

HANG TIME ON JONES STREET

For Any Instrument, Color Video, and Digital Sound

Reynold Weidenaar

B-flat Version, Full Score

INTRODUCTION

This piece may be performed by any solo instrument. It is a note-oriented part without idiomatic writing for any particular instrument. This part is scored in B-flat. Performance parts with minimal cues for specific instruments are available.

NOTES ON PERFORMANCE

RANGE

The written range is too wide for some instruments. It extends from D below middle C to A above the treble clef. The performer may transpose octaves wherever necessary. Or, if desired, a pitch transposer may be used to generate the written pitches.

RAPID NOTES

There are some arpeggios and other figures that may be too rapid for certain instruments. The performer may freely delete notes where necessary to make these sections playable.

TIME LINE

The music is scored proportionally on a time line. The performer may wish to use a stopwatch to assist in following the tape part. Do NOT start the stopwatch when the video picture starts. Start the stopwatch when the audio starts (5 1/3 seconds into the video). That is the 0:00 start point in the score. The notes in the score are placed very accurately on the time line; any unevenness in spacing is quite intentional and should be reproduced in performance as faithfully as possible (except in section 14, which is metered and should be played evenly). **Stopwatch advice:** Get a cheap plastic stopwatch with a large display at a sports store or discount store. This is perfectly accurate for a 10-minute duration. Put it on a second music stand.

VISUAL CUES

There are no visual cues. The accompaniment is recorded on the soundtrack of the video. It is not necessary to watch the video for cues. However, scene changes may aid synchronization and are indicated in the score.

ACCIDENTALS

Accidentals apply only to the pitch where they occur, not to octave transpositions. They apply to the end of the staff. In section 14, which has a meter and bar lines, accidentals apply within the measure only.

ABBREVIATIONS

Bg. = background, Gl. = glissando, Perc. = percussion, S/h = sample and hold, Snd. = sound.

DESCRIPTIONS OF SOUNDS

There are numerous descriptors in the tape part: motoric, stair steps, bird scratches, cymbal, baby crying, fire crackling, soft bird call, whirl drum, brushes, pigeons. These are not the actual sounds, but similarities that may aid in recognizing sounds and cues. Male and female voice sounds, however, are authentic.

MIDI SOLO DEMO

A MIDI solo demo recording is available to assist the performer in learning the part. The solo part was performed on a keyboard using a violin/cello sound, and mixed with the tape accompaniment. The MIDI tone-generator sound is somewhat mechanical. However, it is an accurate guide to pitches and rhythms.

AMPLIFICATION

Amplifying the soloist to provide suitable volume and balance with the tape part is recommended, but in some cases (such as a small hall with excellent acoustics) it may not be necessary.

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Part A, Sec. 1

Scene 1, -0:05 1/3

Scene 2, 0:04



Clar. in Bb

Tape in C

f *mf* *mp*

Percussion sounds

Fat percussion sounds (semi-pitched)

Faster

0 1 2 3 4 5 6 7 8 9

I.

T.

mp *mf* *f* *mf*

Giggly conversation, voice sounds

Squeal voice sound

Boyband

Very fast

10 11 12 13 14 15 16 17 18 19

Scene 3, 0:24 5/6



I.

T.

2

pp *mf*

diat. gl.

Hollow sound

Muddy background sound

Motivic sound - accel.

Tentative

20 21 22 23 24 25 26 27 28 29

Confident

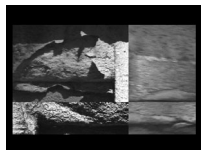
I. *Confident*

T. *gl.* *f* *mf* *mp*

Motoric snd. Gate shut

30 31 32 33 34 35 36 37 38 39

Scene 4, 0:41 2/3



3

Uneven, slightly lurching

I. *mf* *f* *mf* *f*

T. Female voice "eh-hew" "eh" Boyband Chattering

40 41 42 43 44 45 46 47 48 49

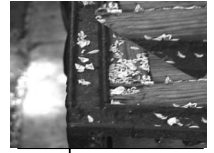
Scene 5, 0:53 3/4



I. *mf* Voice

T. (Chattering) Motoric snd. - accel.

50 51 52 53 54 55 56 57 58 59



4

Tenacious

mf

Fast stairsteps Fat perc.

1:00 1 2 3 4 5 6 7 8 9

Detailed description: This musical score block covers measures 1 through 9. It features a vocal line (I.) and a piano accompaniment (T.). The vocal line begins with a whole note chord (F#4) and then has a melodic phrase starting at measure 7. The piano accompaniment includes a 'Fast stairsteps' pattern in the right hand and 'Fat perc.' in the left hand. A box with the number '4' is positioned above the first measure. The tempo/mood is marked 'Tenacious' and the dynamic is 'mf'.

5

mp *D major* *diat. gl.* *mf* *f* *ff*

Female voices *Fluttery*

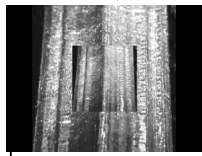
"ehhahh-----ahh-----eww-----err"

Rumble Scrape Grinding rumble

1:10 11 12 13 14 15 16 17 18 19

Detailed description: This musical score block covers measures 11 through 19. It features a vocal line (I.) and a piano accompaniment (T.). The vocal line has a long, sustained melodic line with a crescendo from 'mp' to 'ff'. The piano accompaniment includes 'Female voices' with the text 'ehhahh-----ahh-----eww-----err', 'Fluttery' in the right hand, and 'Rumble', 'Scrape', and 'Grinding rumble' in the left hand. A box with the number '5' is positioned above the first measure. Dynamics range from 'mp' to 'ff'.

Scene 7, 1:21 1/2



f

(Female voices)

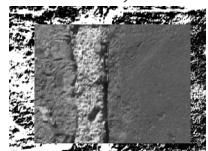
ehh-----ehh-----ahh-----ehh?"

(Grinding rumble)

1:20 21 22 23 24 25 26 27 28 29

Detailed description: This musical score block covers measures 21 through 29. It features a vocal line (I.) and a piano accompaniment (T.). The vocal line has a melodic line with a crescendo to 'f'. The piano accompaniment includes '(Female voices)' with the text 'ehh-----ehh-----ahh-----ehh?"' and '(Grinding rumble)' in the left hand. A box with the number '5' is positioned above the first measure. The dynamic is 'f'.

6
Scene 8, 1:34



I. *mf* *f* *s*

Dissolve to soft, grinding sound

Exuberant

Muddy boyband

Fast stairsteps

1:30 31 32 33 34 35 36 37 38 39

7

I. *ff* *s*

Soft squeals

Female conversation

T. Fat perc. "hoo"

1:40 41 42 43 44 45 46 47 48 49

2-second line

I.

T.

1:50 51

10-second line
Hesitant

I. *mf* *f* *mf* *Confident*

T. *gl.* *b* "hoo hoo"
(Female conversation) "ahhh...ee...ii" Woody

1:52 53 54 55 56 57 58 59 2:00 1

Scene 9, 2:06 2/3



I. *mf* (Match tape) *gl.*

T. Muddy Female voice *gl.* Male voice, tongue tremolo *gl.*

2:02 3 4 5 6 7 8 9 2:10 11

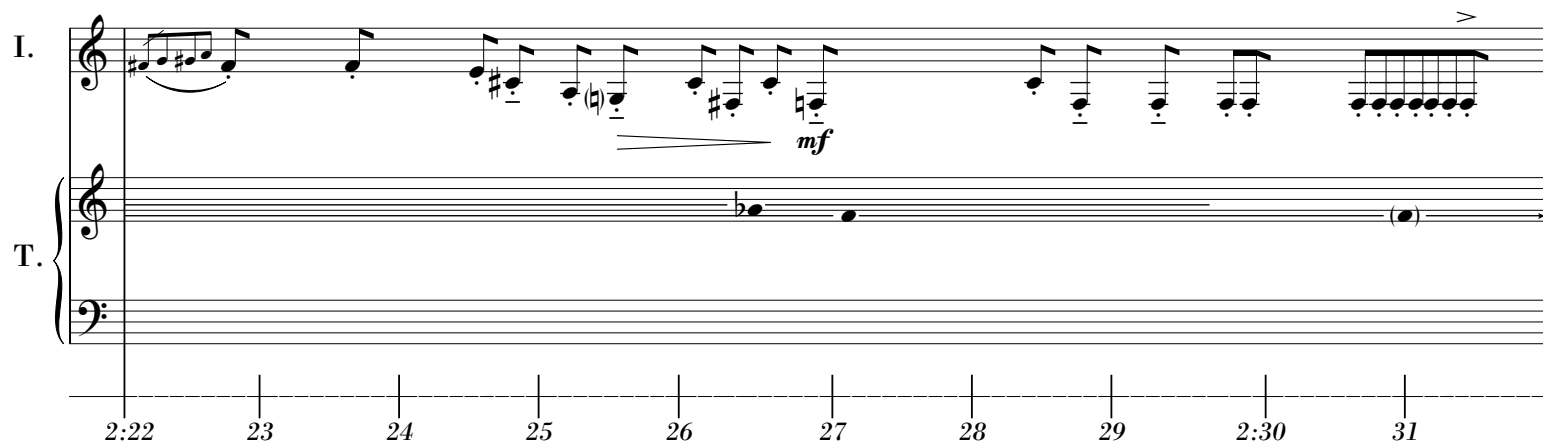
Scene 10, 2:18 1/4



I. *p* *mf* *mf* *f*

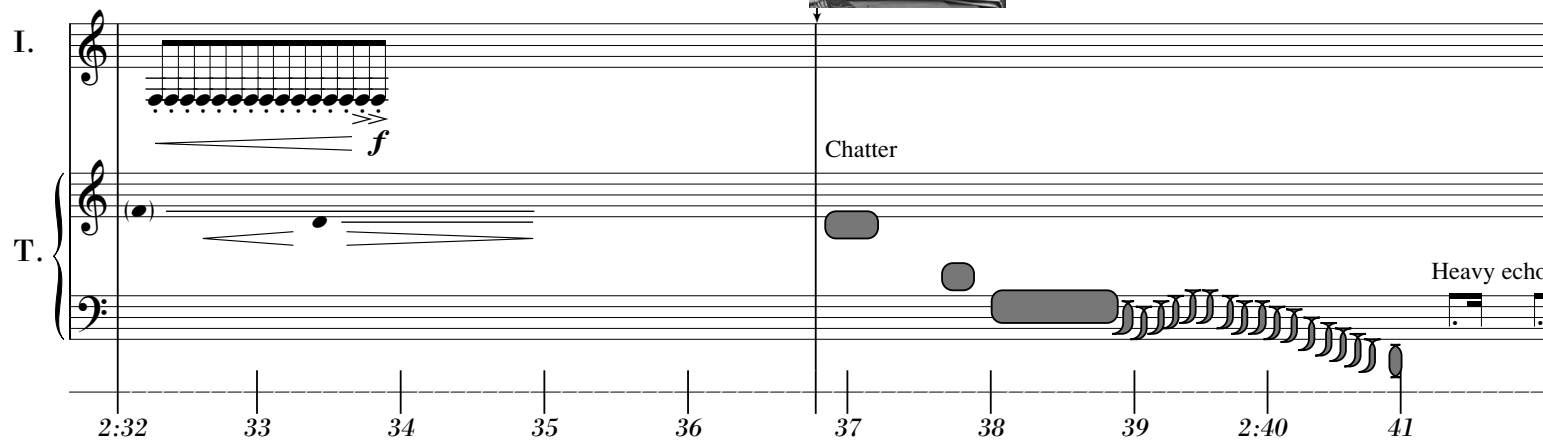
T. Whir Bird scratches Female voice whirring

2:12 13 14 15 16 17 18 19 2:20 21

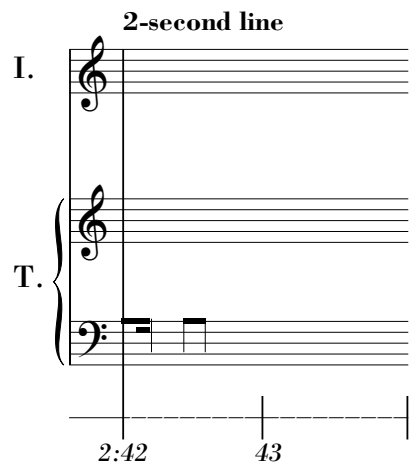
I.  Musical notation for the first part of the score, measures 2:22 to 2:31. The upper staff (I.) contains a melodic line with various notes and rests, ending with a dynamic marking of *mf*. The lower staff (T.) contains a few notes, including a bass note at 2:27 and a whole note at 2:31.

Part B, Sec. 8
Scene 11, 2:36 5/6



I.  Musical notation for the second part of the score, measures 2:32 to 2:41. The upper staff (I.) features a dense, rapid sequence of notes starting at 2:32, marked with a dynamic of *f*. The lower staff (T.) has a few notes and rests. A vertical line at 2:36 5/6 marks the start of a section labeled "Chatter", which is represented by a grey oval in the T. staff. This is followed by another grey oval at 2:38, and then a long, thick grey bar from 2:39 to 2:41 labeled "Heavy echo".

2-second line

I.  Musical notation for the third part of the score, measures 2:42 to 2:43. The upper staff (I.) is empty. The lower staff (T.) contains two notes.

10-second line

I. *mf* *f* *mf*

tr *D major diat. gl.*

T. Warble ↑ ↓ ↑

Male voice *p* "hoo"
(b) (b)

2:44 45 46 47 48 49 2:50 51 52 53

I. *f* *mf* *f* *mf*

T. *n*

2:54 55 56 57 58 59 3:00 1 2 3

9

I. *mp* *mf*

T. Hollow Cymbal Baby crying "ahh"
Male voice Background: rustling
"come" "tome"

3:04 5 6 7 8 9 3:10 11 12 13

6-second line

I. *mp*
8

T. *Bend*

Low rattle

3:14 15 16 17 18 19

Scene 12, 3:23



10-second line

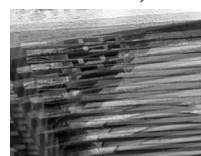
I. *mf* *f* *mf*

T. Female voice
"ahchew" "ah"
Thin rattle
Soft whistle
Pitched rattle
Fire crackling

10

3:20 21 22 23 24 25 26 27 28 29

Scene 13, 3:37



I. *f* *mp*

T. Female voice
"eh"
"eh" *pp*
Boyband - chatter

(Fire crackling)

3:30 31 32 33 34 35 36 37 38 39

I. *mf* *f* *mf* *f*

T. Sample and hold sound Bg: chatter Resonance

3:40 41 42 43 44 45 46 47 48 49

I. *mf*

T. Soft chatter/chugging n Female voice Thin rattle

3:50 51 52 53 54 55 56 57 58 59

11

Scene 14, 4:08 1/3



I. *mp* *mf* *f*

T. Low rattle Thin rattle Fat Thin

4:00 1 2 3 4 5 6 7 8 9

I. *mf* *f* Thin rattle

T. Edgy

4:10 11 12 13 14 15 16 17 18 19

Scene 15, 4:24



I. *mf* *p* *f* *mf*

T. Chatter, burble Drum Low chatter

4:20 21 22 23 24 25 26 27 28 29

12

I. *mp* *n*

T. Soft bird call Low chatter *p* Rattle

Soft, distant, filtered voice

4:30 31 32 33 34 35 36 37 38 39

I. *mf* *s* *f*

T. Female voice Slight phasing and s/h Female voice Thin percussion

Whir drum Slow rattle "ch" Rumble

4:40 41 42 43 44 45 46 47 48 49

Scene 16, 4:52 3/4



I. *s* *s*

T. (Female voice) Thin percussion Processed voice

Soft rumble n "ah" n

4:50 51 52 53 54 55 56 57 58 59

13

I. *mf* *f* *ff*

T. Soft, pure resonances in windy, diffuse background Slight phasing Distorted Phasing

Burbly background

5:00 1 2 3 4 5 6 7 8 9

I. *f*

T. (Resonances)

High chatter Thin percussion

5:10 11 12 13 14 15 16 17 18 19

I. *mf* *ff* *f* *mp*

Match tape pulse

High percussion Pure resonance

T. Thin percussion *n* Chug *f*

5:20 21 22 23 24 25 26 27 28 29

I. *mf* *mp* *p*

High, thin Ring modulation

Thin, ringy Thin Thin, ringy Tiny

T. *pp* *mf* *pp* Soft resonances *n*

5:30 31 32 33 34 35 36 37 38 39

Part C, Sec. 14
Scene 17, 5:41 1/3



I. *Leggiero*
f

T. *f* High whir

5:40 41 42 43 44 45 46 47 48 49

I. *mf*

T.

5:50 51 52 53 54 55 56 57 58 59

Scene 18, 6:01


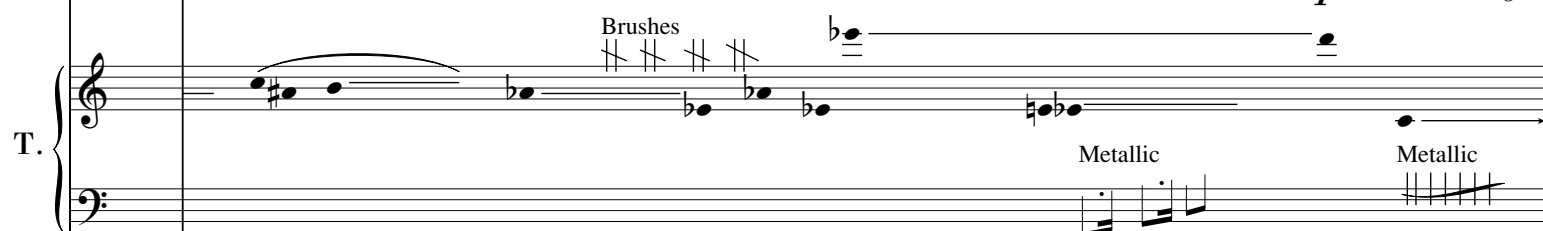


I. *f*

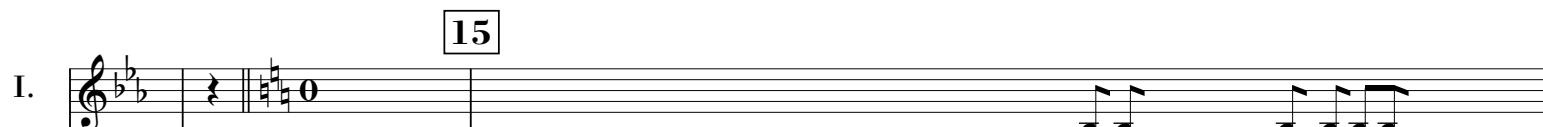
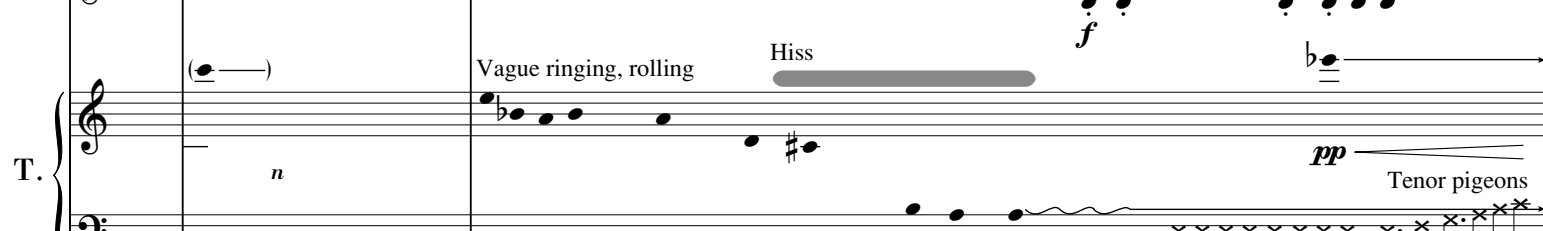
T.

6:00 1 2 3 4 5 6 7 8 9

I. 
T. 
6:10 11 12 13 14 15 16 17 18 19

I. 
T. 
6:20 21 22 23 24 25 26 27 28 29

15

I. 
T. 
6:30 31 32 33 34 35 36 37 38 39

Scene 19, 6:42 3/4



8-second line

I. *Heavy*
ff

T. Pigeons
Rattle

Chirps
^ ^ ^ ^ ^

6:40 41 42 43 44 45 46 47

10-second line

I. *Jazzy*
f *Plaintive*
mf *Jocular*

T. Soft motor
Soft rattle

6:48 49 50 51 52 53 54 55 56 57

16

Scene 20, 7:07 1/3



I. *Resigned*
mp *Placid*

T. (Soft rattle)
p *n*

6:58 59 7:00 1 2 3 4 5 6 7

I. *Uneven, lurching*

f

Whir

T.

7:08 9 10 11 12 13 14 15 16 17

I. *mf*

High white noise

Soft motor

T.

7:18 19 20 21 22 23 24 25 26 27

6-second line
Even

I.

Mellow clang

Windy background

Contralto
gl.

T.

7:28 29 30 31 32 33

I. *10-second line* *tr* *ff* *Uneven*

T. *Transposed voice* *Heavy echo*

7:34 35 36 37 38 39 40 41 42 43

Scene 21, 7:46



I. *Even* *Deliberate*

T. *Windy, vague* *Soft motors*

7:44 45 46 47 48 49 50 51 52 53

I. *tr* *mp*

T. *Many sine resonances*

7:54 55 56 57 58 59 8:00 1 2 3

I. *mf* Many sine resonances

T. Bend Low, mellow Clack Whir Crickets

8:04 5 6 7 8 9 10 11 12 13

Scene 22, 8:18



I. *f* White noise

T. White noise

8:14 15 16 17 18 19 20 21 22 23

I. *p*

T.

8:24 25 26 27 28 29 30 31 32 33

