

THE THUNDERING SCREAM OF THE SERAPHIM'S DELIGHT

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① Double Bass

Tape $7/4$

$J=110$ spicc. sul tasto

D.B. $7/4$ mf 3 3

Tape $7/4$

DB f mf mp pp 3 4

② $J=60$ sounding $D5^\circ$ $D6^\circ$ $J=72$ sul pont

D.B. sounding A^6 $A7^\circ$ $G7^\circ$ f

D.B. f ff $gliss$ mp 3 4

③

tape $J=109$

D.B. $7/4$ mf mp

④

tape $7/8$

col legno, jeté, multiple bounces

DB $7/8$ mf

⑤

tape $J=100$ spiccato

D.B. $7/4$ mp mf f ff 6 grad. sul pont 6 6

⑥

tap bridge with plectrum

tape

D.B. $\text{♩} = 120$
slow tr. *(accel.) glissando*
mf *p*

tape

D.B. *sul E* *gliss.* *gliss.* *slow tr.* *(accel)* *gliss.*
ff

tape

D.B. *gliss.*

tape

D.B. *sul E*

⑦

D.B. $\text{♩} = 90$ *D7* *TAPE CUE*

D.B. $\text{♩} = 60$ *f* *ff* *pp*

A8° *A9°* *A10°*

E7° *D7°*

⑧

tape

D.B. *spiccato sul tasto* *f* *ff*

tape

D.B. *p*

⑨

tape

Hum in unison
D.B.
where possible

$\text{♩} = 35$

A^{12} A^{11} D^8 A^{10} 9° 8° 7° E^9 A^{9° D^4° A^6° D^5° A^8° 9° 10° $5 D^8^\circ$ 9° 10° G^9° 7 10°

mf *P*

⑩

$\text{♩} = 60$

D.B.

A^6 A^7 A^8 (non trem)

E^8 E^9 E^7 E^6

mf

⑪

tape

$\text{♩} = 133$
tap front or side of Bass

DB

tape

DB

tape

DB

tape

DB

tape

DB

tape

DB

tape

DB

ff *mp* *P* *f* *mf* *ff*

mf *f* *mf* *f*

mp *mf* *f*

mf *f* *ff*

mf *f*

ff

16

Tape tacet $\text{♩} = 32$ *soncl.* *full, rich* *sul pont. 5:4* *7:4*

17

$\text{♩} = 104$

tape *senza soncl.*

D.B.

18

tape $\text{♩} = 35$ *with grace*

D.B.

tape

D.B.

tape

D.B.

19

$\text{♩} \approx 101$ [0 sec] [5 sec] *trunn* [10 sec] *trunn*

tap front or side of Bass

$\text{♩} = 76$

trump pulse

pp maintain steady pulse, becoming ghostly quiet

mf mp ppp

20

$\text{♩} = 60$

mimic tape part

tape = fingers nub on bridge

mf

D8° 9° 7° 8° 9° 10°

21

tape

$\text{♩} = 46$ jeté, tight bounces, hum in vibration

D.B.

mf

D4° A7° 8° 10° D7° A11° D7° A7° 8° E10° 5° 7° 6° E5° A4° E7°

22

tape

D.B.

spiccato, sul tasto

f ff

23

$\text{♩} = 90$

D.B.

tape = drum fingers on bridge

f

[4 sec.] [10 sec.] [14 sec.] [18 sec.]

D7° 100° 6° 5° 0°

A7° A8° 100° E7° 6° 0° 5°

Bow Down

24

tape

D.B.

mf mp

tap front or side

R.H. L.H.

f ff

tape $7/16$ $2/16$ $3/16$ $4/16$ $7/16$ $3/16$ $4/16$

D.B. $7/16$ $2/16$ $3/16$ $4/16$ $7/16$ $3/16$ $4/16$ $5/16$

mp *mf*

tape $7/16$ $2/16$ $6/16$ $4/16$ $3/16$ $2/16$ $3/16$ $5/16$ $3/16$ $4/16$

D.B. $7/16$ $2/16$ $6/16$ $4/16$ $3/16$ $2/16$ $3/16$ $5/16$ $3/16$ $4/16$

f *ff* *f*

tape $7/16$ $3/16$ $2/16$ $4/16$ $3/16$ $5/16$ $7/16$ $4/16$

D.B. $7/16$ $3/16$ $2/16$ $4/16$ $3/16$ $5/16$ $7/16$ $4/16$

ff *f* *ff* *fff*

25

tape $7/4$ $4/4$ etc

$\text{♩} = 109$ *pizz.*

D.B. $7/4$ $4/4$

ff *fff*

26

tape $7/8$

$\text{♩} = 71$ *arco*

D.B. $7/8$

ff

27

tape $4/4$ $4/4$ $4/4$ $4/4$ $4/4$ $4/4$ $4/4$ $4/4$

D.B. $4/4$

hold open D throughout, slowly gliss up \nearrow string

f *fff*

28 seconds 1 2 4 6 8 gliss. 10 slow gliss. 12 fast gliss. 14 16 18

29 Double Bass TACET

30 [4 sec.] $\text{♩} = 120$ $D5^\circ$ $A6^\circ$ $A7^\circ$ $D6^\circ$ $G7^\circ$

31 tape $\text{♩} = 30$ $A12^\circ$ $D8^\circ$ $A10^\circ$ 9° 8° 7° $E9^\circ$ $A9^\circ$ $D4^\circ$ $A6^\circ$ $D5^\circ$ $A8^\circ$ 9° 10° $D8^\circ$ 9° 10° $G9^\circ$ 10°