

Fl.
Cl.
Fag.
Tpt.
Tbn.
Tr.

Fl.
Cl.
Fag.
Tpt.
Tbn.
Tr.

Fl.
Cl.
Fag.
Tpt.
Tbn.
Tr.

Fl.
Cl.
Fag.
Tpt.
Tbn.
Tr.

Fl.
Cl.
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Tpt.
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Tr.

240

Musical score for measures 235-240, measures 235-240, and measures 235-240. The staves are mostly empty with some initial notes in the first measure of each system.

240

Musical score for measures 240-245. Features rhythmic patterns in the first two staves and some notes in the third and fourth staves.

240

Musical score for measures 245-250. Includes a "mammoth blocks" annotation and a "TAM-TAM" annotation.

Musical score for measures 250-255. Includes a "MARP" label and some notes in the second staff.

240

Musical score for measures 255-260. Includes chord symbols (Fm7, G7, G7 sus 4, G) and a "1/2 BAR BREAK" annotation.

240

Musical score for measures 260-265. Includes chord symbols (B, Bb, B, Bb) and a "sord." annotation.

245

Musical score for measures 245-248. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.), and Percussion (Perc.). The music is characterized by intricate melodic lines and rhythmic patterns.

245

Musical score for measures 245-248. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.), and Percussion (Perc.). The music is characterized by intricate melodic lines and rhythmic patterns.

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Musical score for measures 245-248. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.), and Percussion (Perc.). The music is characterized by intricate melodic lines and rhythmic patterns.

250

Musical score system 1, measures 245-250. It features a complex texture with multiple staves. The top staves (flutes, oboes, and strings) contain dense, rapid sixteenth-note passages. The lower staves (clarinets, bassoons, and basses) feature more melodic lines with some rests.

250

Musical score system 2, measures 250-255. This system shows a shift in texture, with more sustained notes and longer melodic lines across all instruments. The woodwinds and strings play in a more homophonic style.

250

Musical score system 3, measures 255-260. This system is mostly empty, with only a few faint notes visible in the lower staves, possibly indicating a section where instruments are silent or playing very softly.

250

Musical score system 4, measures 260-265. This system includes a piano part (piano and celeste) with sustained chords and arpeggiated figures. The woodwinds and strings continue with their melodic and harmonic support.

250

Musical score system 5, measures 265-270. This system features a return of the dense sixteenth-note texture from the first system, primarily in the woodwinds and upper strings. The lower strings and piano part provide a steady harmonic foundation.

255

Musical score for measures 255-258. The score consists of eight staves. The first four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and the last four are for strings (Violin I, Violin II, Viola, Cello/Double Bass). The notation is mostly rests, indicating that the instruments are silent during these measures.

255

Musical score for measures 255-258. The score consists of eight staves. The first four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and the last four are for strings (Violin I, Violin II, Viola, Cello/Double Bass). The notation shows active musical lines for all instruments, with various rhythmic patterns and dynamics.

255

Empty musical staves for measures 255-258. This section contains five staves that are completely blank, indicating that the instruments are silent during these measures.

255

Musical score for measures 255-258. The score consists of six staves. The first two staves are for woodwinds (Flute, Oboe), the next two are for strings (Violin I, Violin II), and the last two are for strings (Viola, Cello/Double Bass). The notation includes various rhythmic patterns and dynamics, with some notes marked with accents.

255

Musical score for measures 255-258. The score consists of five staves. The first two staves are for woodwinds (Flute, Oboe), the next two are for strings (Violin I, Violin II), and the last one is for strings (Viola/Cello/Double Bass). The notation includes various rhythmic patterns and dynamics, with some notes marked with accents.

265

Musical score for measures 265-268. The system includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mp* and *p*. A *rit.* marking is present at the end of measure 268.

265

Musical score for measures 265-268. The system includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mp* and *p*. A *rit.* marking is present at the end of measure 268.

270

Musical score for measures 270-273. The system includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mp* and *p*. A *rit.* marking is present at the end of measure 273.

275

Musical score for measures 275-278. The system includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mp* and *p*. A *rit.* marking is present at the end of measure 278.

280

Musical score for measures 280-283. The system includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mp* and *p*. A *rit.* marking is present at the end of measure 283.

285

System 1: Trumpet (TRP), Trombone (TRB), Saxophone (SAX), Drums (DRM). Measures 285-288.

System 2: Continuation of the previous system.

285

System 3: Continuation of the previous system.

System 4: Continuation of the previous system.

285

System 5: Continuation of the previous system.

System 6: Continuation of the previous system.

System 7: Continuation of the previous system.

System 8: Continuation of the previous system.

285

System 9: Continuation of the previous system.

System 10: Continuation of the previous system.

285

System 11: Continuation of the previous system.

System 12: Continuation of the previous system.

290

System 1: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1

System 2: Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium

System 3: Percussion, Snare Drum, Bass Drum, Cymbals

System 4: Violin 1, Violin 2

System 5: Viola, Violoncello, Double Bass

System 6: Piano

290

System 1: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1

System 2: Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium

System 3: Percussion, Snare Drum, Bass Drum, Cymbals

System 4: Violin 1, Violin 2

System 5: Viola, Violoncello, Double Bass

System 6: Piano

290

System 1: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1

System 2: Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium

System 1: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1

System 2: Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium

290

System 1: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1

System 2: Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium

System 3: Percussion, Snare Drum, Bass Drum, Cymbals

System 4: Violin 1, Violin 2

System 5: Viola, Violoncello, Double Bass

System 6: Piano

290

System 1: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1

System 2: Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium

System 3: Percussion, Snare Drum, Bass Drum, Cymbals

System 4: Violin 1, Violin 2

300

Musical score for the first system, measures 295-300. It features seven staves with various musical notations including notes, rests, and slurs.

300

Musical score for the second system, measures 301-306. It features seven staves with various musical notations including notes, rests, and slurs.

300

Musical score for the third system, measures 307-312. It features two staves with rhythmic patterns and notes. Labels "Rhythm" and "Hand" are present.

Musical score for the fourth system, measures 313-318. It features two staves with notes and rests. A label "(Soprano 15 me.)" is present.

300

Musical score for the fifth system, measures 319-324. It features six staves with chord symbols (Cm, Bb, Fm7, G7) and rhythmic patterns.

300

Musical score for the sixth system, measures 325-330. It features five staves with rhythmic patterns and notes.

305

EP

EP

OP

OP

OPR

OPR

B2N

B2N

305

TR

TR

TR

TR

TR

TR

305

WDR (wood mallets)

WDR

WDR

SKY ON TRUM, TRUM SHARE STICKS

MARP

(sempre 15 ms)

305

TR

LEAD TR

TR

OM

TR

TR

305

TR

TR

TR

TR

TR

310

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Double Bass parts. Measures 310-312 show a transition from a sustained chord to a rhythmic pattern.

310

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Double Bass parts. Measures 310-312 show a transition from a sustained chord to a rhythmic pattern.

310

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Double Bass parts. Measures 310-312 show a transition from a sustained chord to a rhythmic pattern.

310

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Double Bass parts. Measures 310-312 show a transition from a sustained chord to a rhythmic pattern.

310

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Double Bass parts. Measures 310-312 show a transition from a sustained chord to a rhythmic pattern.

310

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Double Bass parts. Measures 310-312 show a transition from a sustained chord to a rhythmic pattern.

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