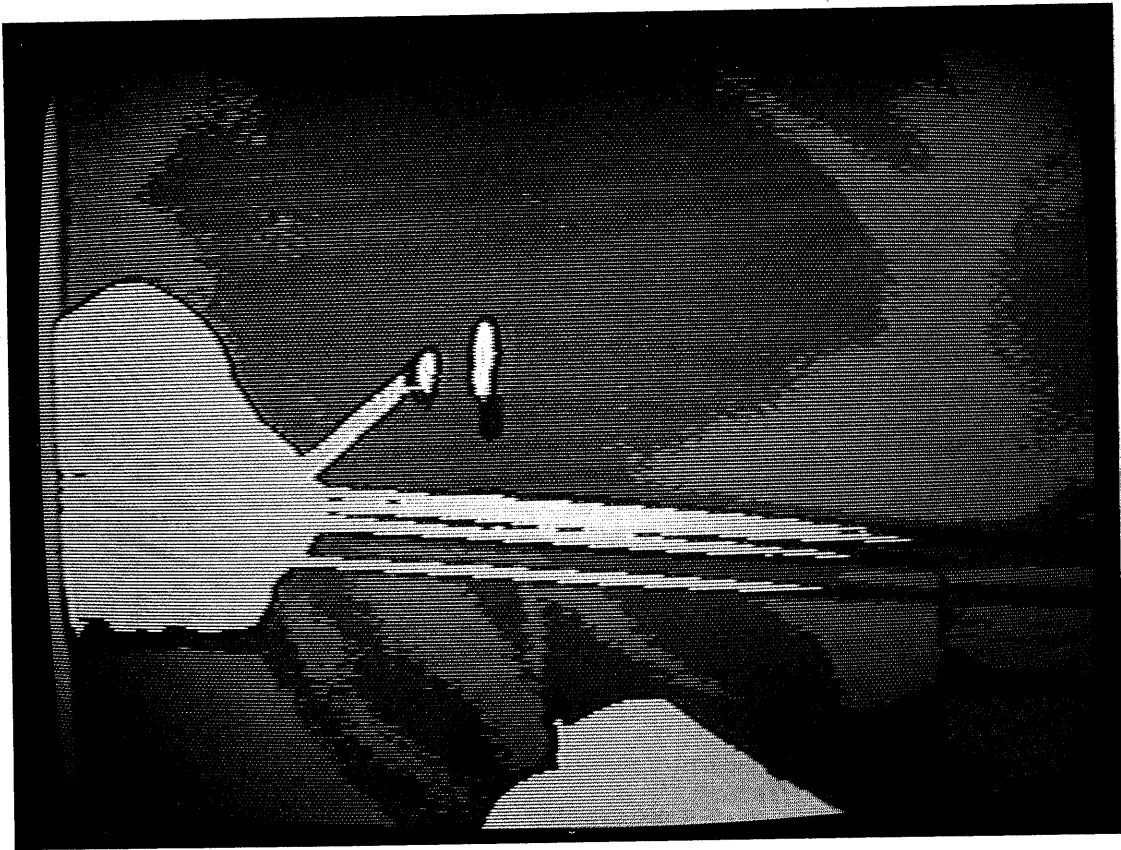
V. D.B. *fff*

E. *f* *LOOP: sul tasto WITH KARPLUS-STRONG RESONANCE AT 587 Hz:* *ff*



:08.0

SCENE 26



♩ = 71

D.B. arco attacca

Musical notation for Double Bass (D.B.) arco part, measures 1-8. The staff is in 3/8 time. It begins with a whole rest, followed by a series of notes with slurs and accents, ending with a fermata.

V. D.B. plexiglas rods *fp*

Musical notation for Double Bass (V. D.B.) plexiglas rods part, measures 1-8. The staff is in 3/8 time. It features a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic marking of *fp*.

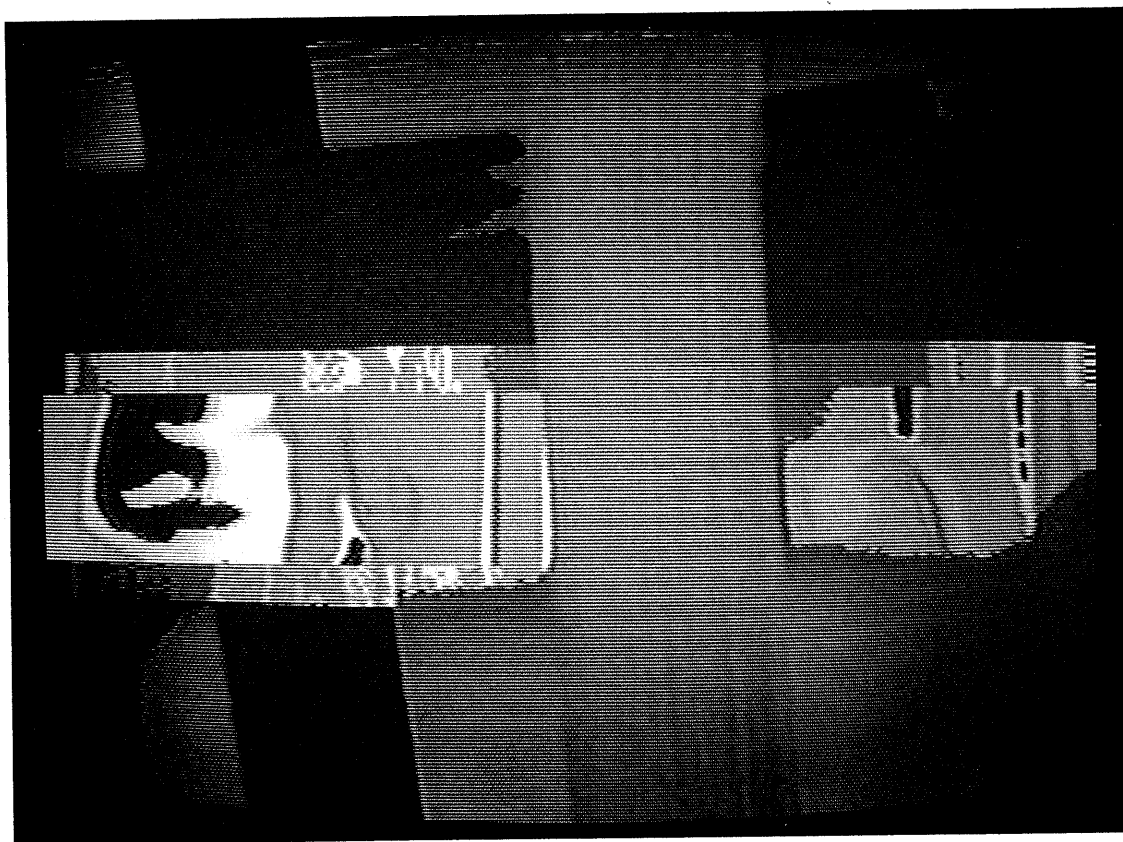
E. FILE: HIT OPEN STRINGS WITH STEEL RODS, 8va

LOOP: STEEL RODS *p* *8va* *mp* *8va* *mf* *8va* *8va* *8va* *8va*

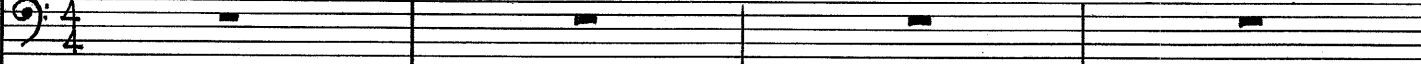
Musical notation for Electric Guitar (E.) part, measures 1-8. It includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The notation includes dynamic markings (*p*, *mp*, *mf*) and articulation marks like *gliss.* and *gl.*. A bracket groups the first few measures with the label "LOOP: STEEL RODS".


:08:2

SCENE 27



♩ = 141

D.B. 

V. D.B. *bow bridge with heavy pressure*  


E. *♩ = 140 ACCIDENTALS CARRY TO ADJACENT REPEATED NOTES*  
*LOOP:*  
*♩ = 140*  
*LOOP:*  
*♩ = 140*  
*LOOP:*


*♩ = 140*  
*LOOP:*  
*♩ = 138*  
*LOOP:*

*BOW BRIDGE, ARPEGGIATED*  
*SCRAPE BRIDGE WITH WELL-ROSINED BOW ("PUFF OF SMOKE"), ARPEGGIATED*  
*TAP BRIDGE WITH KNUCKLE, ARPEGGIATED*

*hold open D throughout, gliss slowly up A string*

D.B. 

V. D.B. 

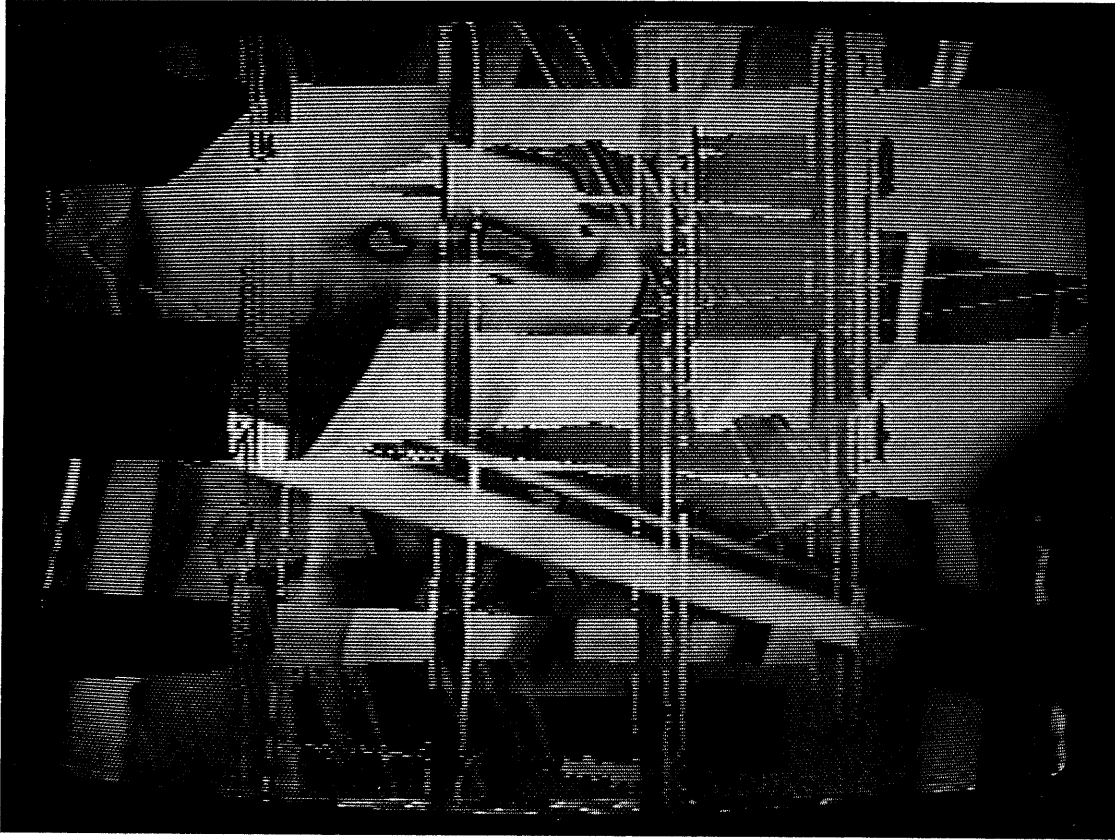
E. 

Musical score for measures 27-2. The score consists of three systems of staves. The first system includes a Double Bass (D.B.) staff in bass clef, a Violin Bass (V.B.) staff in treble clef, and a string ensemble (E.) section with three staves. The D.B. staff has a whole note chord in the first measure and a half note chord in the second measure. The V.B. staff has a rhythmic pattern of eighth and sixteenth notes. The E. section consists of a melodic line in the first staff and two staves of rhythmic notation marked with 'x'.

Musical score for measures 28-3. The score consists of three systems of staves. The first system includes a Double Bass (D.B.) staff in bass clef, a Violin Bass (V.B.) staff in treble clef, and a string ensemble (E.) section with three staves. The D.B. staff has a whole note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The V.B. staff has a rhythmic pattern of eighth and sixteenth notes. The E. section consists of a melodic line in the first staff and two staves of rhythmic notation marked with 'x'. The score ends with a double bar line and the word "attaca" written above the D.B. staff. The time signature changes to 2/4 at the end of the piece.



SCENE 28





D.B. *pp*

V. D.B. SODA STRAWS ON A & D STRINGS  
gliss up A string, hold open D; bowing accel.

E. FILE: 8va ↓ *mf* FILE: 8va ↓ *mf* FILE: (ORG. PITCH) A & D STRINGS *mp* SODA STRAWS ON A & D STRINGS

FILE: SCRAPE BRIDGE WITH BOW ("PUFF OF SMOKE") *f* 9 COPIES

Time markers: :00, :01, :02, :03, :04, :05, :06, :07, :08

D.B. *gliss.* *slow gliss.* *fast gliss.* *hold pitch*

V. D.B.

E. LOOP: LOOP: LOOP: LOOP: *f* *8va* *8va* *8va* *8va*

ORIG. ORIG. ORIG. 8va ↓

Time markers: :09, :10, :11, :12, :13, :14, :15, :16

% FILE, 9 COPIES

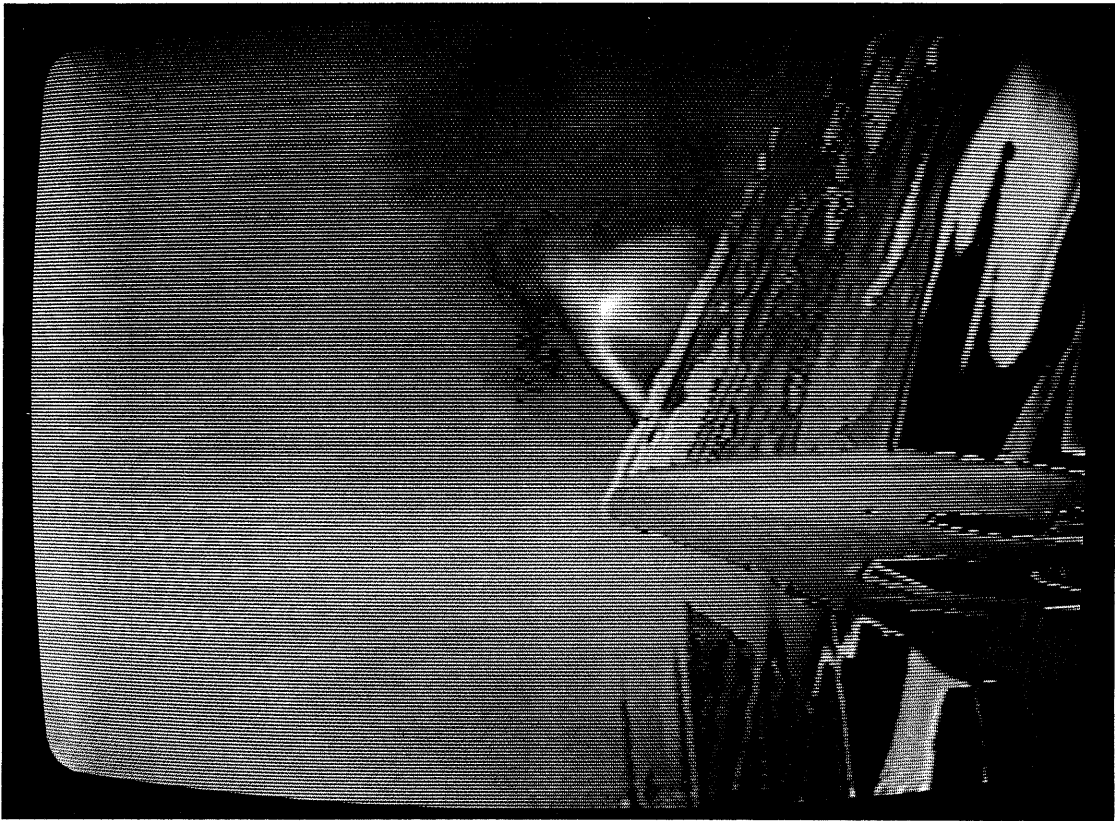
attacca

Handwritten musical score for a string quartet. The score is divided into four parts: D.B. (Double Bass), V. D.B. (Violoncello), E. (Violins), and a lower section. The D.B. part has a "fast gliss." marking and a "fff" dynamic. The V. D.B. part has a "p" dynamic. The E. part has "sva" markings. The lower section has a "1/6 loop" marking and measures 17, 18, and 19. There are also some scribbled-out lines at the bottom.

:19.4



SCENE 29



D.B. **TACET**

V. D.B. *scrape bridge with well-rasined bow ("puff of smoke")*

FILE: BOW WITH EMERY BOARD

FILE: HIT OPEN STRINGS WITH STEEL RODS, sva

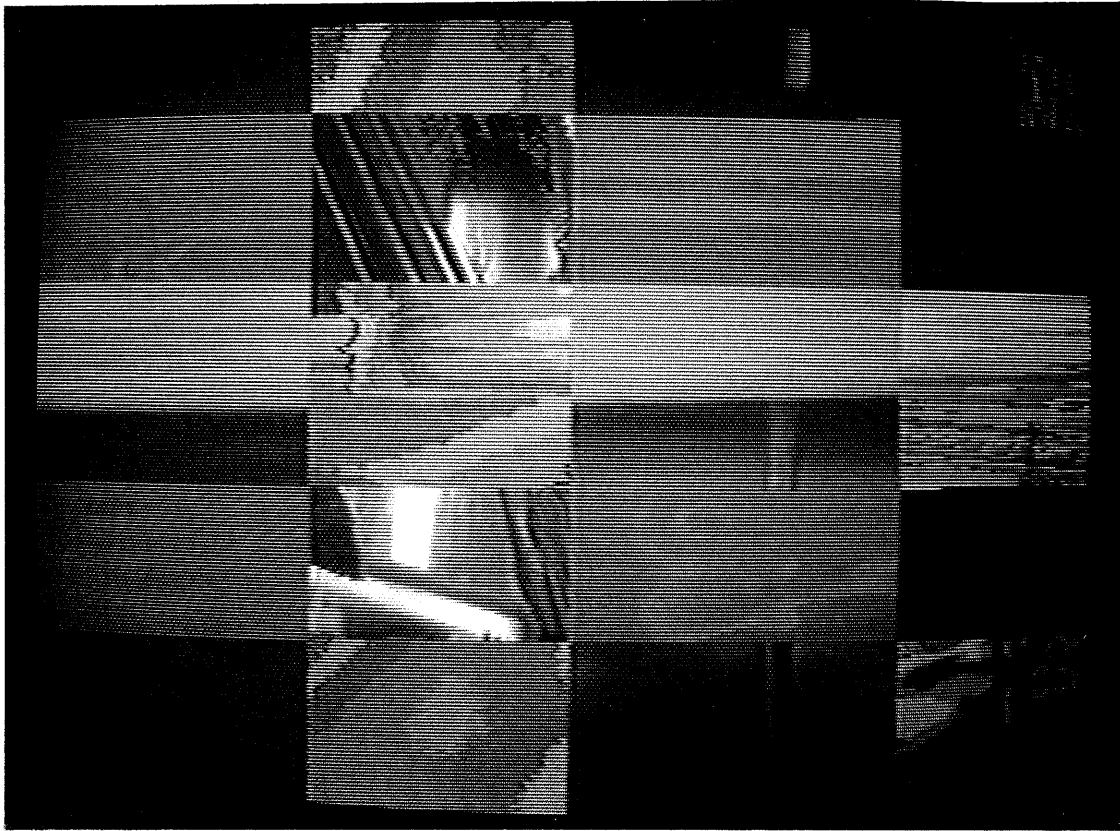
FILE: "PUFF OF SMOKE"

f 9 COPIES, sva ↓

Timeline: :00, :01, :02, :03, :04, :05, :06, :07, :08, :09

:09.3

SCENE ③⑩



♩=120

♩=120 D<sub>5</sub> D<sub>6</sub>

D.B. *sul E*

V. D.B. *ppp cresc. poco a poco pp p*

SODA STRAWS ON A & D STRINGS *sul panticello*

Loop: *f* *pp*

E. *f* *8 COPIES, SAME PITCH*

D.B. *ff* *f* *gliss.* *gliss.* *sul E slow tr. (accel.) (Fast)*

V. D.B. *mp* *mp*

Loop: *TAP BRIDGE WITH PLECTRUM* *mp* *p*

E. *ppp* *f* *LOOP: RUB BRIDGE WITH FINGERNAIL* *RUB BRIDGE WITH FINGER*

sol D, A

DO NOT ARTICULATE (•) NOTES

D.B. *gliss.* *ff* *fff*

V. D.B.

E. *ff* *fff*

♩ = 144

ACCIDENTALS CARRY TO ADJACENT REPEATED NOTES

LOOP: BOW BRIDGE, ARPEGGIATED

LOOP: SCRAPE BRIDGE WITH WELL-ROSINED BOW (\*PUFF OF SMOKE\*), ARPEGGIATED

FILE: COMPOSER SCREAM!

8 COPIES - 8va ↓ to ORIGINAL PITCH

*p*

D.B. *gliss.* *no trem.*

V. D.B.

E.

♩ = 144



D.B. *v*

V. D.B. *mf* *mp* *p* *pp*

E.

V. D.B. *attacca*

:40 :41 :42 :43 :44 :45 :46 :47 :47-6

SCENE ③①



♩ = 30

A12 ii D3 A10 9 9 7 E9 A9

D.B. *mf*

V. D.B. *mp*

E. LOOP: BOW SIDE OF BRIDGE (WHITE NOISE SOUND) *p*

E. LOOP: DRUM BRIDGE WITH FINGERS (ORIG. :16) *p*

D2 A8 D5 A9 9 i0 D3 9 i0 G9 i0

D.B. *p*

V. D.B. *p*

E. *mp* → *pp*

E. *mp* → *pp*

:53!