

# HANG TIME ON JONES STREET

For Any Instrument, Color Video, and Digital Sound

**Reynold Weidenaar**

Trombone Version, Performance Part (minimal cues)

## INTRODUCTION

This piece may be performed by any solo instrument. It is a note-oriented part without idiomatic writing for any particular instrument. This performance part is scored in C and is arranged in particular for trombone. Other versions are available.

## NOTES ON PERFORMANCE

### TIME LINE

The music is scored proportionally on a time line. The performer may wish to use a stopwatch to assist in following the tape part. Do NOT start the stopwatch when the video picture starts. Start the stopwatch when the audio starts (5 1/3 seconds into the video). That is the 0:00 start point in the part. The notes in the part are placed very accurately on the time line; any unevenness in spacing is quite intentional and should be reproduced in performance as faithfully as possible (except in section 14, which is metered and should be played evenly). **Stopwatch advice:** Get a cheap plastic stopwatch with a large display at a sports store or discount store. This is perfectly accurate for a 10-minute duration. Put it on a second music stand.

### VISUAL CUES

There are no visual cues. The accompaniment is recorded on the soundtrack of the video. It is not necessary to watch the video for cues. However, scene changes may aid synchronization and are indicated in the part by extended bar lines.

### ACCIDENTALS

Accidentals apply only to the pitch where they occur, not to octave transpositions. They apply to the end of the staff. In section 14, which has a meter and bar lines, accidentals apply within the measure only.

### ABBREVIATIONS

Bg. = background, f.t. = flutter tongue, gl. = glissando, perc. = percussion, s/h = sample and hold, snd. = sound.

### DESCRIPTIONS OF SOUNDS

There are numerous descriptors in the tape part: motoric, stair steps, bird scratches, cymbal, baby crying, fire crackling, soft bird call, whirl drum, brushes, pigeons. These are not the actual sounds, but similarities that may aid in recognizing sounds and cues. Male and female voice sounds, however, are authentic.

### MIDI SOLO DEMO

A MIDI solo demo recording is available to assist the performer in learning the part. The solo part was performed on a keyboard using a violin/cello sound, and mixed with the tape accompaniment. The MIDI tone-generator sound is somewhat mechanical. However, it is an accurate guide to pitches and rhythms.

### AMPLIFICATION

Amplifying the soloist to provide suitable volume and balance with the tape part is recommended, but in some cases (such as a small hall with excellent acoustics) it may not be necessary.

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Reynold Weidenaar

**Trom.** *f* *mf* *mp*

**Tape in C** Percussion sounds Fat percussion sounds (semi-pitched) Faster

**Tr.** *mp* *mf* *f* *mf*

**T.** Very fast Giggly conversation, voice sounds Squeal voice sound Boyband

**Tr.** *pp* *mf* *Tentative*

**T.** Hollow sound Muddy background sound

**Tr.** *f* *mf* *mp* *Confident*

**T.** *gl.* Motoric snd. Gate shut *n*

*Uneven, slightly lurching*

Tr.

T.

Female voice "eh-hew" eh

Boyband Chattering

40 41 42 43 44 45 46 47 48 49

Tr.

T.

mf

Chattering

Voice

50 51 52 53 54 55 56 57 58 59

*Tenacious*

Tr.

T.

mf

Fast stairsteps Fat perc.

1:00 1 2 3 4 5 6 7 8 9

Tr.

T.

mp mf f ff

Female voices "ehhahh" ahh eww err

Fluttery

1:10 11 12 13 14 15 16 17 18 19

Tr.

T.

f

(Female voices) eh eh ah eh

1:20 21 22 23 24 25 26 27 28 29



Tr. *f* *mf*

T.

2:20 21 22 23 24 25 26 27 28 29

Tr. *f*

T. Chatter

2:30 31 32 33 34 35 36 37 38 39

Tr. f.t. *f*

T. Heavy echo Warble

2:40 41 42 43 44 45 46 47 48 49

8-second line

Tr. *mf* *f* *mf*

T. Male voice *p* "hoo" (b) (b)

2:50 51 52 53 54 55 56 57

8-second line

Tr. *f* *mf*

T. Hollow

2:58 59 3:00 1 2 3 4 5

8-second line

Tr. *mp* *mf*

T. Cymbal Male voice "come to me" Baby crying "ahh" Background: rustling

3:06 7 8 9 3:10 11 12 13

6-second line

Tr. *mp* Bend

T. Low rattle

3:14 15 16 17 18 19

10-second line

Tr. *mf* *f* *mf*

T. Female voice "ah- chew" "ah" Thin rattle Soft whistle Pitched rattle

3:20 21 22 23 24 25 26 27 28 29

Tr. *f* *mp*

T. Female voice "ch" Boyband - chattery "ch" *pp*

3:30 31 32 33 34 35 36 37 38 39

Tr. *mf* *f* *mf* *f*

T. Sample and hold sound Bg: chatter

3:40 41 42 43 44 45 46 47 48 49

Tr. *mf* *mf*

T. Soft chatter/chugging *n* Thin rattle Female voice

3:50 51 52 53 54 55 56 57 58 59

Tr. *mp* *mf* *f*

T. Low rattle Thin rattle Fat Thin

4:00 1 2 3 4 5 6 7 8 9

Tr. *mf* *f*

T. Edgy

4:10 11 12 13 14 15 16 17 18 19

Tr. *mf* *p* *f* *mf*

T. Drum Chatter, burble *n*

4:20 21 22 23 24 25 26 27 28 29

Tr. *mp* *n*

T. Soft bird call *n* Soft, distant, filtered voice Rattle *p*

4:30 31 32 33 34 35 36 37 38 39

Tr. *mf* *f*

T. Whir drum Female voice Slight phasing and s/h Female voice Thin percussion

4:40 41 42 43 44 45 46 47 48 49

Tr. *mf* *f*

T. (Female voice) Thin percussion Processed voice

4:50 51 52 53 54 55 56 57 58 59

Tr. *mf* *f* *ff*

T. Soft, pure resonances in windy, diffuse background Slight phasing Distorted Phasing Burbly background

5:00 1 2 3 4 5 6 7 8 9

Tr. *f*

T. (Resonances) High chatter Thin percussion

5:10 11 12 13 14 15 16 17 18 19

Tr. *mf* *ff* *f* *mp*

T. Thin percussion High percussion Pure resonance Chug

5:20 21 22 23 24 25 26 27 28 29



Tr. *mf* *mp* *p*

1/2 step *tr* *tr* 1/2 step

T. High, thin Ring modulation Thin, ringy Thin Thin, ringy Tiny Soft resonances *n*

5:30 31 32 33 34 35 36 37 38 39

Tr. *f* *Leggiero*

T. High whir

5:40 41 42 43 44 45 46 47 48 49

Tr. *mf*

T.

5:50 51 52 53 54 55 56 57 58 59

Tr. *f*

T.

6:00 1 2 3 4 5 6 7 8 9

Tr. *mf*

T.

6:10 11 12 13 14 15 16 17 18 19

Tr. *mp* *mf* *p*

T. Brushes

6:20 21 22 23 24 25 26 27 28 29

Tr. *f*

T. *n* Vague ringing, rolling Hiss *pp* Tenor pigeons

6:30 31 32 33 34 35 36 37 38 39

8-second line

Tr. *Heavy ff*

T. Pigeons Rattle Chirps

6:40 41 42 43 44 45 46 47

10-second line

Tr. *Jazzy f* *Plaintive mf* *Jocular*

T. Soft motor Soft rattle

6:48 49 50 51 52 53 54 55 56 57

Tr. *Resigned mp* *Placid*

T. *p* *n*

6:58 59 7:00 1 2 3 4 5 6 7

Tr. *f* *Uneven, lurching*

T. Whir

7:08 9 10 11 12 13 14 15 16 17

Tr. *mf*

T. High white noise

Soft motor

7:18 19 20 21 22 23 24 25 26 27

6-second line

Tr. *Even*

T. Windy background

Mellow clang

Contralto gl.

7:28 29 30 31 32 33

10-second line

Tr. *ff*

T. Transposed voice

Heavy echo

*Uneven*

7:34 35 36 37 38 39 40 41 42 43

Tr. *Even*

T. Windy, vague

Soft motors

*Deliberate*

7:44 45 46 47 48 49 50 51 52 53

Tr. *mp*

T. Many sine resonances

7:54 55 56 57 58 59 8:00 1 2 3

Tr. *mf*

T. Many sine resonances

Bend

Low, mellow

Clack Whir

Crickets

8:04 5 6 7 8 9 10 11 12 13

Tr. *f*

T. White noise

8:14 15 16 17 18 19 20 21 22 23

Tr. *p*

T.

8:24 25 26 27 28 29 30 31 32 33

Tr. *ff*

T. Low, thick

8:34 35 36 37 38 39 40 41 42 43

Tr.

T. Choral voices  
"eh" "ooh" "reh" Shriek

8:44 45 46 47 48 49 50 51 52 53

End credits duration 0:55

End of video 9:52

Tr.

T.

8:54 55 56

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