



DURATION 10:33

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**INSTRUMENTATION:**

Rock Band  
 Trumpet in C  
 Lead Guitar  
 Rhythm Guitar  
 Organ  
 (plus optional  
 Electric Piano)  
 Bass Guitar  
 Drums (Jazz Set)

Orchestra  
 2 Flutes ) Two players  
 2 Oboes ) per part  
 2 Clarinets in B<sup>b</sup> ) are  
 2 Bassoons ) preferable.  
 2 Horns in F  
 2 Trumpets in B<sup>b</sup>  
 2 Trombones  
 Tuba  
 Timpani (28" ped., 28", 25")  
 2 Percussion  
 I: Snare Drum, Large Xylophone,  
 Glockenspiel, Sandpaper Blocks,  
 Ratchet.  
 II: Tenor Drum, Tambourine, Triangle,  
 Large Tam-Tam (28"), Woodblock.  
 Harp  
 Strings



**NOTES:**

- 62 et al. Strings All tremolos in the piece are unmeasured.
- 175-178 Woodwinds and Brasses: The players should be instructed to improvise in a rock style. They should not play excerpts from the traditional orchestral literature. Those who are not fluent in the rock idiom should make up short, rapid, tremolo-like figures. Those who are should avoid plagiarism.
- 242, 246 Flutes, Oboes, Clarinets: All the notes in the glissandi should be of approximately equal duration. The first note should not be given a longer value. The players may either use a continuous lip glide, imitating a string instrument, or simply use the chromatic or diatonic scale.
- ROCK BAND** The band may use special effects at its (and the conductor's) discretion.  
Drums: The Drum part consists chiefly of lead line cues, where the drummer will ad lib.

♩ = 120 5

FLUTE  
(PICCOLO)  
OBOE  
CORO  
CLARINET IN B FLAT  
CLARINET IN B FLAT  
BASSOON  
BASSOON

♩ = 120 5

HORN I  
HORN II  
TRUMPET I  
TRUMPET II  
TROMBONE  
TROMBONE  
TUBA

*whisper mute Solo*

♩ = 120 5

VIOLIN  
PERCUSSION  
PERCUSSION

*wood mutes mp*

HARP

*tune lowest string to C<sup>2</sup>*

♩ = 120 5

TRUMPET  
LEAD GUITAR (tuned to B minor)  
RHYTHM GUITAR (tuned to B minor)  
ORGAN  
BASS GUITAR (tuned to B minor)  
DRUMS

*use wound strings*

♩ = 120 5

VIOLIN  
VIOLIN  
VIOLAS  
CELLOS  
BASSES (tuned to B minor)

10 15

10 15

20

25

30 35

40

Musical score for measures 40-44. The score includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Piano (P), and Double Bass (D.B.). The music is in 4/4 time. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piano part features chords such as F7, G7, C, F, D, and G.

45

Musical score for measures 45-49. The score includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Piano (P), and Double Bass (D.B.). The music is in 4/4 time. Dynamic markings include *f* (forte) and *div.* (divisi). The piano part features chords such as C, F, G, and F7. There are also markings for *ten. div.* (tutti divisi) and *div.* (divisi).

50

55

Musical score for the first system, measures 50-55. It features seven staves with various instruments including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings like 'ff'.

50

55

Musical score for the second system, measures 50-55. It features seven staves with various instruments including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings like 'ff'.

50

55

Musical score for the third system, measures 50-55. It features three staves with woodwinds and brass. The notation includes notes, rests, and dynamic markings like 'ff'.

50

55

Musical score for the fourth system, measures 50-55. It features five staves with woodwinds and brass. The notation includes notes, rests, and dynamic markings like 'ff'. There are also some text annotations in the woodwind parts.

50

55

Musical score for the fifth system, measures 50-55. It features five staves with woodwinds and brass. The notation includes notes, rests, and dynamic markings like 'ff'.

60

Flute  
Clarinet  
Bassoon  
Oboe  
Violin I  
Violin II  
Viola  
Cello/Double Bass

60

Flute  
Clarinet  
Bassoon  
Oboe  
Violin I  
Violin II  
Viola  
Cello/Double Bass

60

Flute  
Clarinet  
Bassoon  
Oboe  
Violin I  
Violin II  
Viola  
Cello/Double Bass

Flute  
Clarinet  
Bassoon  
Oboe  
Violin I  
Violin II  
Viola  
Cello/Double Bass

60

Flute  
Clarinet  
Bassoon  
Oboe  
Violin I  
Violin II  
Viola  
Cello/Double Bass

60

Flute  
Clarinet  
Bassoon  
Oboe  
Violin I  
Violin II  
Viola  
Cello/Double Bass

65

Vocal staves: Soprano, Alto, Tenor, Bass. Piano accompaniment.

65

Vocal staves: Soprano, Alto, Tenor, Bass. Piano accompaniment.

65

Vocal staves: Soprano, Alto, Tenor, Bass. Piano accompaniment.

65

Vocal staves: Soprano, Alto, Tenor, Bass. Piano accompaniment.

65

Vocal staves: Soprano, Alto, Tenor, Bass. Piano accompaniment.

65

Vocal staves: Soprano, Alto, Tenor, Bass. Piano accompaniment.



70

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A box containing the number '70' is positioned at the top center of the system.

70

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar melodic and rhythmic patterns. A box containing the number '70' is positioned at the top center of the system.

70

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar melodic and rhythmic patterns. A box containing the number '70' is positioned at the top center of the system.

70

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar melodic and rhythmic patterns. A box containing the number '70' is positioned at the top center of the system.

70

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar melodic and rhythmic patterns. A box containing the number '70' is positioned at the top center of the system.

70

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar melodic and rhythmic patterns. A box containing the number '70' is positioned at the top center of the system.

♩ = 108

75

Musical score system 1, measures 1-4. Includes staves for Flute (FL), Clarinet (CL), Bassoon (BS), Trumpet (TR), Trombone (TB), and Drums (DR). The music features melodic lines with slurs and dynamic markings.

♩ = 108

75

Musical score system 2, measures 5-8. Continuation of the instrumental parts from the first system.

♩ = 108

75

Musical score system 3, measures 9-12. Includes staves for Trumpet (TR), Trombone (TB), and Drums (DR). The drum part includes a 'TAKE' marking and a 'SOFT MARCH' instruction.

♩ = 108

75

Musical score system 4, measures 13-16. Includes staves for Flute (FL), Clarinet (CL), Bassoon (BS), Trumpet (TR), Trombone (TB), and Drums (DR). The flute and clarinet parts have melodic lines with slurs. The drum part includes 'FINISH' and 'SOFT MARCH BEAT' markings.

♩ = 108

75

Musical score system 5, measures 17-20. Continuation of the instrumental parts.

80

Solo

This system contains the first system of music, starting with a boxed measure number '80'. It features a 'Solo' marking above the first staff. The music is written for a piano, with a dynamic marking of *ff* (fortissimo) at the beginning. The score includes a vocal line with a melodic line and a piano accompaniment with a bass line. The system spans four measures.

80

This system contains the second system of music, starting with a boxed measure number '80'. It continues the musical piece with a piano accompaniment. The system spans four measures.

80

This system contains the third system of music, starting with a boxed measure number '80'. It continues the musical piece with a piano accompaniment. The system spans four measures.

80

This system contains the fourth system of music, starting with a boxed measure number '80'. It features a piano accompaniment with a bass line. The system spans four measures.

80

This system contains the fifth system of music, starting with a boxed measure number '80'. It features a piano accompaniment with a bass line. The system spans four measures.

85

Musical score system 1, measures 85-88. It features a vocal line with lyrics and several instrumental staves. The vocal line includes notes with lyrics: "I'm a rock and a hard place". The instrumental staves include piano and guitar parts with various musical notations such as slurs and dynamics.

85

Musical score system 2, measures 85-88. This system is dominated by a piano part with a dense, rhythmic melody. The vocal line is mostly silent. Dynamics include *mp*, *f, cresc.*, and *sf, cresc.*

85

Musical score system 3, measures 85-88. This system contains mostly empty staves, indicating a section where instruments are silent or the music is not transcribed for this page.

85

Musical score system 4, measures 85-88. This system features a guitar part with a complex, rhythmic pattern. The vocal line is present with lyrics: "I'm a rock and a hard place". The guitar part includes a section labeled "HARD ROCK".

85

Musical score system 5, measures 85-88. This system features a vocal line with lyrics: "I'm a rock and a hard place". The instrumental staves are mostly empty.

90 96 95

Musical score system 1, measures 90-95. Includes various musical notations such as notes, rests, and dynamic markings.

90 96 95

Musical score system 2, measures 90-95. Includes various musical notations such as notes, rests, and dynamic markings.

90 96 95

Musical score system 3, measures 90-95. Includes various musical notations such as notes, rests, and dynamic markings.

90 96 95

Musical score system 4, measures 90-95. Includes various musical notations such as notes, rests, and dynamic markings.

90 96 95

Musical score system 5, measures 90-95. Includes various musical notations such as notes, rests, and dynamic markings.

100  
-72

Flute  
Piccolo  
Clarinet  
Bassoon  
Violin I  
Violin II  
Viola  
Cello/Double Bass

Chords: Eb, Bb, C

100  
-72

Trumpet  
Trombone  
Piano  
Double Bass

105

Flute  
Piccolo  
Clarinet  
Bassoon  
Violin I  
Violin II  
Viola  
Cello/Double Bass

Instructions:  
pick notes of chord, one at a time, free rhythm  
pick notes of chord, one at a time, free rhythm  
pluck string with pick or fingernail

110

115

Flute  
Piccolo  
Clarinet  
Bassoon  
Violin I  
Violin II  
Viola  
Cello/Double Bass

Chords: A, C, B, E, D, G

120

ad lib on opening time

ad lib on opening time

ad lib on opening time

(sord) *mp*

(sord. spnd) *mp*

(sord) *mp*

96

125

sandpaper blocks

wood block

church cbs

soft rock beat

130

135

C strum chords, ad lib

C strum chords, ad lib

C bass line, ad lib

A LITTLE HARDER