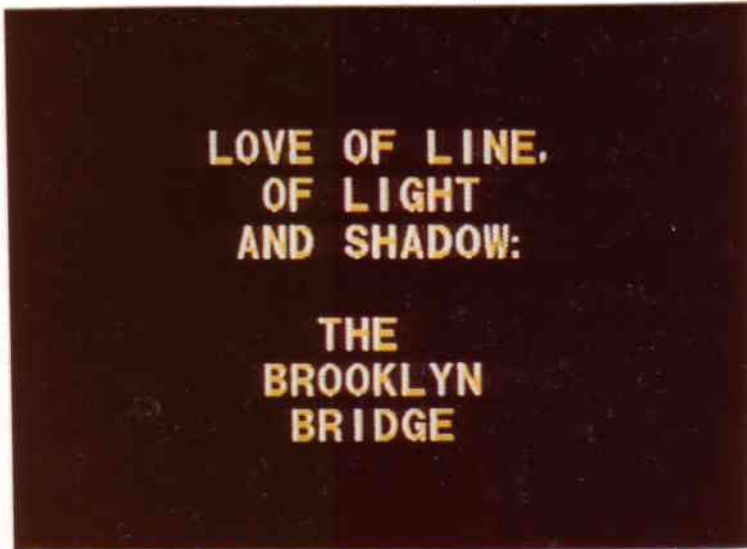


FOR F. GERARD ERRANTE

LOVE OF LINE, OF LIGHT AND SHADOW: THE BROOKLYN BRIDGE

FOR CLARINET, COLOR VIDEO, AND ELECTRONIC SOUND. REYNOLD WEIDENAAR (1982)



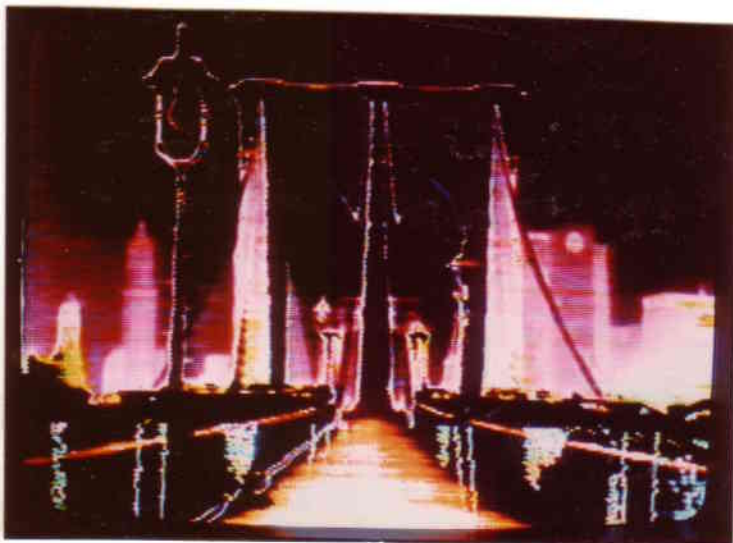
1 ↓

Cl.
in B \flat

SEMI-PITCHED BRIDGE SOUND

TAPE
in C

0 ppp -15 dB
1 mf -15
2 f -10
3 mf -15
4 mp -20
5 p -25
6 p
7



2 ↘

2

Cl. *BREATHY TONE*

pp *mp*

T. 7 8 9 10 11 12 13 14

ppp *ppp* *f*

Cl. *trem.*

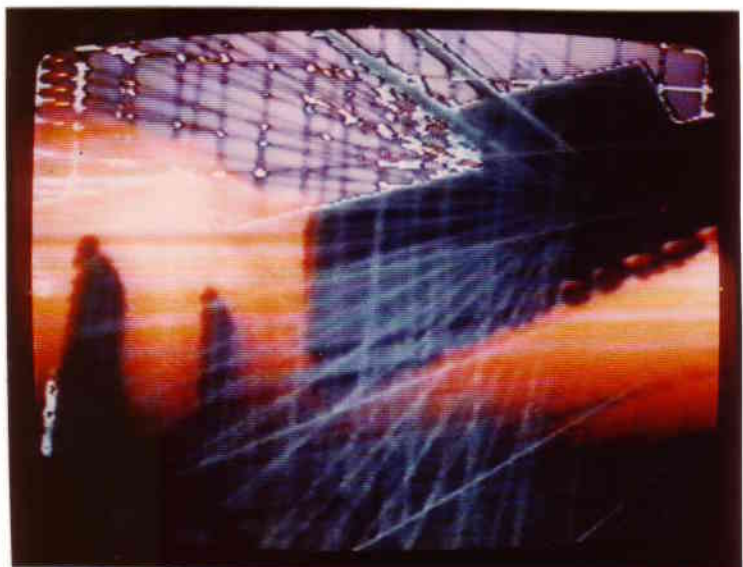
f *mp*

T. 14 15 16 17 18 19 20 21

ppp

L CH REVERS
R CH DRY

0:18.9



3

Cl. *ppp* *f* *ff* *mp*

T. 21 22 23 24 25 26 27 29

mp *ppp*

REVERS

③

C.I.

T.

28 29 30 31 32 33 34 35

C.I.

T.

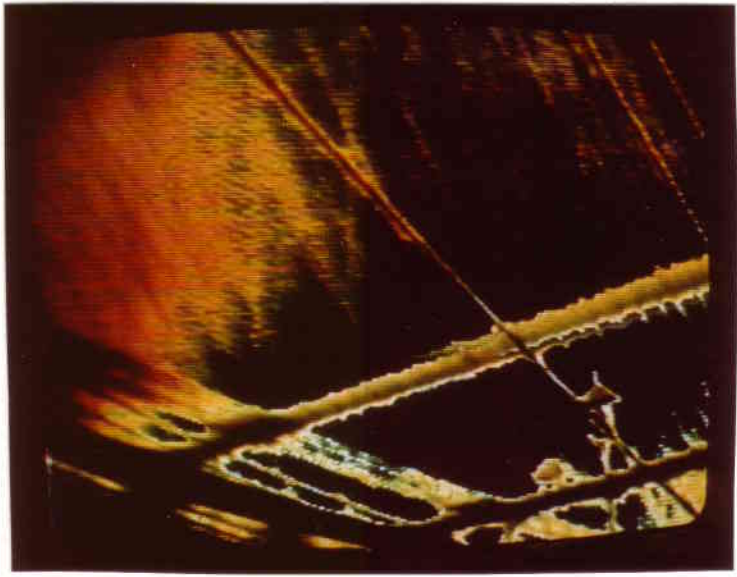
35 36 37 38 39 40 41 42

with 6.5ms Comb (15.4 Hz)

pp mp

BREATHY TONE

0:37.4



C.I.

T.

42 43 44 45 46 47 48 49

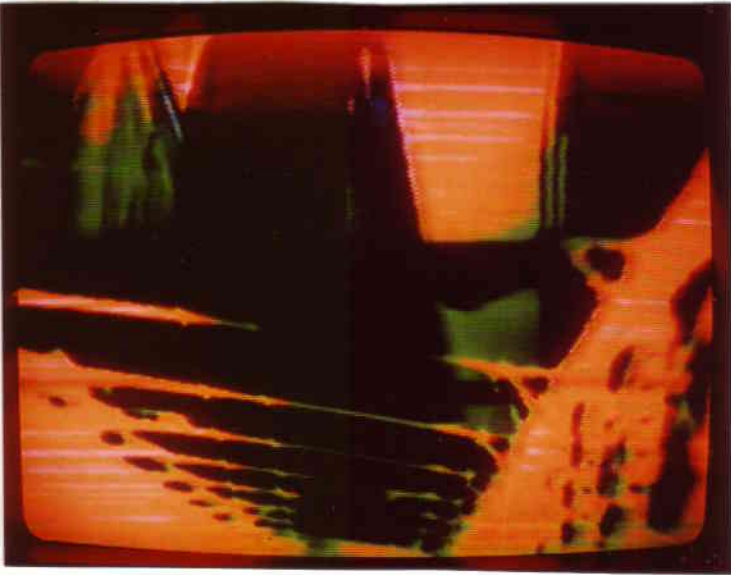
DOUBLE STOP

C1.

T.

49 50 51 52 53 54 55 56

ritando *ritando* *ritando*



5 ↓

C1.

T.

56 57 58 59 60 1:01 02 03

f *tr. accel.* *decel.* *ff*

C1.

T.

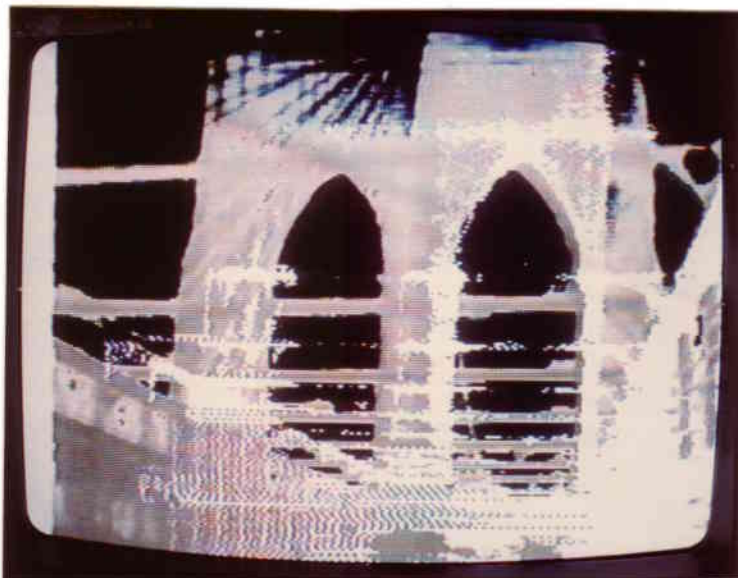
3 4 5 6 7 3 1:10

f *mf* *mp* *BREATHY TONE* *ORIGINAL BRIDGE* *PPPPP*

5

C. Handwritten musical notation for Clarinet (C.). The staff shows three notes: a whole note G2, a half note G#2, and a whole note G2. The dynamic marking (mp) is written below the final note. A fermata is placed over the final note.

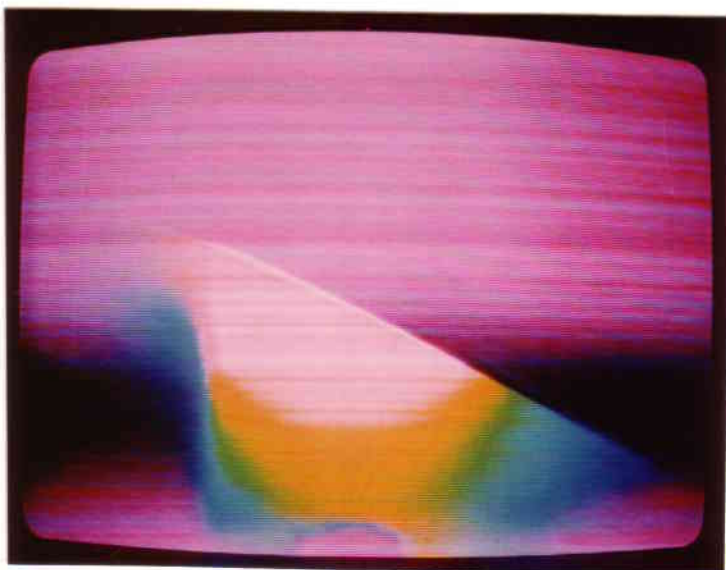
T. Handwritten musical notation for Trombone (T.). The staff shows a series of notes from measure 10 to 17. Dynamic markings include ppp at measure 10, pp at measure 14, and mp at measure 16. A fermata is placed over the final note.



NOTE NEW TIMELINE SCALE

C. Handwritten musical notation for Clarinet (C.). The staff shows a series of notes: a whole note G2, a half note G#2, and a whole note G2. The dynamic marking (mf) is written below the notes. A fermata is placed over the final note. The text "FLUTTER-TONGUE" is written above the staff with a bracket indicating the duration of the effect.

T. Handwritten musical notation for Trombone (T.). The staff shows a series of notes from measure 17 to 38. Dynamic markings include p at measure 17, mp at measure 20, mf at measure 25, f at measure 30, and fff at measure 38. A fermata is placed over the final note.



7

6

7

YET ANOTHER TIMELINE SCALE

C.I.

T.

38 39 1:40 41

45

65 ms

75 ms

90 ms

1:43.57

PROC'D. BRIDGE

ECHO

f

p

52

pp

ff

mp

f

p

100ms

110ms

120ms

T.T.

tr.m.



8

YE OLDE ORIGINAL TIMELINE SCALE

C.I.

T.

52

85 COMB

HAZY PITCH BRIDGE - L CH. DIR., R CH. DELAY + RVB.

REPEAT

REPEAT 59

1:53.57

NATURAL BRIDGE - VARIOUS PRESENCES EDITED, FIBONACCI DURATIONS

C.I.

T.

59 60 2:01 15 22 05 06

mf

ETC.

C.I.

MATCH TAPE PULSE

T.

C.I.

SUSTONE (TONGUE OVER LOWER TEETH)

ECHO

T.

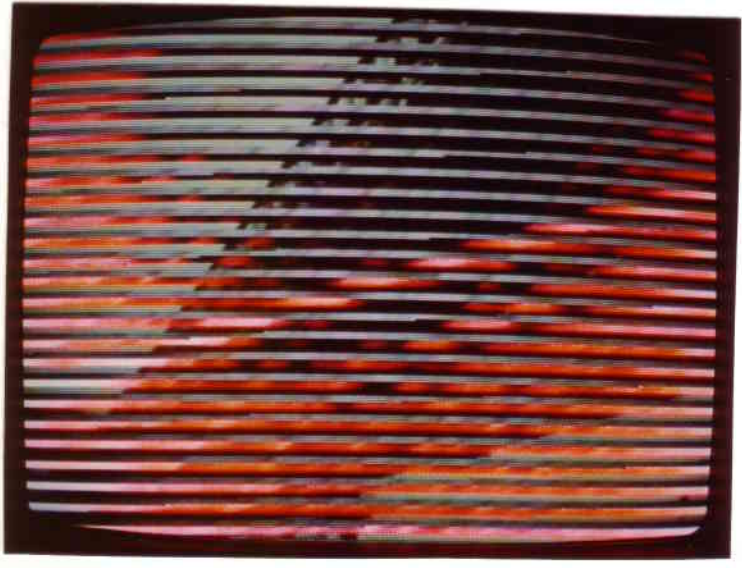
33 34 35 36 37 ECHO 38 39 40

C.I.

mp

T.

40 41 42 43 44 45 46 47



Cl. *R.O.* *#* *#* *p* *10↓*

T. 47 48 49 50 51 52 53 *be* 54

Cl. *ff* *mf* *mp* *SUBTONE*

T. 55 56 57 58 59 60 3:01

2:54.07

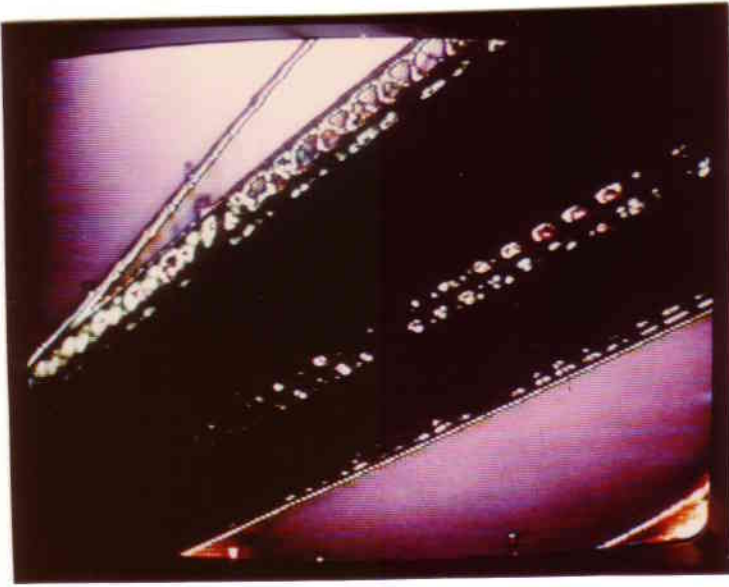
Cl. *CHRO. GL.*

T. 01 *be* 02 *be* *COMB SWEEP* 04 05 06 07 08

Cl. *SUBTONE*

T. *B* 09 *mf* 10 11 12 13 *FLANGE COMB* 3:01.75

TRUMPS. 3:13.94



|||

GRIDLOCK RUBATO: PRECISE
SYNC WITH TAPE AT BAR LINES

C.I.

T.A.P.E.

3:15.46

mp

1 2 3 4 5 6 7

Handwritten musical notation for Clarinet I (C.I.) and Tape (T.A.P.E.). The C.I. staff shows a melodic line with dynamics *f*, *mf*, and *ff*. The Tape staff shows a rhythmic pattern with bar numbers 1 through 7 and a tempo marking *mp*. A time signature of 3:15.46 is indicated.

A.

T.

8 9 10 11 12 13 14

Handwritten musical notation for Clarinet A (A.) and Trombone (T.). The A. staff shows a melodic line with dynamics *ff*, *mf*, and *f*. The T. staff shows a rhythmic pattern with bar numbers 8 through 14 and a tempo marking *mp*. A *tr* (trill) marking is present above bar 10.

C.I.

T.

14 15 16 17 18 19 20 21

Handwritten musical notation for Clarinet I (C.I.) and Trombone (T.). The C.I. staff shows a melodic line with dynamics *ff*, *mf*, *f*, *mp*, and *f*. The T. staff shows a rhythmic pattern with bar numbers 14 through 21 and a tempo marking *mp*. A *tr* (trill) marking is present above bar 20.