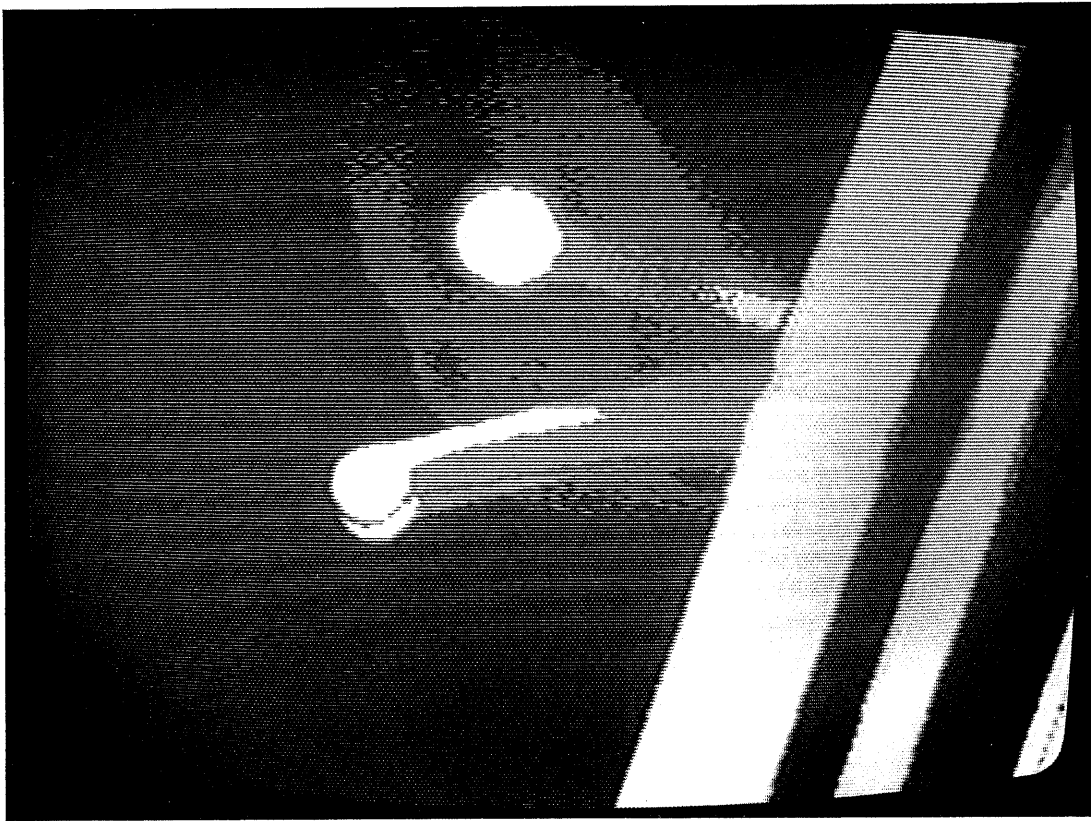


SCENE ⑱



$\text{♩} = 35$ with casual grace and elegance

D.B. *mf*

V. D.B. *mp* wood dowel bow

LOOP: BOW WITH PLEXIGLAS ROD

E. LOOP: BOW WITH PLEXIGLAS ROD

LOOP: *p*

D.B.

V. D.B.

LOOP: BOW WITH PLEXIGLAS ROD

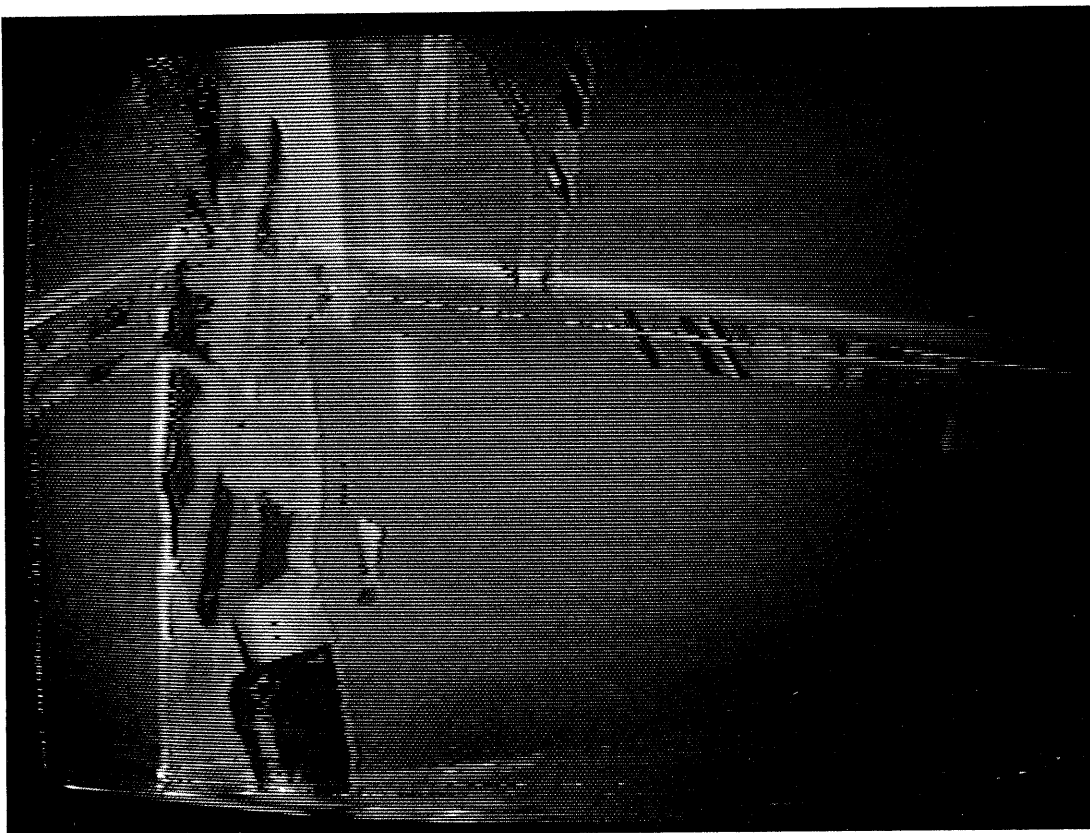
E.

BOW WITH PLEXIGLAS ROD

The first system of the musical score consists of three staves. The top staff is labeled 'D.B.' and contains complex rhythmic patterns with various note values and rests. The middle staff is labeled 'V. D.B.' and contains a simpler rhythmic line. The bottom staff is labeled 'E.' and contains a rhythmic line with a bracketed section. Annotations 'LOOP: BOW WITH P. R.' are written above the 'E.' staff in three different locations, indicating repeated rhythmic patterns. The system concludes with a double bar line and a right-pointing arrow.

The second system of the musical score consists of three staves. The top staff is labeled 'D.B.' and contains complex rhythmic patterns with various note values and rests. The middle staff is labeled 'V. D.B.' and contains a simpler rhythmic line. The bottom staff is labeled 'E.' and contains a rhythmic line. The system concludes with a double bar line and the word 'attacca' written above the staff. A right-pointing arrow is also present at the end of the system.

SCENE ①9



tap front or side of bass

$\downarrow \approx 101$

D.B.

V. D.B.

E.

DDL: TALKING FLANGE
bounce three bows on open strings, above and below bridge

FILE: TAP BACK OF D.B.

8 COPIES: P1, M2↑, M3↑, P4↑, +4↑, m6↑, m7↑, P8↑.

D.B.

V. D.B.

E.

1/2 FILE, 8 COPIES

PROPORTIONAL TIME, NO PULSE

D.B.

V. D.B.

E.

1/2 FILE, 8 COPIES

♩ = 76
PULSE

D.B. *ff* *p* *ff* *f*

V. D.B.

E. *f*

7. FILE, 8 COPIES

maintain steady pulse, becoming ghostly quiet

D.B. *m.f* *mp*

V. D.B. *p* *f*

E. *mp*

RING

7. FILE, 8 COPIES

attacca

D.B. *ppp*

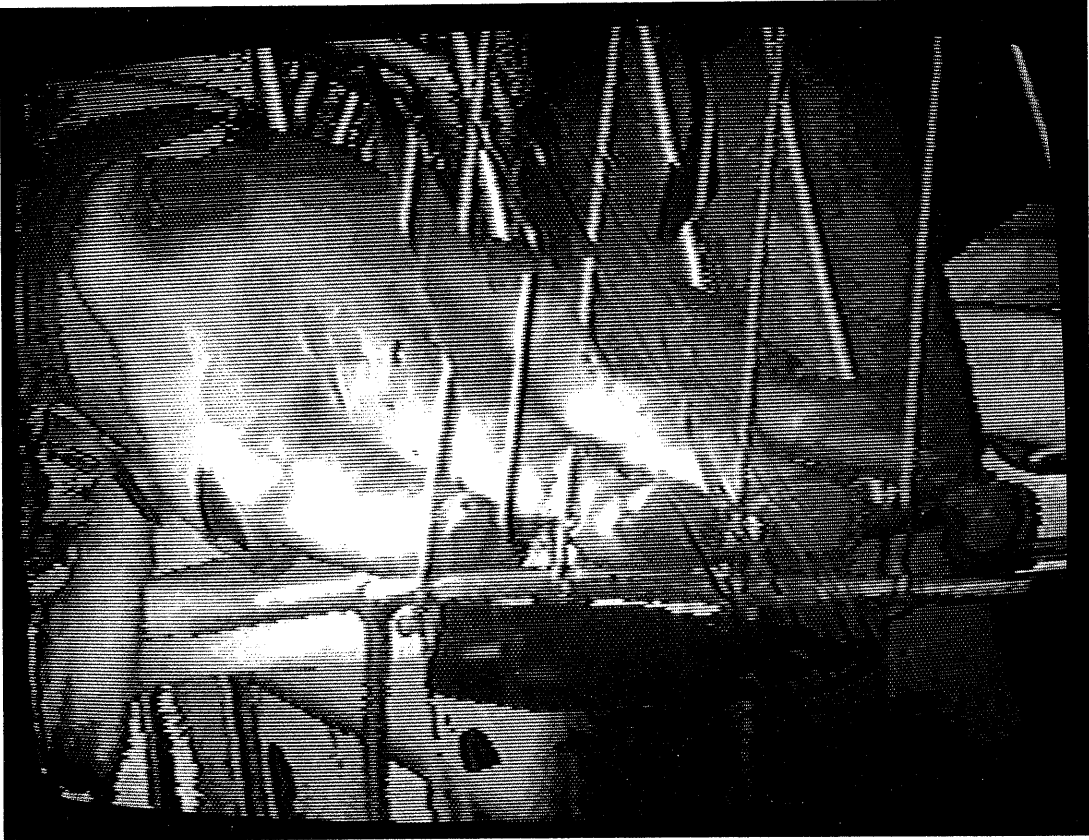
V. D.B.

E. *ppp*

:40 :41

:41

SCENE 20



trem.: mimic tape part G°

mf D°

DDL
rub bridge, all fingers flat, push fingertips between strings

f :00 :01 :02 :03 :04 :05 :06 :07 :08 :09 :10 :11 :12

LOOP: RUB BRIDGE WITH FINGER
mf

FILE: 8V84
mp 8 COPIES

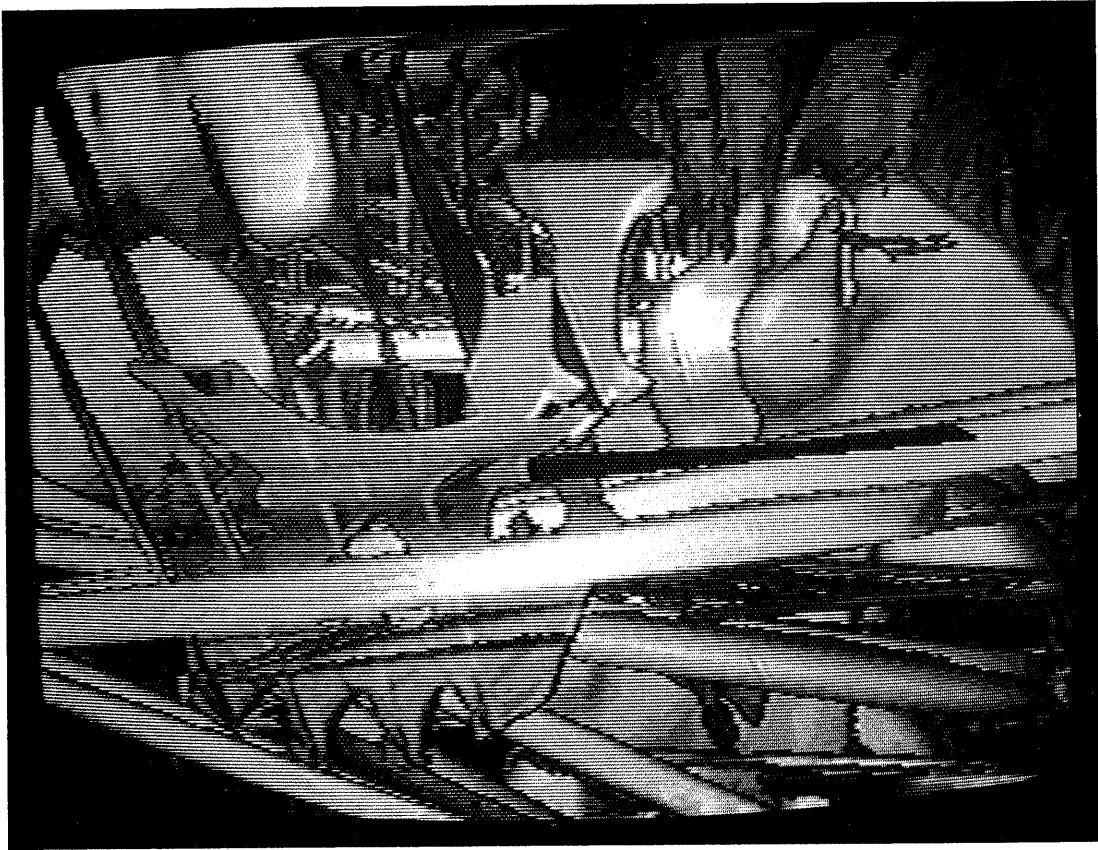
attacca

DDL

f :12 :13 :14 :15 :16 :17 :18 :19 :20 :21

LOOP: RUB BRIDGE WITH FINGERNAIL
f

SCENE ②①



(21)

♩ = 46, rubato

jeté: tight little multiple bounces, punta d'arco; hum in unison where possible

D.B. *E9* *E* *A9* *D9* *A9* *E* *E10* *D9*

mf

V. *jeté (multiple bounces)*

D.B.

E. FILE: SORD., 8va
8 COPIES

FILE: SORD., 8va

p *8va ORIG.* *8va ORIG.* *8va ORIG.* *ORIG.*

D.B. *A11* *D9* *A9* *E* *E10* *short* *A9* *E* *E11* *A9* *E9* *attacca*

V. *short*

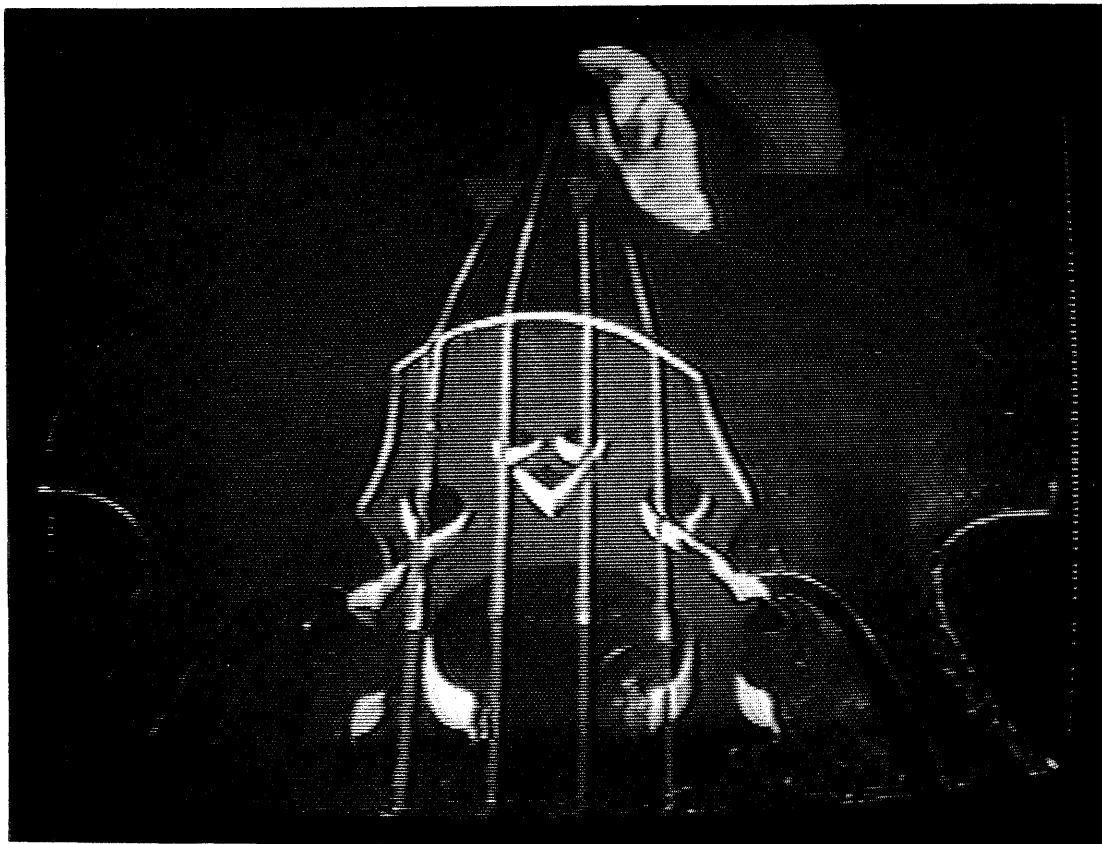
D.B.

E. FILE: SORD., 8va
8 COPIES

p

:29:7

SCENE 22



spiccato, sul tasto

D.B. *f* *ff*

V. D.B. *hit unstopped string hard with two fingers* *f*

E. *mf* *mp*

LOOPS: sul tasto
3VA

LOOP: TAP BRIDGE WITH PLECTRUM

LOOP: sul tasto

8 COPIES: P8V, *mp*

:00 :01 :02 :03 :04 :05 :06 :07 :08

attacca

D.B.

V. D.B.

E. *mf*

mp

m6↓, +4↓, m2↓, P1, P4↑, m6↑, P8↑

:09:7

SCENE 23



$\text{♩} = 90$ $D^{\flat} \circ \circ \circ \circ \circ \circ \circ \circ$ ord.

D.B.

V. D.B. *drum bridge with fingers*

mp :00 :01 :02 :03 :04 :05 :06 :07 :08 :09 :10

E. *FILE: TAP BACK OF D.B., +4↑*

f 7 COPIES: P1, m1↑, M2↑, m3↑, M3↑, P4↑, +4↑

FILE: BOW WITH EMERY BOARD

mf 8 COPIES

D.B.

V. D.B.

:10 :11 :12 :13 :14 :15 :16 :17 :18 :19

E. *FILE: TAP BACK OF D.B. (ORIG. PITCH)*

mf 8 COPIES: P1, M2, M3, P4↑, +4↑, m6↑, m7↑, P8↑.

SCENE 24



$\text{♩} = 132$

tap front or side of bass

D.B. $\text{♩} = 132$
DDL tap back of bass
mf L.H. $\frac{4}{4}$
R.H. f
mp
mf
f
ff

D.B.
mp
mf

D.B.
f
ff
f

D.B.
ff
f
ff
fff
attacca

:33

SCENE 25

