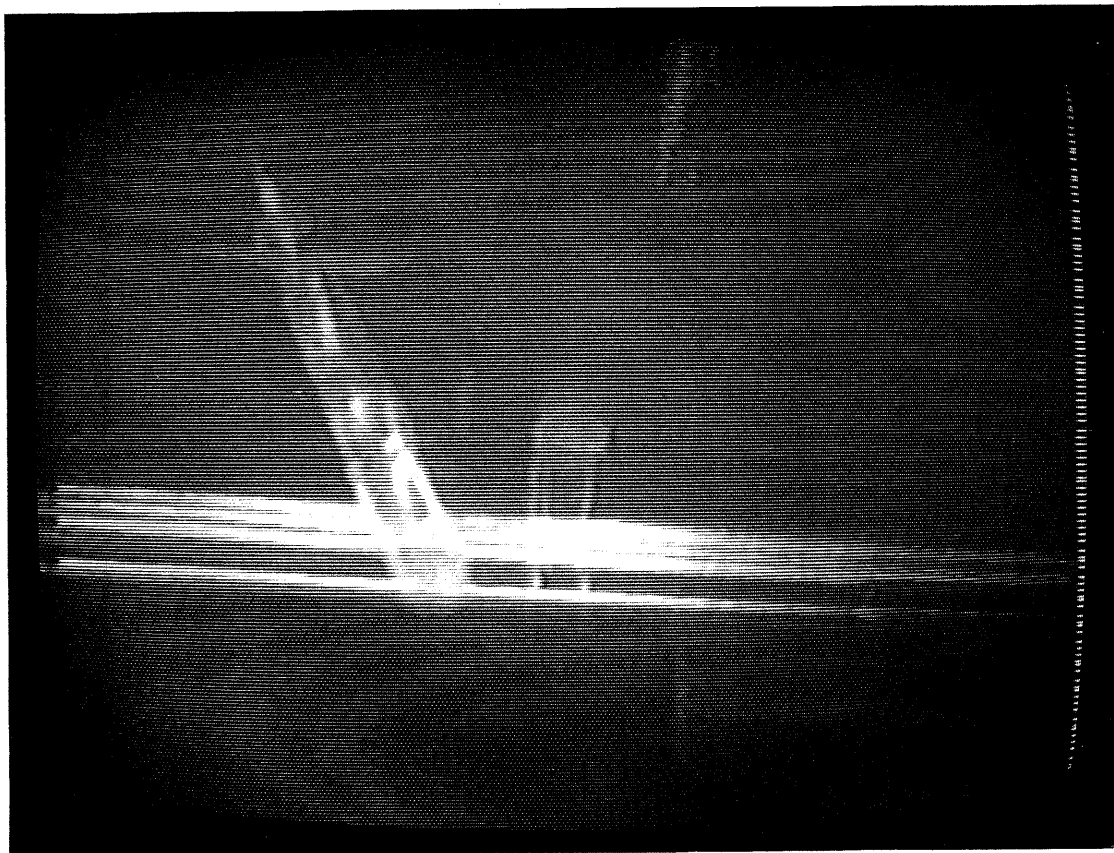


SCENE ④



4

♩. = 75 col legno, jeté (multiple bounces)

D.B. *mf* plexiglas rods

V. D.B. *f*

E. *f* *mp* *gliss.*

LOOP: STEEL RODS LOOP: S.R. LOOP: S.R. LOOP: S.R.

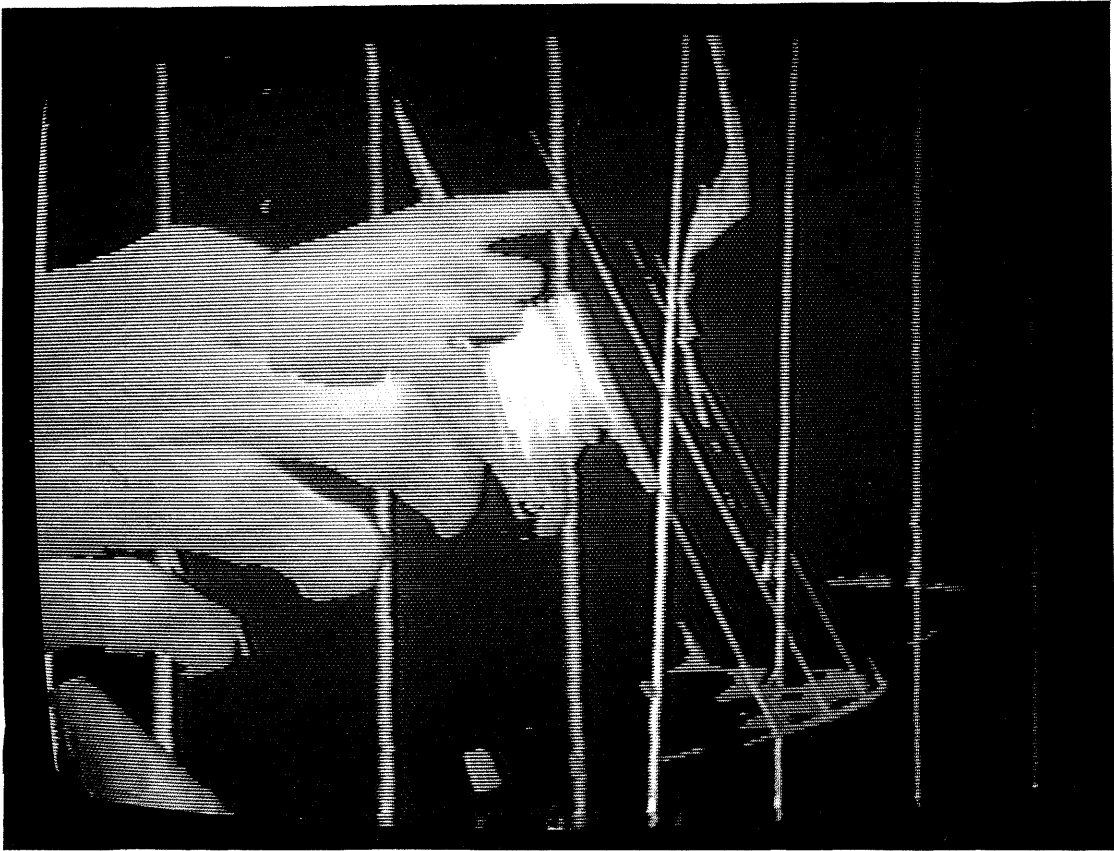
mf *f* *mf* *mp*

attacca

n *n* *mp*

:06:4

SCENE ⑤



♩ = 100

D.B. *spiccato*
mp *mf* *f* *ff* *attacca*

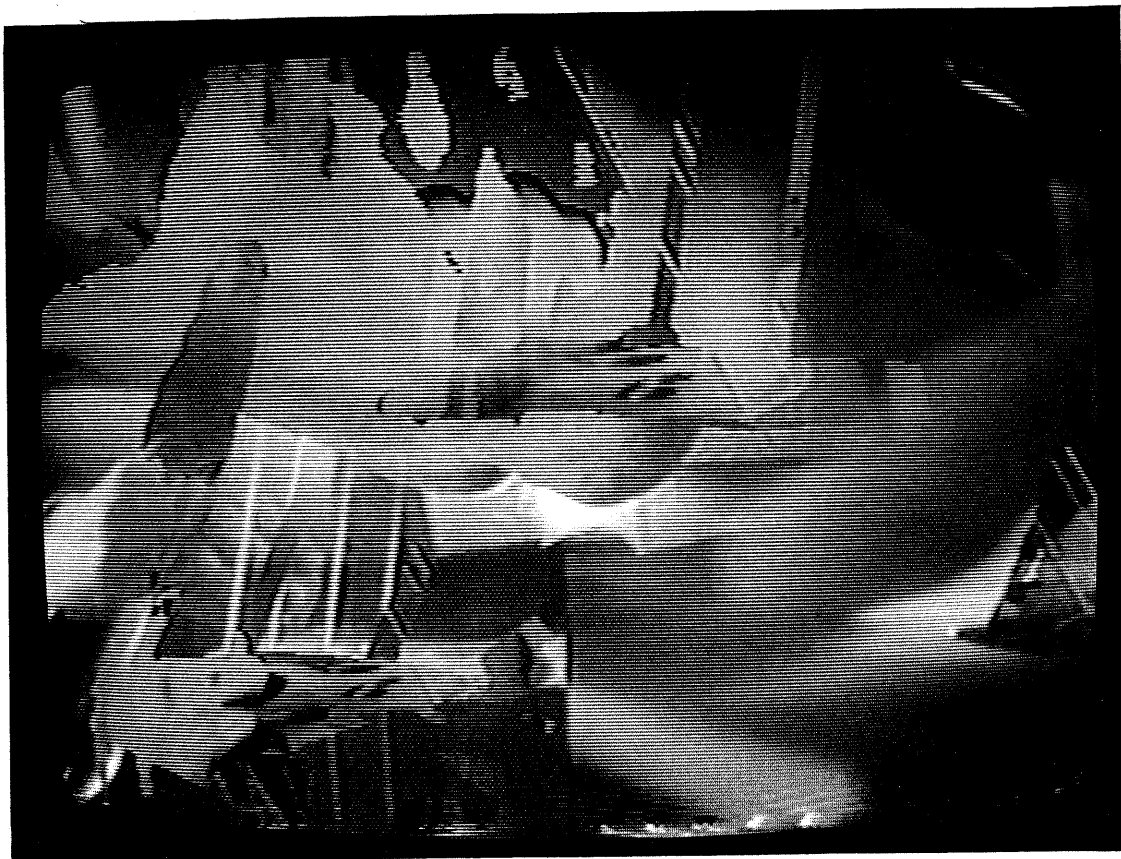
V. D.B. *pizz., alternating fingers*
mf *f*

E. *LOOP: sul tasto* *LOOP: s.t.* *LOOP: s.t.* *LOOP: s.t.* *LOOP: s.t.* *LOOP: s.t.* *LOOP: s.t.* *LOOP: s.t.*
mf *ff*

⑤ *grad. sul pont.* 6 6 6 6

:05:7

SCENE ⑥



gliss.

D.B.

V. D.B.

ff

mf

f

mp

f

mf

mf

mp

f

mp

sul E

attaca

D.B.

V. D.B.

p

f

ff

mf

mf

f

p

mf

ff

p

mf

f

ff

p

p

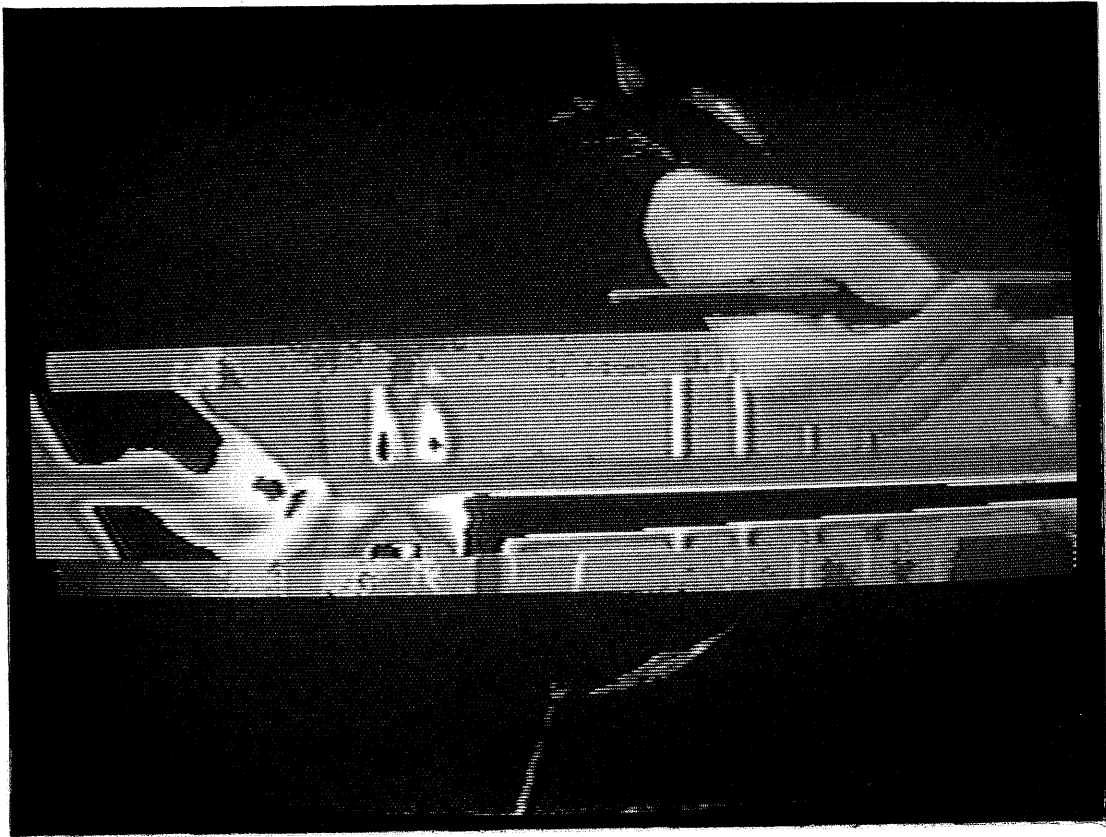
mf

ff

p

:38:2

SCENE ⑦



⑦-1

D.B. $\text{d}=90$ D_7 A_7 mf

V. D.B. DDL: CHORUSING p mp mf

E.

D.B. $\text{d}=60$ f $sol G$ $sol A$

V. D.B. f mf $FILE: 8va$ $FILE: 8va$

E. mf $FILE: 8va$

PROPORTIONAL TIME A³

D.B. *mf* E⁷

gliss.
fff

V.
D.B. *mf*

:22 :23 :24 :25 :26 :27 :28 :29 :30 :31 :32 :33

E. *pp*

D.B. A³ *mp* *pp* *attacca*

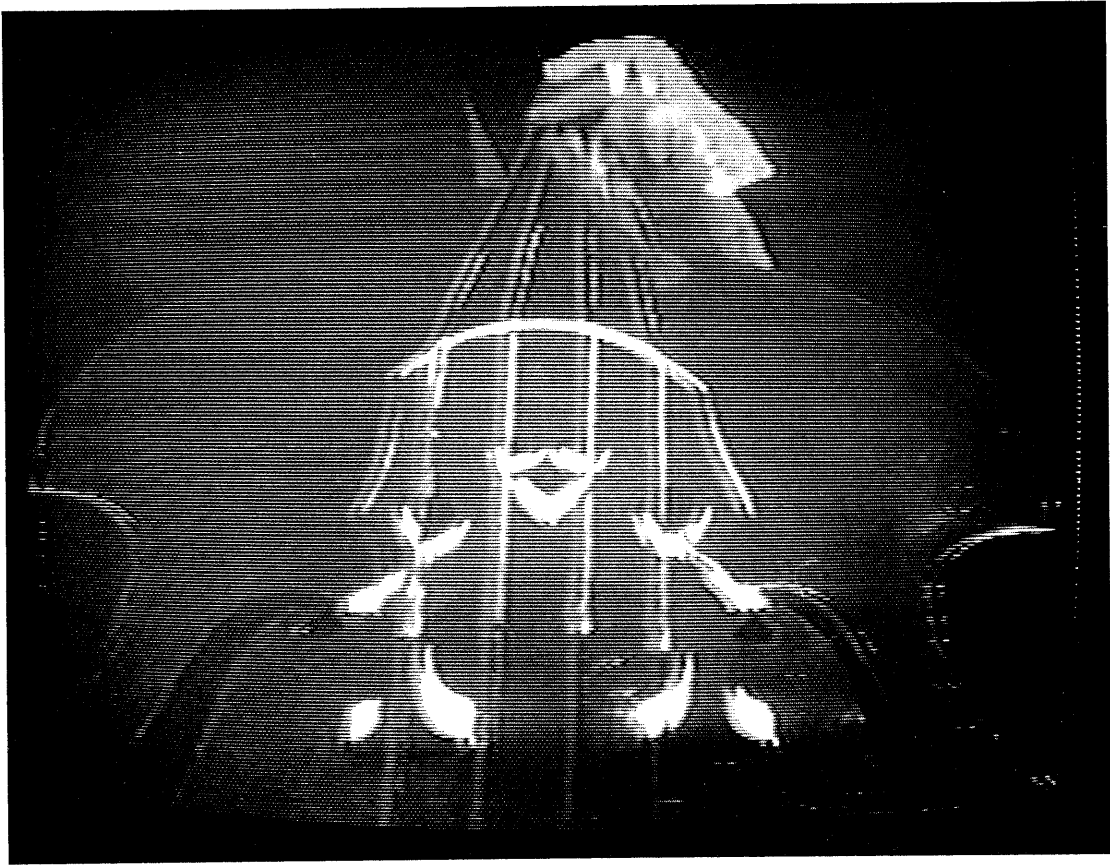
D⁷

V.
D.B. *mp*

:33 :34 :35 :36 :37 :38 :39 :40 :41 :42 :43 :44 :45 :46

:46:0

SCENE ⑧



spiccato, sul tasto

D.B. *f* *DDL: CHORUSING*
hit unstopped string hard with two fingers

V. D.B. *f* *ff*

E. *mp*

LOOP: TAP BRIDGE WITH PLECTRUM

LOOP: sul tasto

mp 8 COPIES: P8V₂

D.B. *f* *p* *attacca*

V. D.B. *ff* *mp*

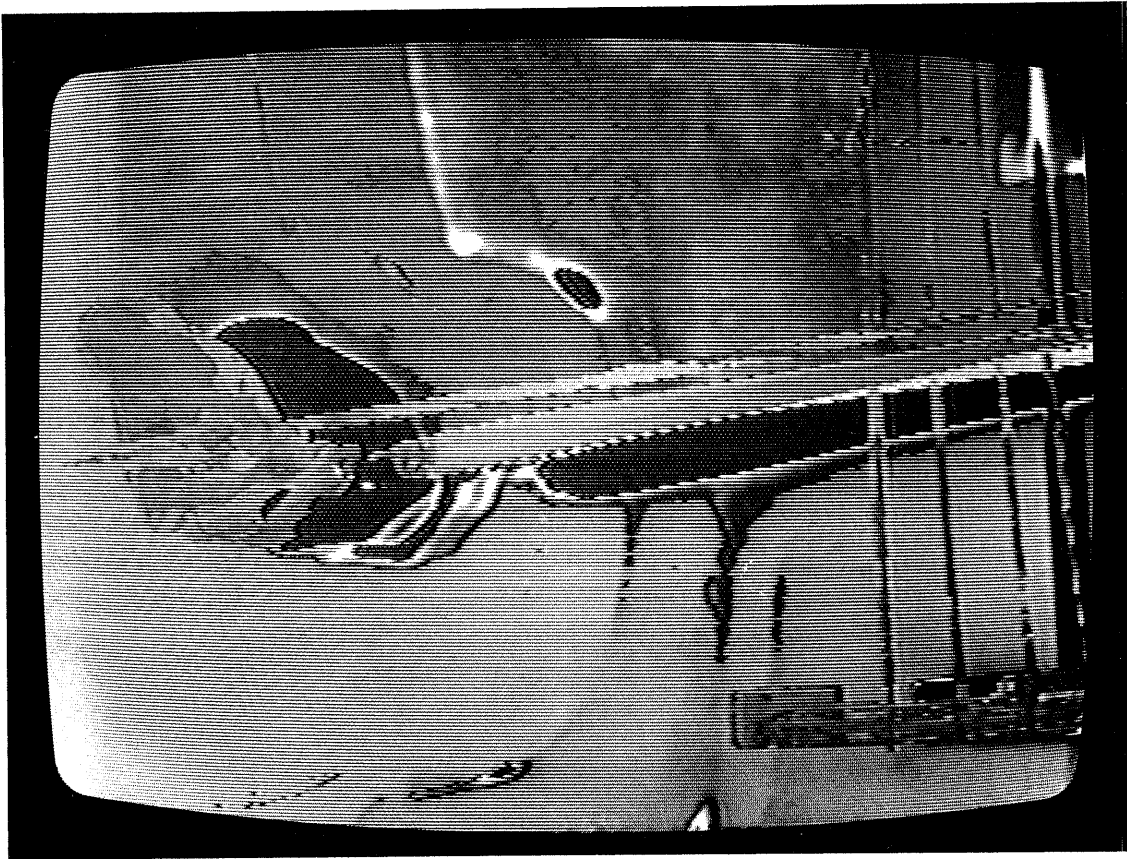
E. *mp*

mp 8 COPIES: P8V₂

m6v, +4v, m2v, P1, P4v, m6v, P8v

:13:7

SCENE ⑨



9

♩ = 35 hum in unison where possible

Chords: A¹², ii, D⁸, A¹⁰, 9, 8, 07, E⁹, A⁹

D.B. *mf*
sord., quietly

V. D.B. *mp*
sulA, sulD, sulG

E. *mp*
3 COPIES

FILE: SORD.
5 COPIES

FILE: SORD., 8va v
P
3 COPIES

Chords: D⁷, A⁶, D⁵, A⁸, 9, 10, D⁸, 9, 10, G⁹, 10

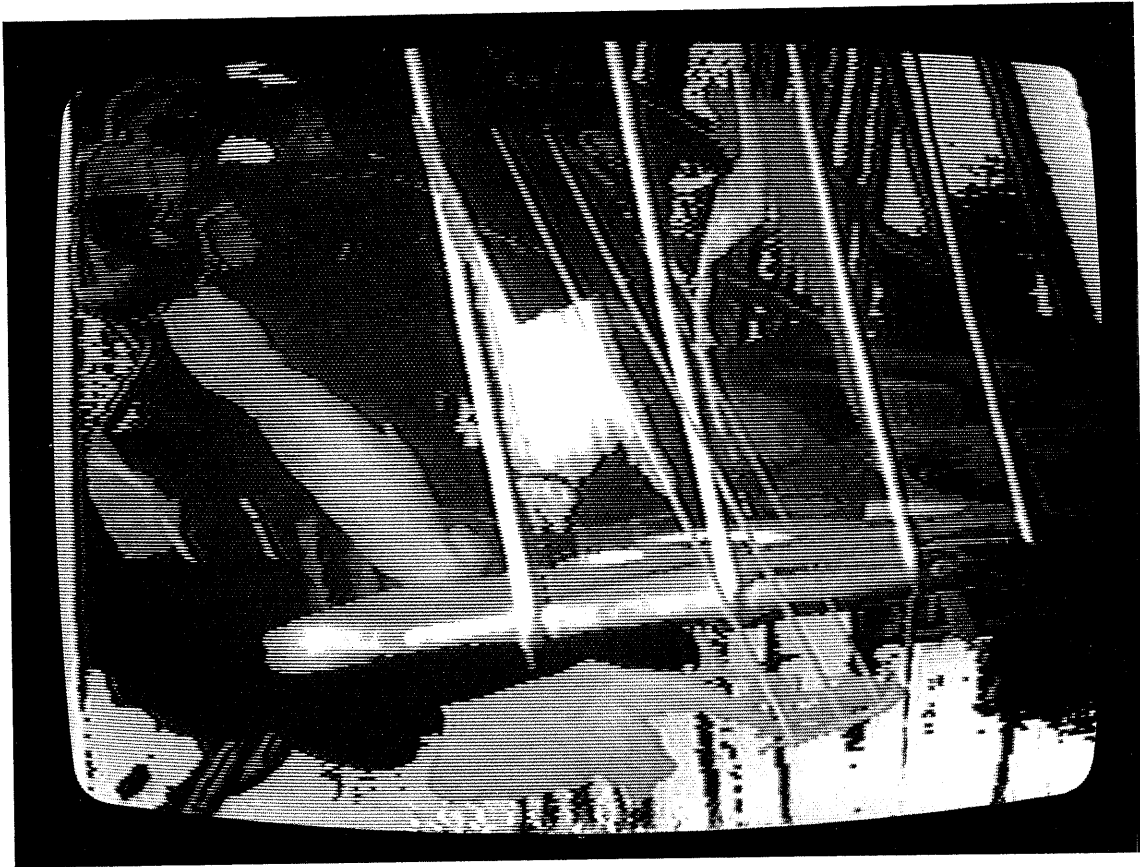
D.B. *attacca*

V. D.B. *p*
sulD, sulA, sulD, sulA, (sulE)

E.

:45.3

SCENE ⑩



♩ = 60
senza sordino

D.B.

mf
E9

A6

A7

E9

V.
D.B.

rub finger on bridge (white noise sound)

mp

E.

LOOP: RUB BRIDGE WITH FINGER

8 COPIES: M1↓, +4↓, m3, P1, M3↑, P5↑, m7, P8

mp

LOOP: RUB BRIDGE WITH FINGERNAIL

mp

FILE: 8va↓

8 COPIES

D.B.

A9

(no trem)

E9

E6

n

pp

attacca

V.
D.B.

n

E.

pp

pp

SCENE ⑩

