

♩ = 133

tap front or side of bass

D.B. *tap front or side of bass*

V. D.B. *tap back of bass* DDL: TALKING FLANGE

E. *SCREEN L.H.* *R.Hips*

\* = KNUCKLE

FILE: TAP BACK OF D.B.

8 COPIES: P1, M2 ↑, M3 ↑, P4 ↑, +4 ↑, M6 ↑, m7 ↑, P8 ↑.

D.B.

V. D.B.

E.

V. FILE, 8 COPIES

V. FILE

D.B.

V. D.B.

E.

mp

D.B. *mp* *mf* *f*

V. D.B.  $\frac{2}{16}$   $\frac{4}{16}$   $\frac{2}{16}$   $\frac{4}{16}$   $\frac{3}{16}$   $\frac{4}{16}$   $\frac{5}{16}$   $\frac{4}{16}$

E. *f*  $\frac{1}{2}$  FILE, 8 COPIES

D.B. *mp* *mf*

V. D.B.  $\frac{3}{16}$  *mp* *mf*

E. *f*  $\frac{1}{2}$  FILE, 8 COPIES

D.B. *f* *mp* *f*

V. D.B.  $\frac{4}{16}$   $\frac{2}{16}$   $\frac{4}{16}$   $\frac{6}{16}$

E. *f*  $\frac{1}{2}$  FILE, 8 COPIES



SCENE ②



♩ = 32, *lento, sweetly*  
short plexiglas rod, *jeté* (bounce once on string)

D.B. *mf*

V. D.B. *mp*  
bow with plexiglas rod

LOOP: BOW WITH PLEXIGLAS ROD *p*

LOOP: BOW WITH P. R.

E. LOOP: *p*

D.B.

V. D.B.

LOOP: 8va

LOOP: 8va

E. BOW WITH P.R.

LOOP: BOW WITH P.R.

LOOP: 8va

D.B. *ord.* *jeté*

V. D.B.

E. LOOP: BOW WITH P.R. LOOP: 8va

LOOP: BOW WITH P.R. LOOP: BOW WITH P.R. LOOP: 8va

*p*

D.B. (b) *attacca*

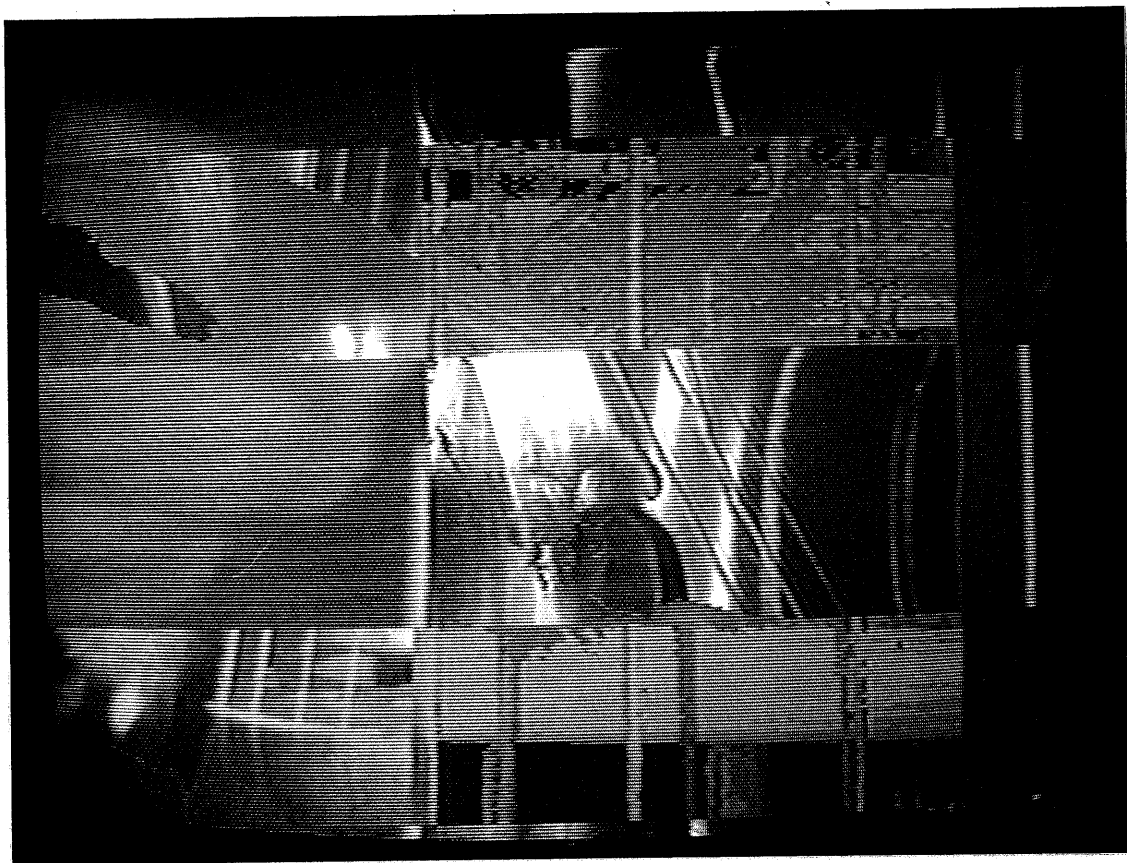
V. D.B.

E. n n n

*ppp*



SCENE ⑬





♩ = 92 normal bow

D.B.

V. D.B.

E.

DDL scrape with plectrum

1 2 3 4 5 6 7

f

LOOP: sul tasto

8 COPIES, SAME PITCH

D.B.

V. D.B.

E.

spiccato

3 3 3 3 6 6 6 6

f

ff

attacca

LOOP: sul tasto

LOOP: s.t.

LOOP: s.t.

LOOP: s.t.

LOOP: s.t.

LOOP: s.t.

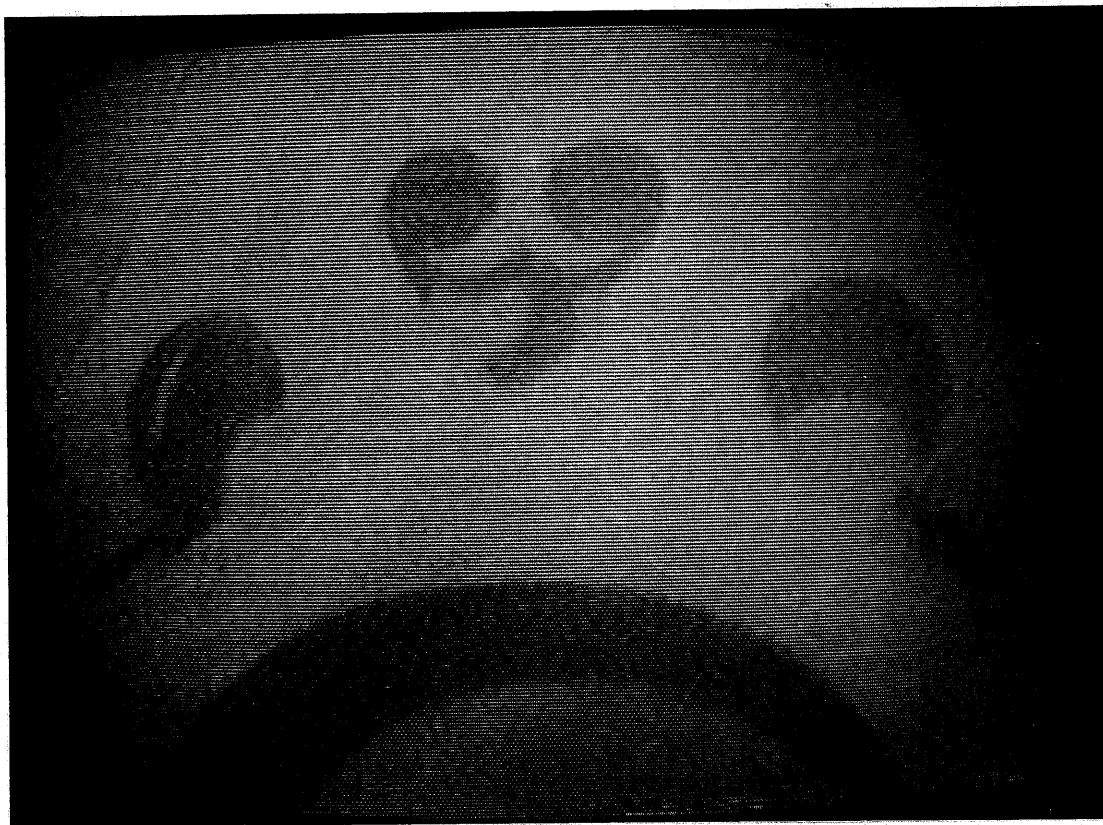
LOOP: s.t.

LOOP: s.t.

f

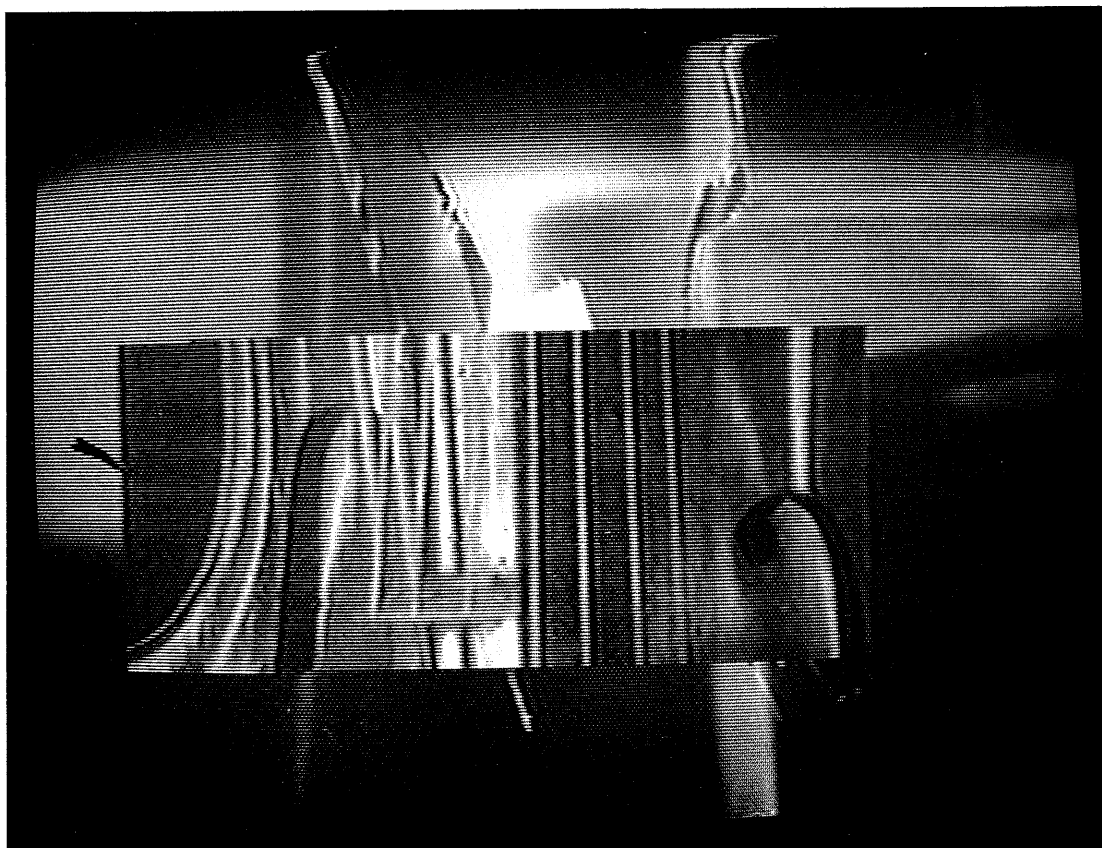
:09.5

SCENE ⑭





SCENE ⑮



15-1

♩ = 60

D.B.

mf

bow side of bridge - past slit to foot and back to slit (white noise sound)

V. D.B.

mp

LOOP: BOW BRIDGE (WHITE NOISE SOUND)

8 COPIES: M7↓, +4↓, m3↓, P1, M3↑, P5↑, m7↑, P8↑

LOOP: BOW BRIDGE (WHITE NOISE SOUND)

IMPROVISE HIGH PITCHES, 8 COPIES

D.B.

mp

V. D.B.

p pp

E.

p pp

*attacca*

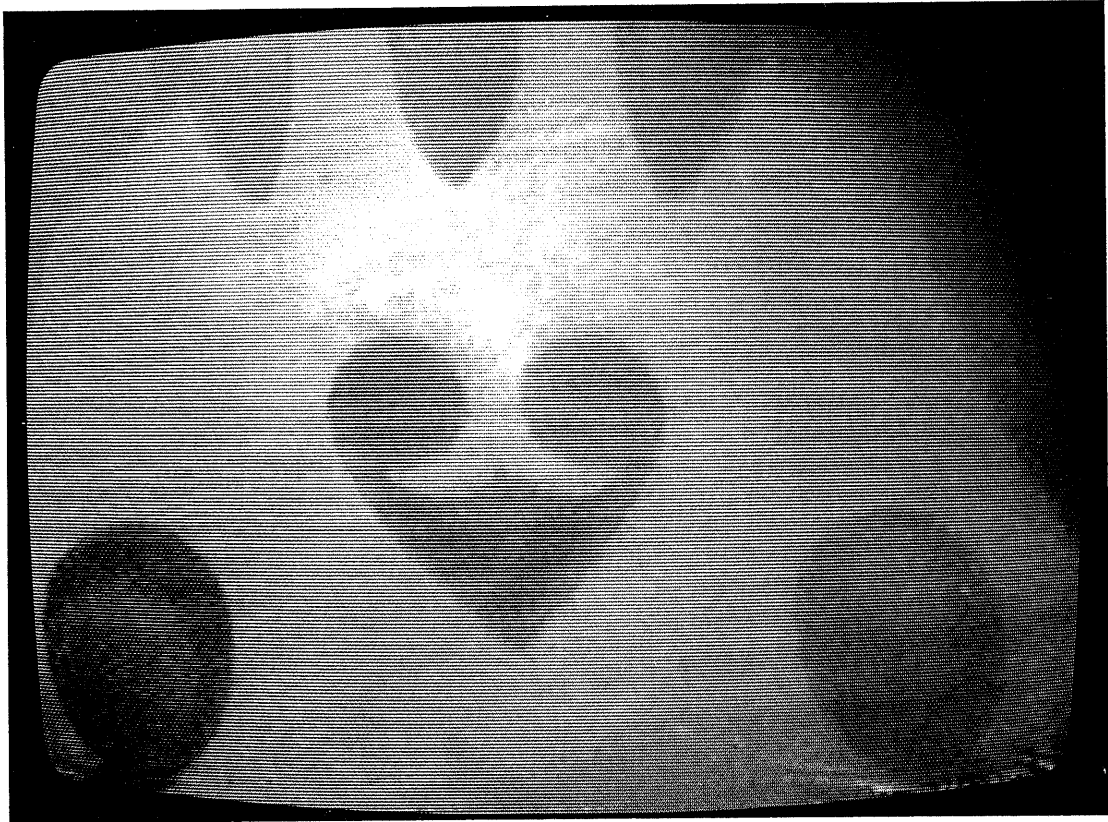
The musical score consists of four staves. The top two staves are for Double Basses (D.B.), and the bottom two are for Electric Guitars (E.).

- Staff 1 (D.B.):** Treble clef, key signature of one sharp (F#). Chords above the staff are  $D_8^{\circ}$ ,  $9^{\circ}$ , and  $9^{\circ}$ . The notation shows a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a bar line and a whole rest.
- Staff 2 (D.B.):** Treble clef, key signature of one sharp (F#). Chords above the staff are  $A_{10}^{\circ}$ ,  $11^{\circ}$ , and  $10^{\circ}$ . The notation shows a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a bar line and a whole rest.
- Staff 3 (E.):** Treble clef, key signature of one sharp (F#). The staff contains a wavy line and an accent mark (>) over a note.
- Staff 4 (E.):** Treble clef, key signature of one sharp (F#). The staff contains a wavy line and an accent mark (>) over a note.

:39.2



SCENE ⑩





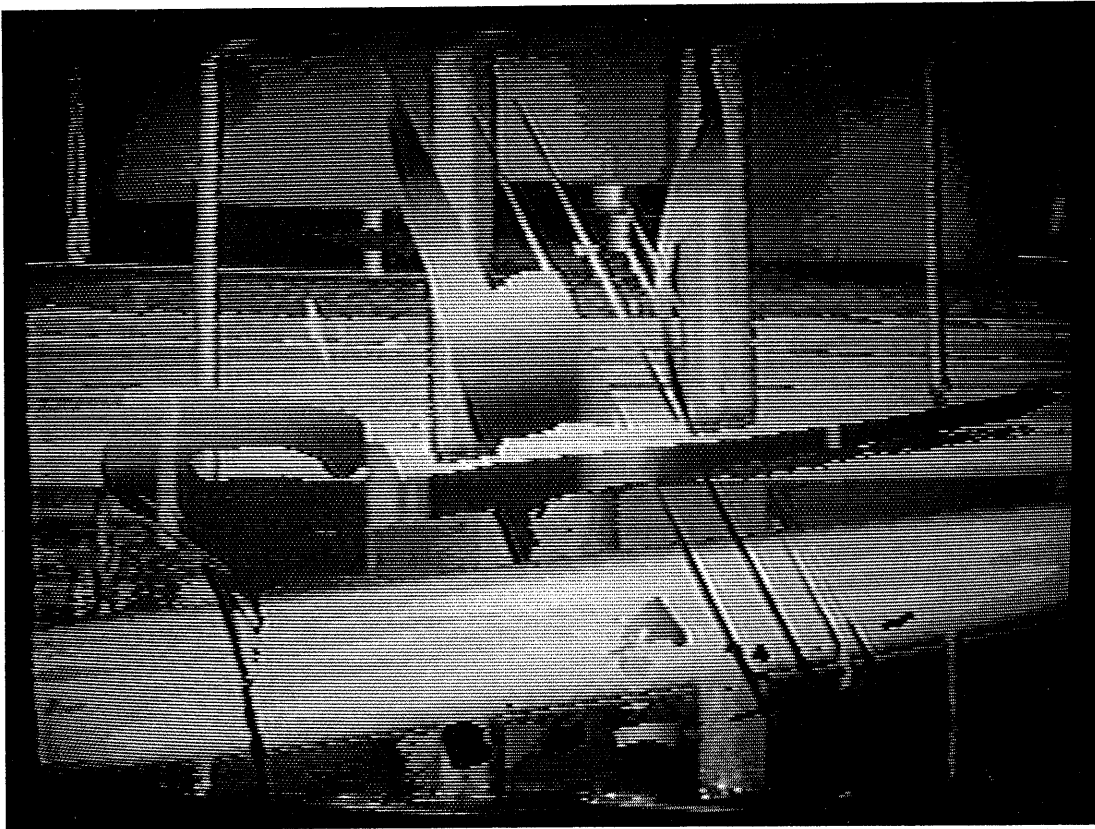
16

D.B.  $\text{♩} = 32$  *sord.* *p* *mp* *full, rich* *f* *p* *sul pont.* 5:4 7:4 3:2 7:4

D.B. 5:4 7:4 6:4 6:4 5:4

D.B. 3:2 7:4 *grad. ord.* *mf* *hold until tape enters* :33:8

SCENE ⑰



♩=104

senza Sordino

D.B.

V. D.B.

SODA STRAWS ON A & D STRINGS

mp mf fff mp ff

E.

LOOP: sul tasto mp

8 COPIES, SAME PITCH

mf

LOOP: sul tasto f

LOOP: s.t. ff

D.B.

V. D.B.

E.

attacca

mp

p

LOOP: s.t.

LOOP: s.t.

LOOP: s.t.

:07.8