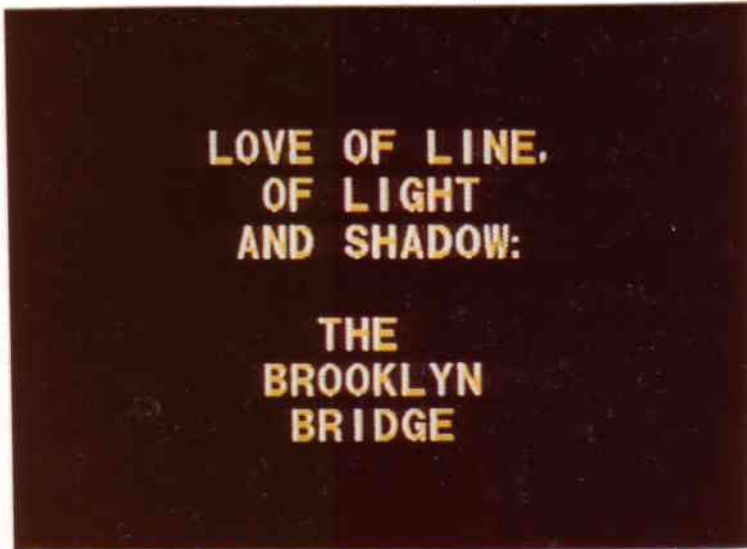


FOR F. GERARD ERRANTE

LOVE OF LINE, OF LIGHT AND SHADOW: THE BROOKLYN BRIDGE

FOR CLARINET, COLOR VIDEO, AND ELECTRONIC SOUND. REYNOLD WEIDENAAR (1982)



1 ↓

Cl.
in B \flat

SEMI-PITCHED BRIDGE SOUND

TAPE
in C

0 ppp -15 dB

1 mf -15

2 f -10

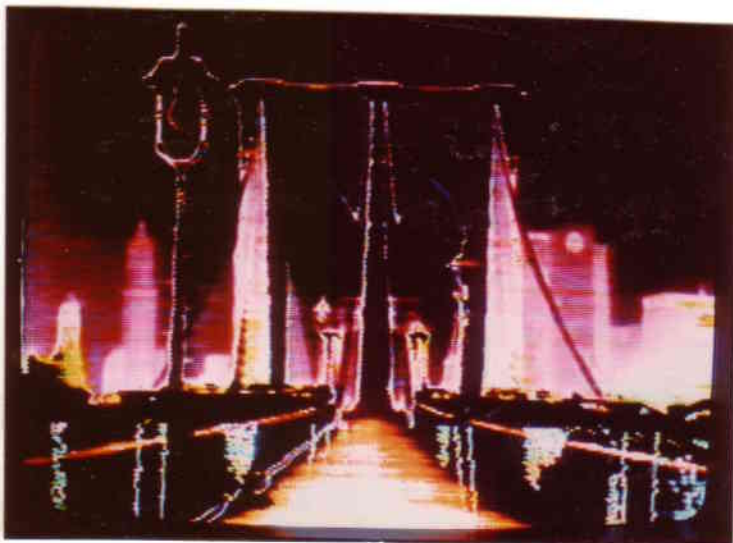
3 mp -15

4 mp -20

5 p -20

6 p -25

7



2 ↗

2

Cl. *BREATHY TONE*

pp *mp*

T. 7 *ppp* 8 *n* 9 *ppp* 10 *ppp* 11 *f* 12 13 14

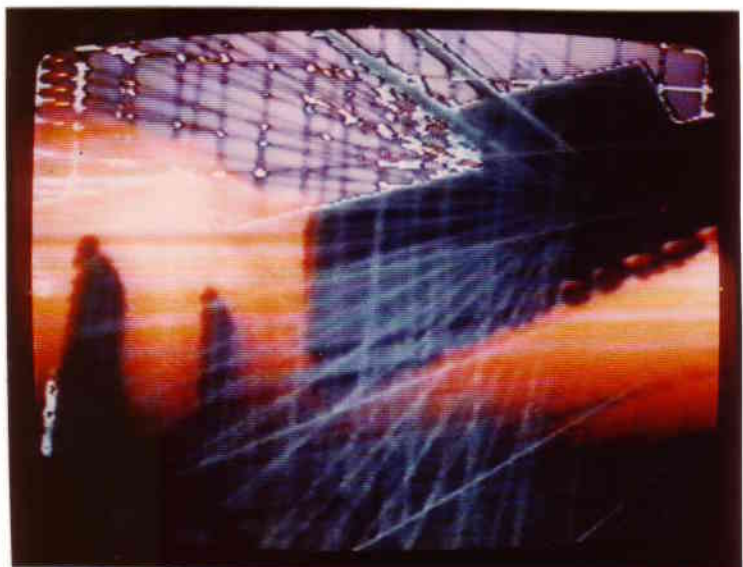
Cl. *trem.*

f *mp*

T. 14 15 16 17 18 19 *ppp* 20 21

L CH REVERS
R CH DRY

0:18.9



3

Cl. *ppp* *f* *ff* *mp*

T. *REVERS* *ppp*

21 *mp* 22 23 24 25 26 27 29

③

C.I.

T.

28 29 30 31 32 33 34 35

C.I.

T.

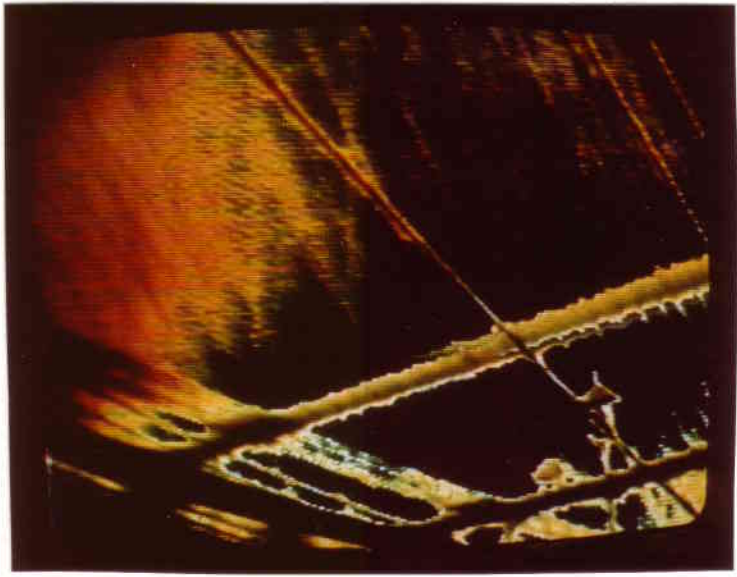
35 36 37 38 39 40 41 42

with 6.5ms Comb (15.4 Hz)

pp mp p

BREATHY TONE

0:37.4



C.I.

T.

42 43 44 45 46 47 48 49

pp p mp

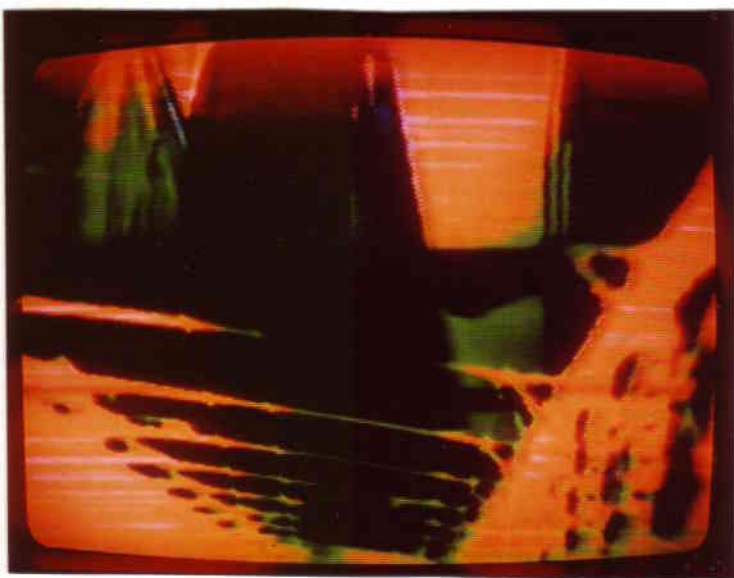
DOUBLE STOP

C1.

T.

49 50 51 52 53 54 55 56

ritando *ritando* *ritando*



5 ↓

C1.

T.

56 57 58 59 60 1:01 02 03

f *tr. accel.* *decel.* *ff*

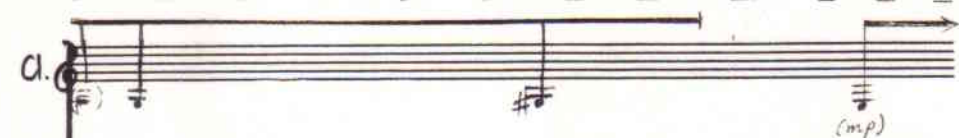
C1.

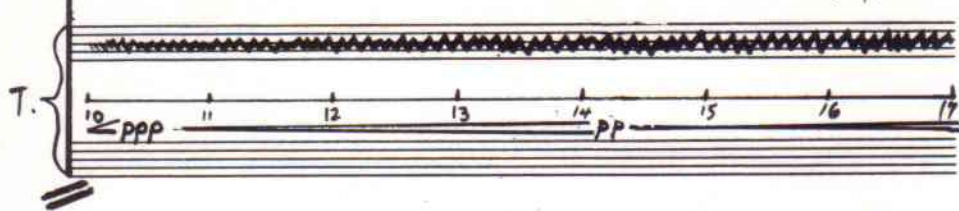
T.

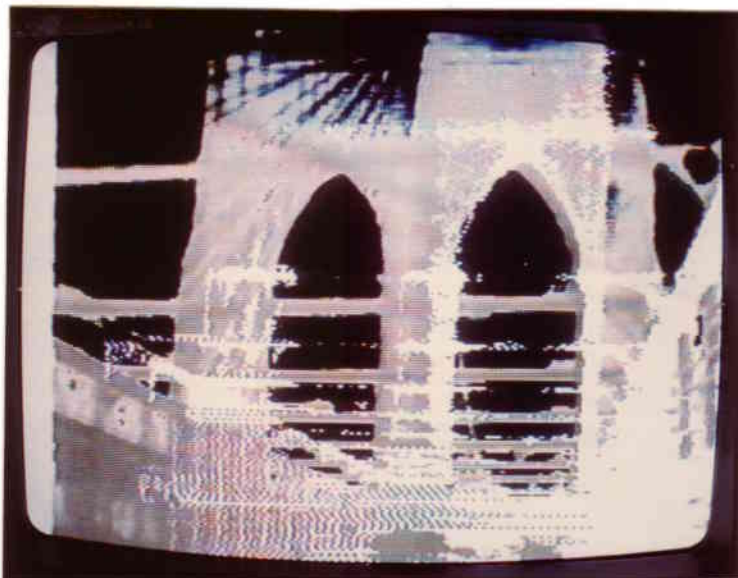
3 4 5 6 7 3 1:10

f *mf* *mp* *BREATHY TONE* *ORIGINAL BRIDGE* *PPPPP*

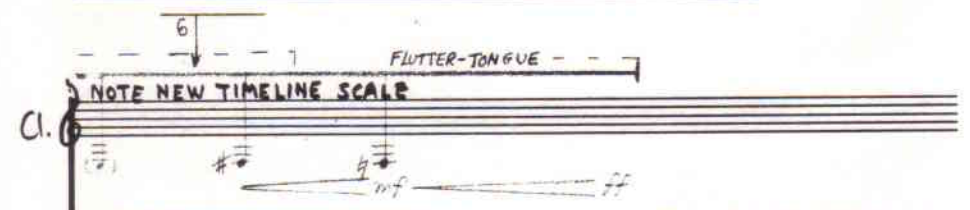
5

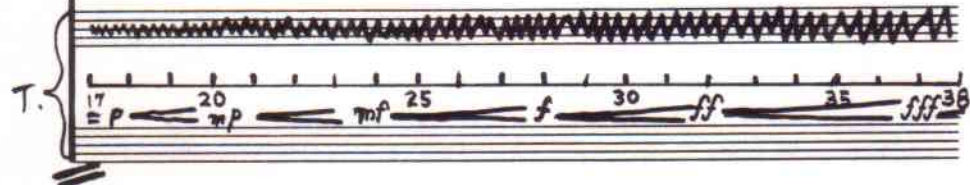
C. 

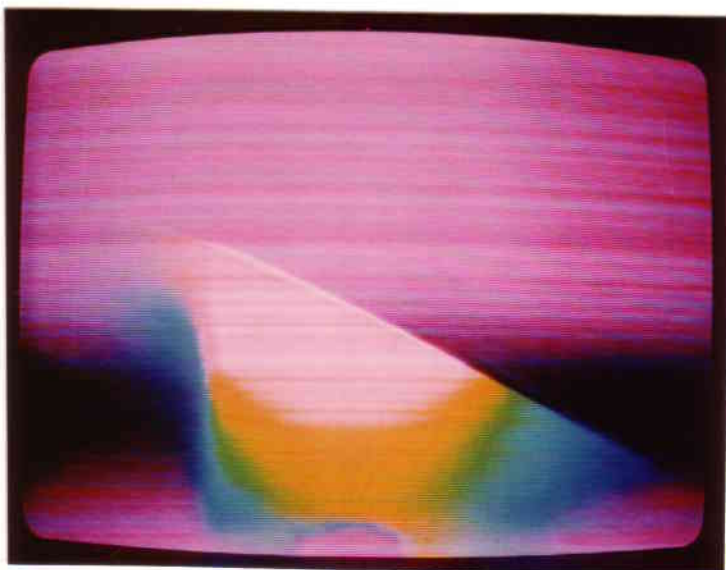
T. 



NOTE NEW TIMELINE SCALE

C. 

T. 



7

6

7

YET ANOTHER TIMELINE SCALE

C.I.

T.

38 39 1:40 41

45

65 ms

75 ms

90 ms

1:43.57

PROC'D. BRIDGE

ECHO

f

f

pp

ff

mp

100ms

110ms

120ms

52

50

57

ppp

trm.

(6)



8

YE OLDE ORIGINAL TIMELINE SCALE

C.I.

T.

52

8 COMB

HAZY PITCH BRIDGE - L CH. DIR., R CH. DELAY + RVB.

REPEAT

REPEAT 59

1:53.57

NATURAL BRIDGE - VARIOUS PRESENCES EDITED, FIBONACCI DURATIONS

C.I.

T.

59 60 2:01

15

22

05 06

mf

ETC.

ppp

REPEAT

REPEAT 59

7

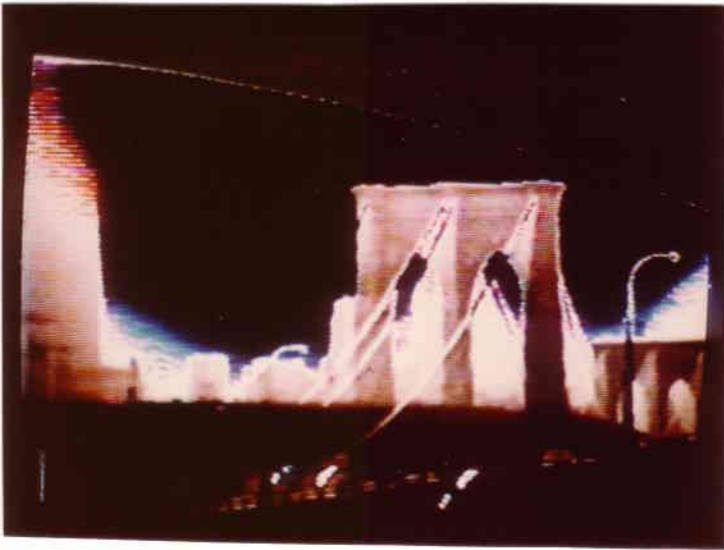
SLIGHTLY UNEVEN SPACING, AD LIB.

Handwritten musical score for Clarinet (Cl.) and Trombone (T.).

Cl. part: Features a melodic line with notes and rests. Annotations include "CONCLUSION OF REPEAT #2" and "ECHO". A dynamic marking "p" is present.

T. part: Shows a rhythmic accompaniment with notes and rests. Time markers "06" and "2:10" are indicated.

Bottom right corner: "2:11.98"



9 ↓

STRICT TEMPO, ♩ = 144
INDEPENDENT OF TAPE PULSE

Handwritten musical score for Clarinet (Cl.) and Trombone (T.).

Cl. part: Features a melodic line with notes and rests. Annotations include "L CH" and "R CH - ECHOED L CH".

T. part: Shows a rhythmic accompaniment with notes and rests. Time markers "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26" are indicated.

Bottom right corner: "2:20"

C.I.

MATCH TAPE PULSE

T.

C.I.

SUSTONE (TONGUE OVER LOWER TEETH)

ECHO

T.

33 34 35 36 37 ECHO 38 39 40

C.I.

mp

T.

40 41 42 43 44 45 46 47



Cl. *R.O.* *#* *p* *10↓*

T. 47 48 49 50 51 52 53 *be* 54

Cl. *ff* *mf* *mp* *SUBTONE*

T. 55 56 57 58 59 60 3:01

2:54.07

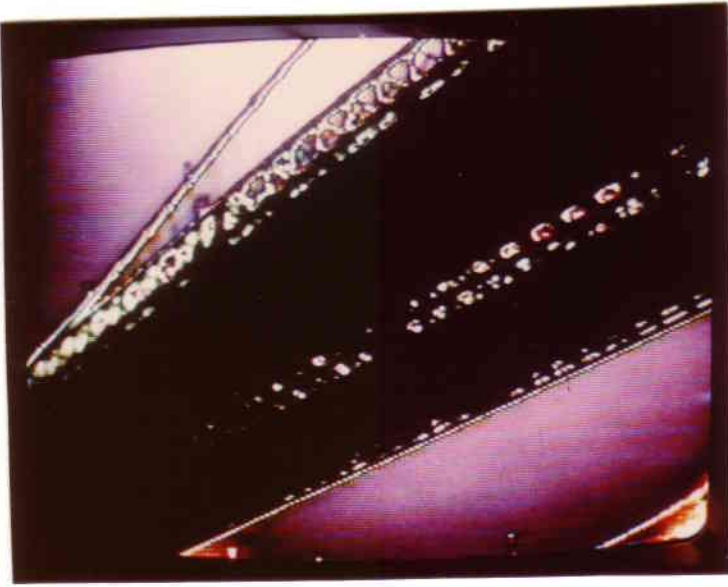
Cl. *CHRO. GL.*

T. 01 *be* 02 *be* *COMB SWEEP* 04 05 06 07 08

Cl. *SUBTONE*

T. *B* 09 *mf* 10 11 12 13 *FLANGE COMB* 3:01.75

TRUMPS. 3:13.94



|||

GRIDLOCK RUBATO: PRECISE SYNC WITH TAPE AT BAR LINES

Handwritten musical score for Clarinet (Cl.) and Trombone (T.).

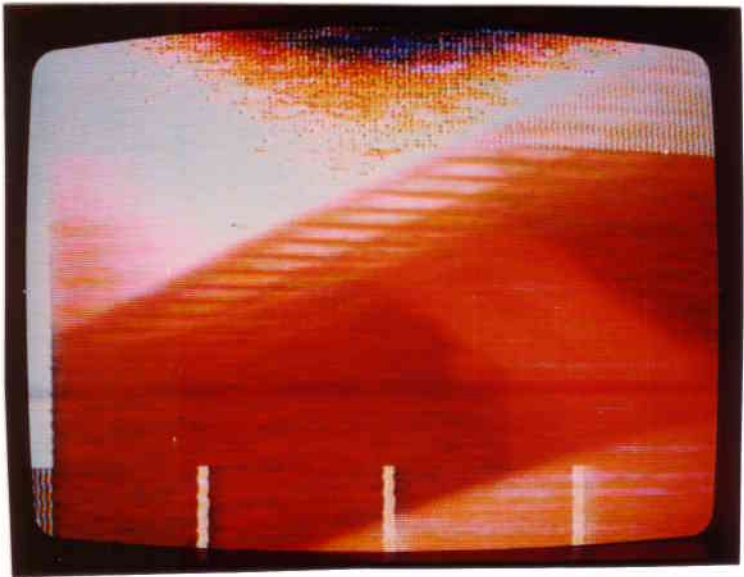
System 1: Cl. staff with notes and dynamics (f, mf, ff). T. staff with notes and dynamics (mp, f). Includes a time signature of 3:15.46 and bar numbers 1-7.

System 2: Cl. staff with notes and dynamics (ff, mf, f). T. staff with notes and dynamics (mf, f). Includes bar numbers 8-14.

System 3: Cl. staff with notes and dynamics (ff, mf, f, mp, f). T. staff with notes and dynamics (mf, mp, f). Includes bar numbers 14-21.

Handwritten annotations include "tr" (trills) and "tr" (trills) above notes in the Cl. staff.

Handwritten musical score for Clarinet (Cl.) and Trombone (T.). The Clarinet part features a melodic line with trills and slurs, marked with *tr* and *tr* *tr*. The Trombone part provides harmonic support with chords and dynamics such as *mp*, *f*, and *ff*. Measure numbers 21 through 29 are indicated below the Trombone staff.



121

Handwritten musical score for Clarinet (Cl.) and Trombone (T.), measures 28-35. The Clarinet part includes trills and dynamic markings like *mp*, *f*, *mp*, *ff*, and *mp*. The Trombone part features chords and dynamics including *mp*, *f*, *mp*, *f*, and *ff*. Measure numbers 28 through 35 are shown below the Trombone staff.

Handwritten musical score for Clarinet (Cl.) and Trombone (T.), measures 35-42. The Clarinet part has trills and dynamics such as *mp*, *f*, and *ff*. The Trombone part includes chords and dynamics like *mp*, *f*, *ff*, and *mp*. Measure numbers 35 through 42 are indicated below the Trombone staff.

Cl. *mf*

T. 42 43 44 45 47 48 49

Cl. *mp*

T. 49 50 51 52 53 54 55 56

Cl. *mp* BREATHY TONE →

T. 56 57 58 59 60 61 62 63

Cl. *mf* *mem. accel.*

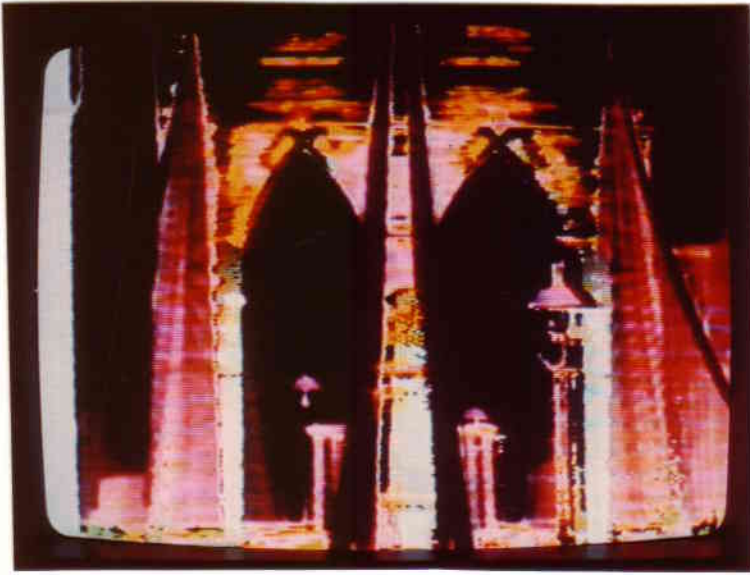
T. 64 65 66 4:22 2:3 2:4 2:5

4:21.37

FLANGE PHASING FLUTTER

Cl.

T. 25 26 27 28 29



13 ↓

Handwritten musical score for Clarinet (Cl.) and Trombones (T.1, T.2).

Cl. (Clarinet):
 - 3 H. TREM. → DDRM 4
 - *mf*

T.2 (Trombone 2):
 - DDRM 2 3 1/2 Hz. TR. 2
 - DDRM 1 4 1/2 Hz. TR. 8

Cl. (Clarinet):
 - *mf*
 - $\text{♩} = 96$. INDEP. OF TAPE PULSE - FREELY, ESPR.

T.1 (Trombone 1):
 - 7 8 9 10 11 12 13 14
 - Re $\frac{2}{2}$ $\frac{2}{2}$ ks → " $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 7 ke $\frac{2}{2}$
 - Loco

T.2 (Trombone 2):
 - Loco
 - 7 Loco

Time signature: 4:29.31

C1. *trem.* *trem.*

T.1

T.2

Loco

C1. *trem.* *trem.*

T.1

T.2

T.3

Loco

d=96, SIM.

C1. *trem.* *trem.*

T.1

T.2

T.3

C1. *tr* *mf*

35 36 37 38 39 40 41 42

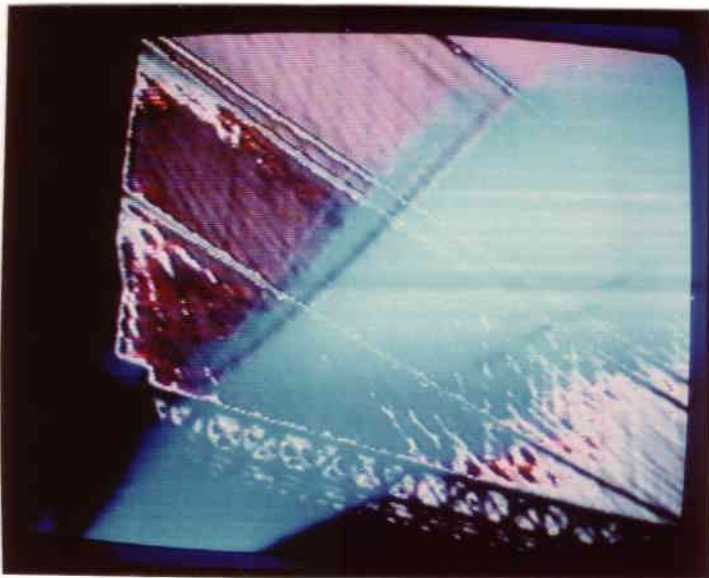
T2

T3

C1. *tr*

T2 42 43 44 45 46

T3



14 ↓

C1. *BROAD BAND BRIDGE*

SYNTH SYNTH PHASING SWEEPS

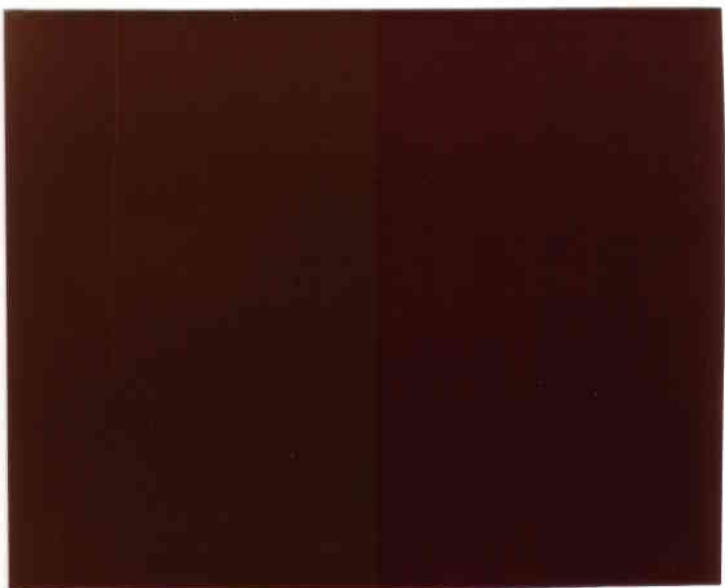
T. 0 1 2 3 4 5 6 7

COMA

5:15.85

C1.

T. 7 9 10 11 12 13 14



15 ↓

CADENZA
OPTIONAL - AD LIB.

PF

ORIGINAL BRIDGE

T. 14 0 1 2 3 4 5

pppp

5:31.47

YOURS

MINE

T.

PPP G

10 12

DIATONIC GLISS.

DIA. GL.

YOURS

MINE

T.

12 15 19

FLUTTER TONGUE

DIA. GL.

YOURS

MINE

T.

19 20 25 26

BREATHY TONE

Y.

M.

T.

26 30 mp mf

REPEAT PREVIOUS SEQUENCE, FASTER WITH SUBTONE 7

Y.

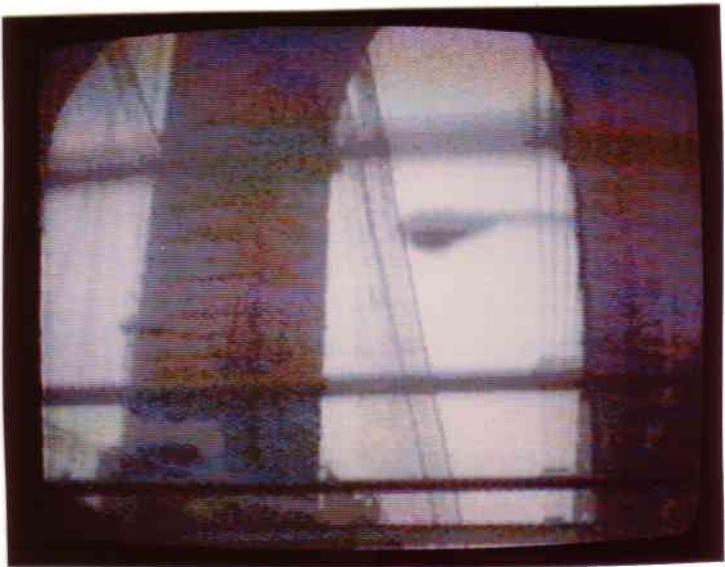
M.

T.

35 40

(ff)

Handwritten musical score for Y., M., and T. staves. The Y. staff is empty. The M. staff contains notes with a tremolo marking and a slur. The T. staff contains a wavy line with a tremolo marking and a slur. Dynamics include *f*, *mf*, and *pppp*.



16 ↓ (END OF CADENZA)

Handwritten musical score for Cl. and T. staves. The Cl. staff has a rest. The T. staff has a wavy line and a series of notes. Dynamics include *mf*. A time signature of 6:20.05 is present.

Handwritten musical score for Cl. and T. staves. The Cl. staff has notes with a tremolo marking. The T. staff has a wavy line and notes. Dynamics include *mf* and *f*. A time signature of 10 is present.



Handwritten musical score for Clarinet (Cl.) and Trombone (T.).

The Clarinet part (Cl.) is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamic markings. A vertical line at measure 17 is marked with a downward arrow and the number 17.

The Trombone part (T.) is written on three staves with a bass clef and a key signature of one flat. It consists of a rhythmic accompaniment of eighth notes. A vertical line at measure 17 is marked with a downward arrow and the number 17. Below the staves, there are markings for measures 1, 2, 3, and 4.

Below the Trombone part, there is a double bar line followed by the tempo marking $6:35.35$.

Handwritten musical score for Clarinet (Cl.) and Trombones (T1, T2, T3).

The Clarinet part (Cl.) is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamic markings. A vertical line at measure 17 is marked with a downward arrow and the number 17.

The Trombone parts (T1, T2, T3) are written on three staves with a bass clef and a key signature of one flat. They consist of rhythmic accompaniment of eighth notes. A vertical line at measure 17 is marked with a downward arrow and the number 17.

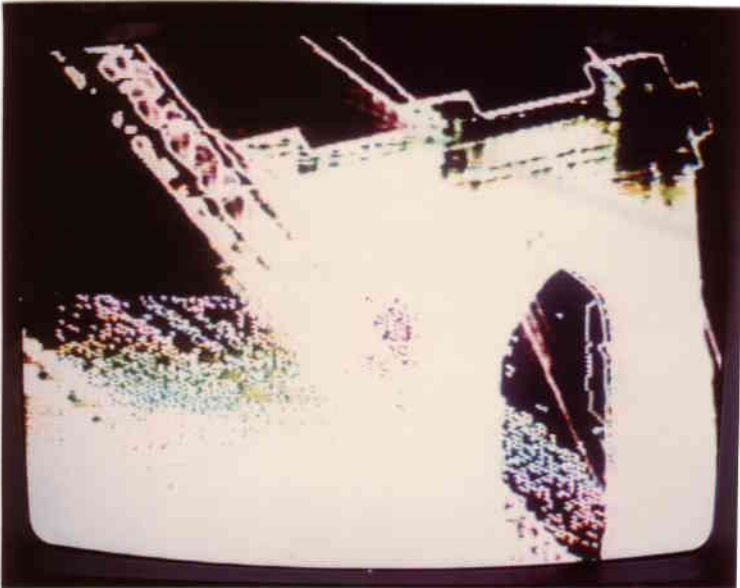
Below the Trombone parts, there are markings for measures 5, 6, 7, 8, 9, 10, and 11. The T1 part includes the word "loco" written below the staff.

C1.

T1

T2

T3



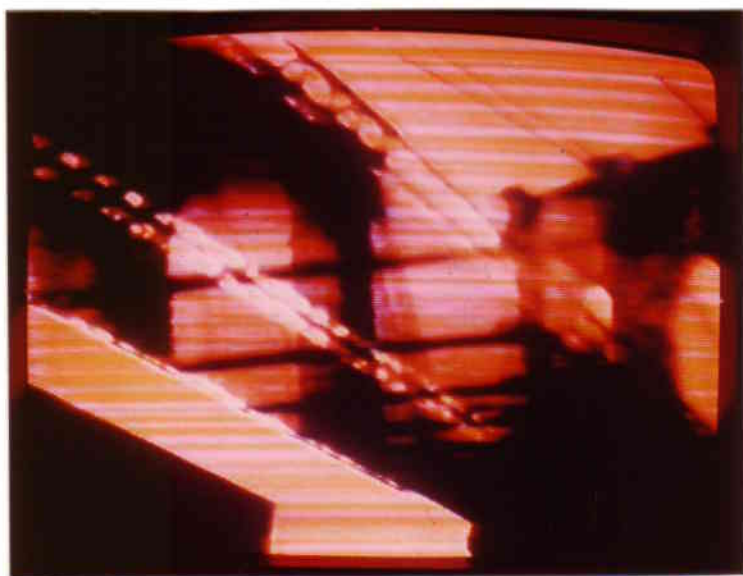
18 ↓

C1.

T1

T2

T3



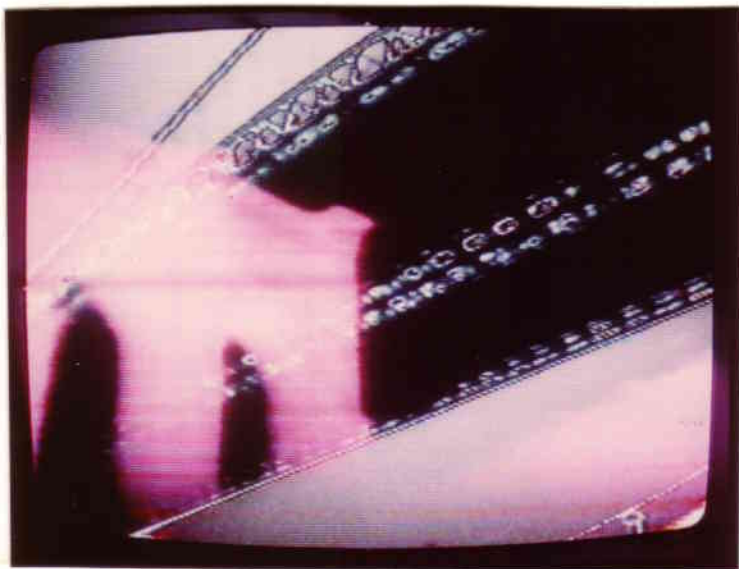
19 ↓

Handwritten musical score for four staves. The top staff is labeled 'Cl.' and contains a few notes with a dynamic marking of *mp*. The second staff is labeled 'T1' and contains a few notes. The third staff is labeled 'T2' and contains a few notes. The fourth staff is labeled 'T3' and contains a dense sequence of notes. There are measure numbers 24, 27, 29, 30, 31, and 32 written below the staves.

==

Handwritten musical score for two staves. The top staff is labeled 'Cl.' and contains a dense sequence of notes with a dynamic marking of *mp*. The bottom staff is labeled 'T.' and contains a few notes. The text 'GRIDLOCK RUBATO' is written above the top staff. There is a time signature '7:07.32' at the bottom left.

Handwritten musical score for measures 11-21. The score is divided into two systems. The first system contains measures 11-14, and the second system contains measures 15-21. Each system includes a Clarinet (Cl.) part and a Trombone (T.) part. The Cl. part features melodic lines with various dynamics such as *pp*, *f*, and *trm*. The T. part provides harmonic support with chords and bass lines. The notation includes clefs, key signatures, and dynamic markings.



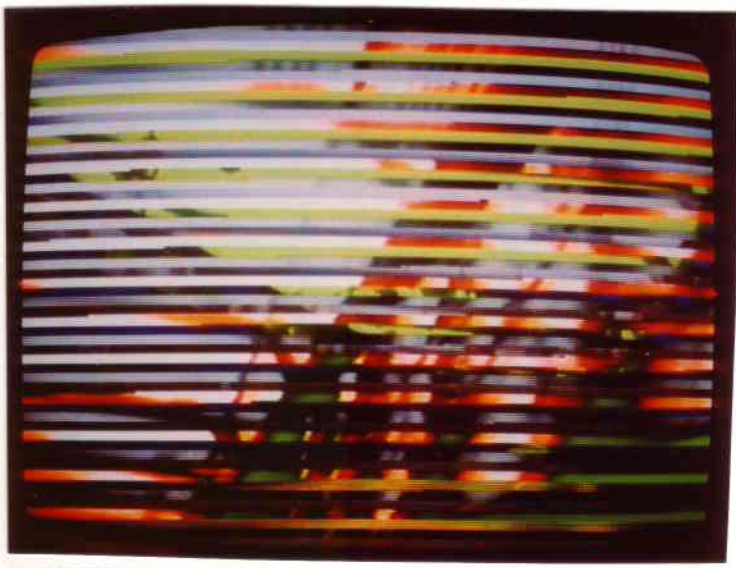
20

Handwritten musical score for measures 21-28. The score is divided into two systems. The first system contains measures 21-24, and the second system contains measures 25-28. Each system includes a Clarinet (Cl.) part and a Trombone (T.) part. The Cl. part features melodic lines with various dynamics such as *pp*, *f*, and *trm*. The T. part provides harmonic support with chords and bass lines. The notation includes clefs, key signatures, and dynamic markings.

Handwritten musical score for Clarinet (Cl.) and Trombone (T.).

The score is divided into three systems, each with a double bar line on the left:

- System 1:** Measures 28-35. Cl. part includes dynamics *ff* and *mp*. T. part includes measure numbers 28, 29, 30, 31, 32, 33, 34, 35.
- System 2:** Measures 36-42. Cl. part includes dynamics *f* and *tr* (trills). T. part includes measure numbers 36, 37, 39, 39, 40, 41, 42.
- System 3:** Measures 43-49. Cl. part includes dynamics *f* and *tr*. T. part includes measure numbers 42, 43, 44, 45, 46, 47, 48, 49.



Handwritten musical score for Clarinet (Cl.) and Trombone (T.).

The score is divided into two systems. The first system covers measures 49 to 56. The second system covers measures 56 to 63. The Clarinet part features melodic lines with dynamic markings of *mp* and *f*, and a *mf* section. The Trombone part provides harmonic support with notes and rests.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 56, 57, 58, 59, 60, 61, 62, 63.

Dynamic markings: *mp*, *f*, *mf*.

Performance instructions: *2nd* (with a downward arrow), *mf*, *f*.



Handwritten musical score for Clarinet (Cl.) and Trombone (T.).

The score is divided into two systems. The first system covers measures 04 to 07. The second system covers measures 08 to 09. The Clarinet part features a melodic line with a dynamic marking of *ff* and a *slow flange gliss.* instruction. The Trombone part provides harmonic support with notes and rests.

Measure numbers: 04, 05, 06, 07, 08, 09.

Dynamic markings: *ff*.

Performance instructions: *22* (with a downward arrow), *slow flange gliss.*

Time signature: 8:12.89.

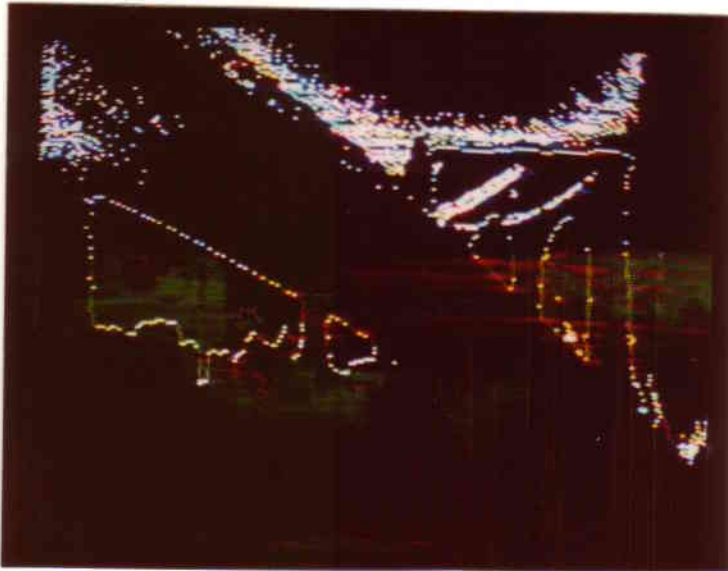
Text at the bottom: E COMB

Handwritten musical score for Clarinet (Cl.) and Trombone (T.).

Measures 3-10: Cl. part starts with *mf*, then *mp*. A dashed line labeled "SUSTONE" spans measures 5-8. A note in measure 8 is marked "OVRBL".

Measures 10-17: Cl. part starts with *mp* and ends with *pp*. The T. part has measure numbers 10-17 below it.

Handwritten notes include "CF COMB" and "PHASING COMB GL." with arrows pointing to specific notes.



Handwritten musical score for Clarinet (Cl.) and Trombone (T.).

Measure 23: A downward arrow labeled "23" points to the start of the Cl. part. The Cl. part begins with *mf*. The T. part has measure numbers 17-20 below it.

Handwritten notes include "PHASING COMB GL." and "8:33.85" at the bottom.

STRICT TEMPO
INDEP. OF TAPE PULSE

$\text{♩} = 144$

C1.

T.

5 6 7 8 9 10 11

f

C1.

T.

11 12 13 14 15 16 17 18

mp *mf*

PHASING COMB

PHASING COMB GL.

C1.

T.

18 19 20 21 22 23 24 25

f

$\text{♩} = 144$ STRICT
WITH VERVE

C1.

T.

25 26 27 28 29 30 31 32

ab

LOVE OF LINE,
OF LIGHT
AND SHADOW:

THE
BROOKLYN
BRIDGE

C1.

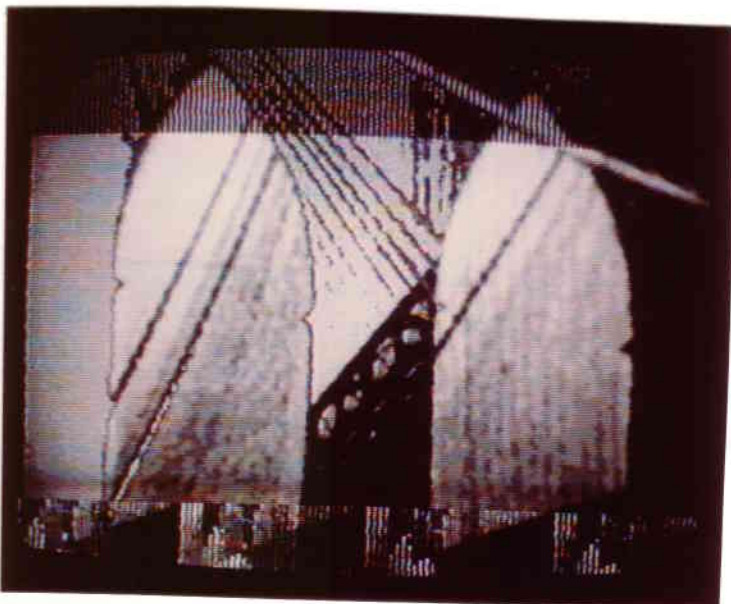
T.

mf

f

33 34 35 36 37 38 39

Handwritten musical score for Clarinet 1 (C1.) and Trombone (T.). The Clarinet 1 part has a treble clef and a 7-measure rest. The Trombone part has a bass clef and measures 33-39. Dynamics include *mf* and *f*. A wavy line is drawn below the Trombone staff.

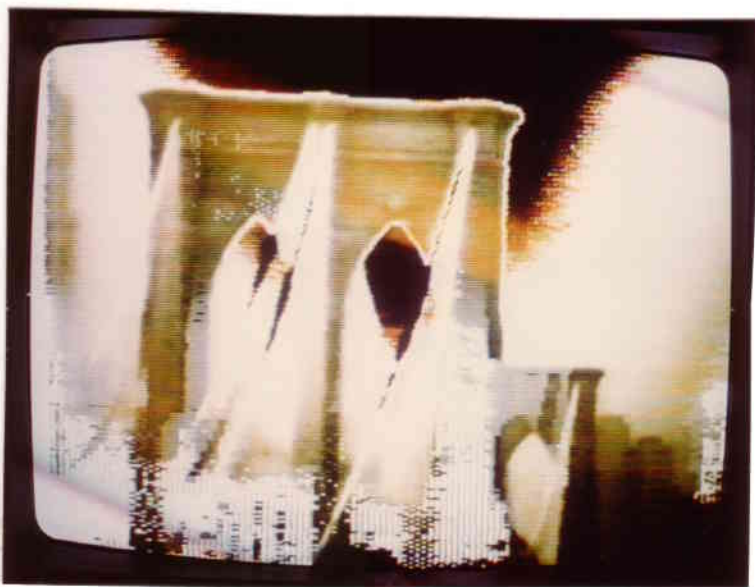




Handwritten musical score for voice and piano. The score is written on two staves: a vocal staff (U.) and a piano staff (T.).

Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are marked on the piano staff. A bracket above measures 42-45 is labeled 'p' (piano). A bracket above measures 40-41 is labeled '8'. A bracket above measures 44-45 is labeled '9:13.75'. A double bar line is present at the beginning of measure 39.

Handwritten annotations include a '25' with a downward arrow above measure 39, and a '26' with a downward arrow above measure 44.



27↓

D=144, sim.

C1.

T.

mf

p

mf

46 47 48 49 50 51 52 53

9:22.23

RECORDER
T.C. 100

C1.

T.

f

54 55 56 57 58 59

Bb

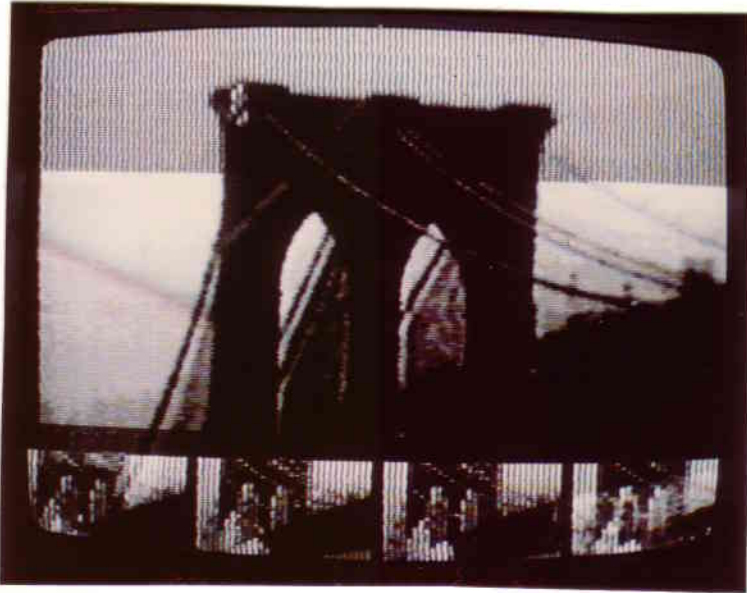
**VIDEO PRODUCTION
ASSISTANCE PROVIDED BY
THE EXPERIMENTAL
TELEVISION CENTER.
SUPPORTED IN PART BY
THE NEW YORK STATE
COUNCIL ON THE ARTS
AND THE NATIONAL
ENDOWMENT FOR THE ARTS**

28↓

C1.

T.

9:32.32



29 ↓

C. *p*

T. *p*

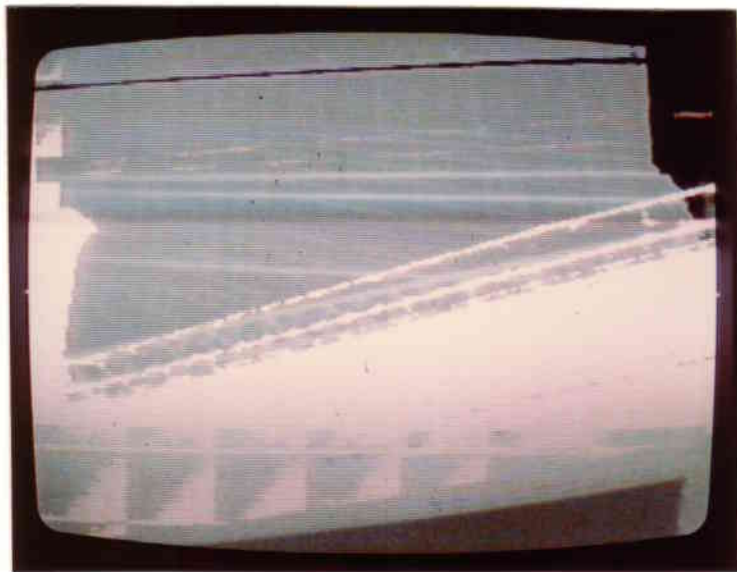
9:40.03

tim wavy

Handwritten musical notation for Clarinet (C.) and Trombone (T.) parts. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Trombone part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A timecode '9:40.03' is written below the first measure. The word 'p' (piano) is written below the first measure of both staves. The word 'tim wavy' is written above the Clarinet staff at the end of the piece. There are double lines below the Trombone staff on the left side.

MERYL BRONSTEIN
CAMERA

DAVID JONES
PAUL DAVIS
VIDEO COMPUTER SYSTEM
AND
SOFTWARE DESIGN



31

C.

T.

C.

T.

9:53.62

SPECIAL THANKS TO
 F. GERARD ERRANTE
 BRENDA I. HUTCHINSON
 KENN STEPMAN

THE MAYOR'S OFFICE
 FOR MOTION PICTURES,
 NEW YORK CITY

32

C.

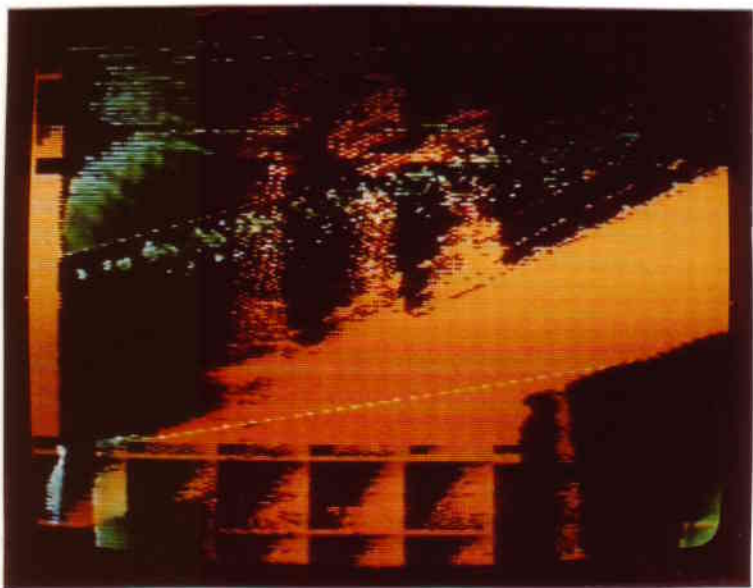
T.

ORIG BRIDGE

10:00.49

VIDEO, SOUND
RECORDING, AND SCORE
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33 ↓



33 ↓

34 ↓

C1.

T.

35 36 37 38 39 40 41 42

PRESENCE CHANGE (TRAFFIC)

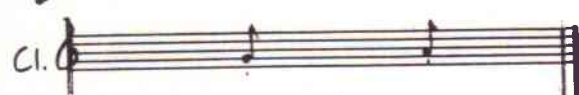
mf

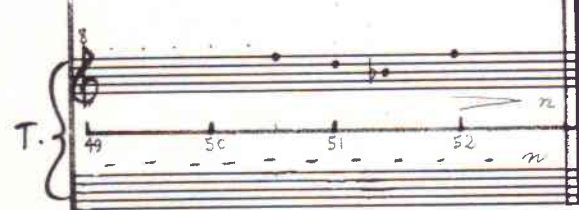
C1. 

T. 

NOTES AUDIBLE

BRIDGE GRADUALLY FADES OUT - - - -

C1. 

T. 

New York, April 16, 1982
Revised July 12, 1982
Revised December 13, 1982
Photos: Reynold Wudeman

10:24.08